

February 19, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

*Gambatte! Legacy of an Enduring Spirit* features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

February 7 – November 10, 2019 Lightscapes: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

Opening Reception: February 7, 2019 7-9pm

***Lightscapes: Re-envisioning the Shanshuihua*** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscaapes**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscaapes-re-envisioning-the-shanshuihua/>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist's first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan's leading contemporary print artists. The British Museum lauded Kōkei for producing Japan's "most notable Kabuki prints" in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

Saturday, February 16, 2019

2:00 PM

Partnerships & Collaborations Japanese American Cultural & Community Center

In Association with Nikkei Civil Rights and Redress (NCRR) presents

TALES OF CLAMOR

by PULLproject ENSEMBLE

DIRECTED BY **DAN KWONG**

FEBRUARY 1 - MARCH 3, 2019

FRIDAYS - MONDAYS

*TALES OF CLAMOR* is a 7-person play centering around two artists debating cultural versus institutionalized silence. Utilizing ensemble storytelling, circus arts and archival footage from the 1981 Commission on Wartime Relocation and Internment of Civilians hearings— when the Japanese American community broke their silence for the first time in nearly 40 years after WWII mass incarceration of Japanese Americans— this piece explores what it means to show up for each other, speak out, and generate the collective clamor necessary for social change.

Venue: Aratani Theatre Black Box

244 S. San Pedro St. Los Angeles, CA, 90012

Box Office: (213) 680-3700

<http://www.jaccc.org/talesofclamor>

Free Second Sunday in March: Anime  
Sunday, March 10th, 2019 from 11:00 am  
USC Pacific Asia Museum

Discover the art of anime. Learn to draw your own anime-style characters, see an anime film, enjoy storytime for kids, and go on a docent tour of the special exhibition Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited. Free admission all day.  
Cost: Free

46 North Los Robles Avenue  
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=1515581>

This Weekend

Feb 21 USC Nikkei Student Union Culture Night: Wasuremono  
7:00 PM – 9:00 PM

The Nikkei Student Union of the University of Southern California presents our annual Culture Night 2019: WASUREMONO.

This year, our film production entitled Wasuremono centers around a young Japanese American girl who has fallen out of touch with her cultural background and ethnic identity.

USC Ronald Tutor Campus Center Ballroom

3607 Trousdale Pkwy, Los Angeles, California 90089

<https://www.facebook.com/events/1270605923077232/>

Feb 22 Once Adrift: UCLA NSU's 33rd Annual Cultural Night

UCLA's Nikkei Student Union (NSU) invites you to join us for our 33rd Annual Cultural Night: Once Adrift. Come and learn more regarding Japanese American culture and experience and see performances by our 2019 Drama Cast, Kyodo Taiko, NSU Modern, and NSU Odori!

7:00 PM – 9:30 PM

UCLA Royce Hall

10745 Dickson Court, Los Angeles, California 90095

<https://www.facebook.com/events/484623531941923/>

Feb 23rd GVJCI Day of Remembrance 2019

Sat, 1:30-4PM

GVJCI Main Hall

This year's Day of Remembrance program will examine the parallels between what happened in America 77 years ago, and what is happening today. It will feature the premiere of Jon Osaki's documentary, "Alternative Facts: The Lies of Executive Order 9066". Jon will be in attendance and we will have a panel discussion afterwards featuring Jon, Dale Minami, Nicole Oshima, and others.

No RSVP is necessary. For more information or questions, please call the GVJCI at (310) 324-611 or through email at [info@jci-gardena.org](mailto:info@jci-gardena.org).  
1964 W. 162nd St., Gardena, CA, 90247 | (310) 324-6611  
<https://www.jci-gardena.org/upcoming-events.html>

Saturday, February 23, 2019  
2:00 PM

Books & Conversations

Author Discussion—*American Sutra* by Duncan Williams

*American Sutra: A Story of Faith and Freedom in the Second World War* by Duncan Williams

FREE

**Duncan Ryuken Williams**, a Soto Zen Buddhist priest and Director of the USC Shinso Ito Center for Japanese Religions and Culture, will speak about his new book, *American Sutra: A Story of Faith and Freedom During the Second World War* (Harvard University Press, February 2019), about the Japanese American Buddhist experience in the WWII incarceration camps.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/>

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Where I went the past week:

2019 Los Angeles Day of Remembrance—Behind Barbed Wire: Keeping Children Safe and Families Together

and

Gambatte! Legacy of an Enduring Spirit

Japanese American National Museum

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Courts hammer Trump for sabotaging Obamacare, in rulings that could cost the Treasury billions

By [MICHAEL HILTZIK](#)

FEB 19, 2019 | 2:35 PM

<https://www.latimes.com/business/hiltzik/la-fi-hiltzik-trump-csr-20190219-story.html>

Don Newcombe's toughness helped him overcome hate and become a legend

By [BILL PLASCHKE](#)

FEB 19, 2019 | 4:30 PM

<https://www.latimes.com/sports/la-sp-don-newcombe-appreciation-20190219-story.html>

Secret records of police misconduct and shootings must be released under new law, L.A. judge

<https://www.latimes.com/local/lanow/la-me-police-records-los-angeles-20190219-story.html>

With each generation, the people of Taiwan feel more Taiwanese — and less Chinese

By [ALICE SU](#)

FEB 15, 2019 | 4:00 AM

| TAIPEI, TAIWAN

<https://www.latimes.com/world/asia/la-fg-taiwan-generation-gap-20190215-htmlstory.html>

Hate crimes in L.A. highest in 10 years, with LGBTQ and African Americans most targeted

By [RICHARD WINTON](#)

JAN 31, 2019 | 2:30 PM

<https://www.latimes.com/local/lanow/la-me-ln-hate-crime-la-big-cities-20190131-story.html>