

April 30, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Gambatte! Legacy of an Enduring Spirit

November 17, 2018 - April 28, 2019

*Gambatte! Legacy of an Enduring Spirit* features modern and historical photographs documenting the stories of Japanese Americans who were forcibly incarcerated during World War II. Large-format contemporary photos taken by Pulitzer Prize-winning photojournalist Paul Kitagaki Jr. are displayed next to images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams, and others; each pairing features the same individuals or their direct descendants as the subject matter. Inspired by the Japanese concept of *gambatte*—to triumph over adversity—the exhibition chronicles the strength and legacy of a generation of Japanese Americans who persevered over unimaginable hardship.

<http://www.janm.org/exhibits/gambatte/>

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

February 7 – November 10, 2019 Lightscapes: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

**Lightscapes: Re-envisioning the Shanshuihua** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscaapes**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscaapes-re-envisioning-the-shanshuihua/>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist's first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan's leading contemporary print artists. The British Museum lauded Kōkei for producing Japan's "most notable Kabuki prints" in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

May 1, 2019 Survey in the Dunes: New Discoveries from an Old Archaeological Project in Sistan, Afghanistan

"Pizza Talk" Archaeology Lecture by William B. Trousdale and Mitchell Allen, Smithsonian Institution

Wednesday, 12:00 PM - 1:00 PM

Fowler A222

UCLA

This presentation will offer a brief overview of the Helmand Sistan Project (HSP), the only multidisciplinary, long-term, comprehensive survey and excavation project ever conducted in the southwest corner of Afghanistan. In the field in the 1970s and sponsored jointly by the Smithsonian and the government of Afghanistan, HSP identified almost 200 sites in the Sistan region-- and excavated 12 of them-- to establish the first cultural history of the region from the Bronze Age to the present, one that has not been superseded because of four decades of subsequent political and military conflict. With publication of this legacy project now underway, we report on a few highlights of the 5000 year history of the region, including a previously unknown early Iron Age culture and a pristine archaeological landscape from the 15th century CE.

**Sponsor(s):** [Program on Central Asia, Cotsen Institute of Archaeology](http://www.international.ucla.edu/apc/event/13642)

<http://www.international.ucla.edu/apc/event/13642>

May 1-19 Chinaweek

<http://chinaweek.la>

Thursday, May 9, 2019

7:00 PM

Film Screenings

Film Screening, Q&A, and Reception—Masters of Modern Design: The Art of the Japanese American Experience

FREE

From the hand-drawn typeface on the cover of *The Godfather* to Herman Miller's biomorphic coffee table, the work of Japanese American designers including **Ruth Asawa**, **George Nakashima**, **Isamu Noguchi**, **S. Neil Fujita**, and **Gyo Obata** permeated postwar culture. While these second generation Japanese American artists have been celebrated, less-discussed is how their World War II incarceration—a period of intense hardship and discrimination—had a powerful effect on their lives and art.

This documentary, a co-production between JANM's Watase Media Arts Center and KCET for the series ARTBOUND, explores the ways in which their camp experiences impacted their lives, influenced their art, and sent them on trajectories that eventually led to their changing the face of American culture with their immense talents.

A Q&A with the filmmakers and some of the people interviewed for the film and a light reception will follow the screening. This program is free, but RSVPs are recommended.

The film will be broadcast in Southern California on KCET and available for streaming on [kcet.org/artbound](http://kcet.org/artbound) starting May 15. Please check their website in May for more information.

In the Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/events/2019/05/>

May 25 Anaheim Japan Fair

11:00am – 8:00pm

Come to the Center Street Promenade in Downtown Anaheim to experience the first ever Anaheim Japan Fair! Bringing performers from Anaheim, Southern California, and Japan as well as Japanese cuisine, art, and the special traditions of Japanese culture to the City of Anaheim, the Anaheim Japan Fair will be a great experience for the whole family. Enjoy the opportunity to taste various Japanese cuisine from 25 food vendors including beer and sake brands, experience Japanese calligraphy to pop culture and entertainment, and be able to buy Japanese merchandise in one location. Angels Baseball will also be present and doing giveaways. Experience Japan the Anaheim way and dive in and get a taste of Japan on May 25th

CENTER STREET PROMENADE

W CENTER STREET PROMENADE, ANAHEIM, CA 92805

<https://www.anaheimjapanfair.com/>

**This Weekend:**

### 35th Los Angeles Asian Pacific Film Festival

Friday, May 3 – Sunday, May 5

Visual Communications, the nation's premier Asian Pacific American media arts center, once again brings the Los Angeles Asian Pacific Film Festival (LAAPFF) to JANM for a series of screenings.

LAAPFF is the largest film festival in Southern California dedicated to showcasing films by and about Asians and Pacific Islanders from around the world. Established in 1983 by Visual Communications, LAAPFF is a proud Academy Award®-qualifying film festival for the Short Film Awards and the only one of its kind in the world to have earned this qualification. In many cases, filmmakers will be on hand to participate in Q&A sessions with audiences!

For schedule and to purchase tickets, visit [festival.vcmedia.org](http://festival.vcmedia.org).

**Note:** The festival runs May 2–10, with screenings at JANM taking place May 3–5.

<http://www.janm.org/events/2019/05/>

### Multicultural Children's Day Celebration

Saturday, May 4 | 10:00AM – 2:00PM

On the Grace First Campus

In celebration of both Japanese Children's Day and Mexican Dia de Los Niños, Grace First Presbyterian Church of Long Beach is hosting a Multicultural Children's Day on Saturday, May 4, 2019, from 10:00 a.m. to 2:00 p.m.

This free event is open to the community.

Activities and performances include: Taiko drumming, ukulele band, Polynesian dancing, Mexican Bingo games and piñatas. Participants can learn Japanese folk dancing and double dutch jump rope and Japanese origami paper folding. Also featured will be cooking demonstrations on how to make Japanese sushi, Norwegian lefse, and Korean dumplings. Displays representing the following countries will be presented: Peru, Lebanon, Philippines, Indonesia, Italy, American Samoa, Tonga, Korea, Mexico, and Japan. Students from McBride High School in Long Beach and Melbourne Elementary School in Hawaiian Gardens will also participate in the day's festivities.

"This event is to celebrate the church's mission to be intentionally multicultural and intergenerational," says Pastor Jonas Hayes. All members of the community are invited to attend. "Even though we are focusing on children and families, adults are also encouraged to attend and participate. There's something for everyone," says Pastor Hayes.

Grace First Presbyterian Church has a multicultural foundation, having merged with a predominantly Japanese American church almost 20 years ago.

Grace First Presbyterian Church is located at 3955 Studebaker Rd, Long Beach, CA 90808

<https://www.gracefirst.org/multicultural-childrens-day-celebration/>

### May 4 Centenary United Methodist Church Arigato Bazaar

10AM-5PM

300 S. Central Ave., LA 90013

<https://www.japanese-city.com/calendar/events/index.php?eID=34569>

May 4 Fujimatsuri Bazaar

11AM-6PM

Gardena Buddhist Church

1517 W 166th St.

Gardena, CA 90247

May 5 Fiesta Matsuri

11-4PM

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jacc.org/fiestamatsuri>

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Where I went the past week:

April 28, 2019 Monterey Park Cherry Blossom Festival

Sunday

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Manzanar pilgrimage takes on broad themes of democracy, civil rights

By TERESA WATANABE

APR 27, 2019 | 9:00 PM

| INDEPENDENCE, CALIF.

<https://www.latimes.com/local/lanow/la-me-ln-manzanar-50th-annual-pilgrimage-20190427-story.html>

Troubling portrait of synagogue shooting suspect emerges: 'Attracted to such darkness'

By TIMES STAFF

APR 30, 2019 | 8:45 AM

<https://www.latimes.com/local/lanow/la-me-john-earnest-shooting-synagogue-poway-explainer-20190430-story.html>

Rabbi wounded in synagogue attack becomes global messenger of faith

By DOUG SMITH

APR 30, 2019 | 4:00 AM

<https://www.latimes.com/local/lanow/la-me-ln-rabbi-goldstein-interview-20190429-story.html>

L.A. suspect in terror plot lived quiet life but spewed online hate, authorities say

By RICHARD WINTON

APR 30, 2019 | 10:35 AM

<https://www.latimes.com/local/lanow/la-me-mark-steven-domingo-terror-plot-explainer-20190430-story.html>