

June 12, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Art Salon Chinatown Presents

Made in Asian America

May 11 – July 3, 2019

Art Salon Chinatown is proud to present *Made in Asian America*, a group exhibition featuring work by contemporary Asian American artists. This exhibition will showcase a broad range of artistic engagement, practice, and inquiry across a richly varied Asian American creative community.

Participating Artists: Jennifer Ling Datchuk, Keiko Fukazawa, Clement Hanami, Iris Yirei Hu, Malisa Humphrey, Phung Huynh, Việt Lê, Sandra Low, Maryrose Cobarrubias Mendoza, Yong Soon Min, Yoshie Sakai, Samira Yamin

America looks altogether different than it did one hundred seventy years ago when the first Chinese began arriving en masse to seek life-changing opportunities in a hostile land with an identity crisis. Art Salon Chinatown is dedicated to presenting Asian American artists, as they remain underrepresented in the Los Angeles arts community, and drawing attention to the history of New Chinatown (established 1938).

Art Salon Chinatown @REALM, 425 Gin Ling Way, Los Angeles, CA 90012

<https://artsalonchinatown.com/made-in-asian-america/>

Traveling Exhibition

Manga Hokusai Manga:

Approaching the Master's Compendium from the Perspective of Contemporary Comics

May 2 [Thu] - August 3 [Sat], 2019

Hours:

Mon-Fri: 10am - 7pm, Sat: Noon-5pm

Closed on Sundays & Holidays

(Memorial Day: May 27 & 28, Independence Day: July 4 - 6)

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., Suite 100, Los Angeles, CA 90036)

Admission: **FREE**

About Exhibition:

In light of Japan's contemporary comics and their global proliferation, the 19th-century Hokusai Manga is attracting increasing interest. Fans worldwide tend to even regard this pictorial compendium by ukiyo-e artist Katsushika Hokusai as the origin of today's manga.

<https://www.jflalc.org/ac-exhibition-hokusai-manga>

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist's first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan's leading contemporary print artists. The British Museum lauded Kōkei for producing Japan's "most notable Kabuki prints" in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

June 22-23 Summer Festival at Venice Japanese Community Center

12-9 Saturday

11-8 Sunday

VJCC is located at 12448 Braddock Dr., Los Angeles, CA 90066

<http://vjcc.com/events/>

June 22-23 Sun Valley - Valley Japanese Community Center Obon Festival

8850 Lankershim Blvd

Sun Valley, CA 91352

4-10PM

June 22 **West Covina Buddhist Temple's 2019 Obon Festival** is scheduled for **Saturday**. The festival lasts all day, starting from **2:00 pm** and lasting until **9:00 pm**. Please join us for a day full of Japanese culture, cuisine and of course, the exciting and spiritually meaningful Bon Odori Dancing. See our [map](#) for directions. For more information, please contact wcbt.livingdharma@gmail.com or (626) 689-1040.

<https://livingdharma.org/index.php/obon-festival/>

JUNE 23, 2019 our lost years

A new American Film Written and Directed by

LANE NISHIKAWA

Los Angeles Premiere

SUNDAY, 2 PM

Filmmaker **Lane Nishikawa's** documentary feature film on the internment of the 120,000 Japanese and Japanese Americans during World War II, commemorates the 75th anniversary of the signing of Executive Order 9066 in 1942 and the 30th anniversary of H.R. 442, the Civil Liberties Act of 1988. For two years, Lane traveled to seven cities, interviewing internees, their children and grandchildren, politicians, community leaders, lawyers, and activists.

General Admission: \$15

JACCC Member: \$12

Student: \$10

Aratani Theatre Box Office

244 S. San Pedro St. Los Angeles, CA 90012

(213) 680-3700 | Tues-Sat, 12-5 PM

Proceeds will also benefit Go For Broke National Education Center and Nikkei for Civil Rights and Redress

June 22, 2019 Crushing the Myth

Saturday, 2:00 PM—5:00 PM

Partnerships & Collaborations

Crushing the Myth is a nationwide speaker series that features Asian Americans and allies as they share stories and perspectives to build an active community of leaders, thinkers, and influencers to move beyond the “Model Minority” label.

Speakers/topics will include (among others to be announced soon):

Debbie Wei Mullin—Copper Cow Coffee and How I’m Crushing the International Food Aisle

Koji Steven Sakai—I Teach My Son To Hate Dr. Seuss and Why You Should Too

Pastor Ken Fong—How I Used My Superpower to Get Our Church to Embrace Queer and Trans People

Godfrey Plata—Rules and Consequences: My Life in Public Education

William Lex Ham—Porn and Non-Profits: My Vision as an Asian American Man

Early bird pricing (through June 12): \$15

General admission: \$20

Student (must show valid ID at door): \$10

For more information and to purchase tickets, click on the link below.

<http://www.janm.org/events/>

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

In the Tateuchi Democracy Forum

June 25, 2019 East West Players: Counter Culture Series reading—*God Said This*
Tuesday, 7:30 PM

Partnerships & Collaborations

A New Play by Leah Nanako Winkler

Directed by Deena Selenow

FREE

Set in Kentucky, this compelling drama centers around a Japanese American family reuniting as their matriarch undergoes cancer treatment. James, the father, is a recovering alcoholic seeking redemption. His two daughters are struggling to overcome their differences; Sophie is an ardent born-again Christian while Hiro lives the single life in New York. Vividly capturing the complexities of a familial reconciliation in the throes of a crisis, this play looks at the meaning of family and what it means to be Japanese, Southern, and more.

Leah Nanako Winkler is a Japanese American playwright from Kamakura, Japan, and Lexington, Kentucky. Her other plays include *Kentucky* (Ensemble Studio Theater, East West Players) and *Two Mile Hollow* (Artists at Play and theaters around the country). She is the inaugural winner of the Mark O’Donnell Prize, the recipient of the 2018 Yale Prize, and a current Jerome Fellow at the Lark.

The reading is free and open to the public, but RSVPs are recommended

In the Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414
<http://www.janm.org/events/>

June 29 Senshin Obon
Senshin Buddhist Temple
1311 W 37th St
4-10PM
Los Angeles, CA 90007-3960

June 29 San Fernando Obon
4:30-10PM
San Fernando Valley Japanese American Community
12953 Branford Street
Pacoima, CA 91331

LBJCC's Annual Japanese Festival
Sat Jun 29 2019 at 03:00 pm
Long Beach Japanese Cultural Center, 1766 Seabright Ave, Long Beach, California
90813, Long Beach, United States
https://allevents.in/mobile/amp-event.php?event_id=200017227833549

GVJCI Matsuri Fundraiser 2019 is
June 29 and 30!

The Gardena Valley Japanese Cultural Institute has an annual fundraiser, a two-day matsuri held at the end of June every year. Beginning at noon on both Saturday and Sunday, the GVJCI Matsuri has much to offer by way of food, games, entertainment, and cultural demonstrations.

<https://www.jci-gardena.org/gvjci-matsuri.html>

This Weekend:

During the week of June 8th to June 14th, the Downtown Independent will be screening the short film **American** and the film **Proof of Loyalty** in tandem.

June 9 @ 6:00 pm

June 10-14 @ 4PM

AMERICAN, starring George Takei and Leonardo Nam ('Westworld), is about a 94 year old veteran who works as a volunteer at the Japanese American National Museum, who encounters a mother and her daughter, which triggers events that happened in his past, including his time as a young man in a Japanese American Internment Camp and later serving with the 442 in WWII.

PROOF OF LOYALTY: Kazuo Yamane and the Nisei Soldiers of Hawaii tells the story of a Japanese American who played a crucial strategic role in World War II. He and his fellow Nisei from Hawaii combatted prejudice and discrimination to loyally serve

their country. Their extraordinary service, mostly untold, ultimately changed the course of U.S. history.

<https://downtownindependent.com/screening/american-richie-adams-2018-proof-of-loyalty-lucy-ostrander-don-sellers-2017-june-8th/>

June 15, 2019 Kaiju-Con

Saturday,

11:00 AM—5:00 PM

TICKETS ON SALE NOW!

In conjunction with *Kaiju vs Heroes*, JANM is hosting a day-long Kaiju-Con that will include a vendor hall, demonstration, panel discussions, screening, and raffle all related to *kaiju* and Japanese toys. The day will culminate in a special free outdoor screening at 8:30 p.m., on JANM's plaza of *Mothra vs. Godzilla* from 1964.

Kaiju-Con tickets include same-day museum admission. Early bird pricing available through May 31. Save \$5 per ticket!

Purchase tickets by 5 p.m. PT on Friday, June 14, for one-hour early admission and two free raffle tickets!

Visit janm.org/kaiju-con for information about tickets, scheduled activities, list of vendors, and more.

In conjunction with the exhibition [Kaiju vs Heroes: Mark Nagata's Journey through the World of Japanese Toys](#)

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

June 15, 2019 [Film Screenings](#)

Outdoor Movie Night: *Mothra vs Godzilla* (1964)

Saturday, 8:30 PM

FREE

JANM presents the quintessential sci-fi classic, *Mothra vs. Godzilla*, shown in Japanese with English subtitles. Watch *Mothra* battle the king of all monsters while mysterious twin girls hold the secret to controlling the destructive powers of the radioactive moth. Popcorn by [Buttery Popcorn Co.](#) and food by [Takuma's Burger](#) will be available for purchase.

A limited number of chairs will be set up, available first-come, first-serve. Guests are welcome to bring their own chairs and blankets, but please be mindful of blocking others' views of the screen.

Please check back for updates.

Supported by Los Angeles County Arts Commission.

In conjunction with the exhibition [Kaiju vs Heroes: Mark Nagata's Journey through the World of Japanese Toys](#)

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414
<http://www.janm.org/events/>

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Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

A California desert town sees surge in migrants as border crisis worsens

By [RUBEN VIVES](#)

JUN 12, 2019 | 3:00 AM

| BLYTHE, CALIF.

<https://www.latimes.com/local/lanow/la-me-ln-immigration-migrants-surge-blythe-20190611-story.html>

Ancient drug paraphernalia reveals that people smoked pot in China 2,500 years ago

By [AMINA KHAN](#)

JUN 12, 2019 | 3:05 PM

<https://www.latimes.com/science/la-sci-pot-smoking-ancient-china-20190612-story.html>

For many black voters, 2020 isn't about pride or making history. It's about beating Trump

By [MARK Z. BARABAK](#)

JUN 09, 2019 | 11:40 AM

| SELMA, ALA.

<https://www.latimes.com/politics/la-na-pol-black-voter-pragmatism-helps-biden-hurts-harris-booker-women-candidates-20190606-story.html>

At this L.A. supper club, refugees share food and memories of the lives they left behind

By [SARAH PARVINI](#)

MAY 31, 2019 | 3:00 AM

<https://www.latimes.com/local/lanow/la-me-supper-club-immigrant-dinner-mirys-list-refugee-migrant-20190531-htmlstory.html>

12 white men sue San Francisco Police Department alleging race and sex bias

By ASSOCIATED PRESS

JUN 12, 2019 | 6:50 PM

| SAN FRANCISCO

<https://www.latimes.com/local/lanow/la-me-ln-san-francisco-police-bias-suit-20190612-story.html>

Trump says he would 'want to hear' foreign dirt on 2020 presidential opponents

By ASSOCIATED PRESS

JUN 12, 2019 | 5:20 PM

| WASHINGTON

<https://www.latimes.com/politics/la-na-pol-trump-want-to-hear-2020-rival-dirt-20190612-story.html>

Trump's hardball tactics could implode Mexico's immigration system

By [GUSTAVO A. FLORES-MACÍAS](#)

JUN 12, 2019 | 3:05 AM

<https://www.latimes.com/opinion/op-ed/la-oe-flores-macias-mexico-border-deal-20190612-story.html>

San Francisco D.A. unveils program aimed at removing implicit bias from prosecutions

By [JAMES QUEALLY](#)

JUN 12, 2019 | 11:00 AM

<https://www.latimes.com/local/lanow/la-me-san-francisco-da-prosecutions-implicit-bias-software-20190612-story.html>