

June 24, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Art Salon Chinatown Presents

Made in Asian America

May 11 – July 3, 2019

Art Salon Chinatown is proud to present *Made in Asian America*, a group exhibition featuring work by contemporary Asian American artists. This exhibition will showcase a broad range of artistic engagement, practice, and inquiry across a richly varied Asian American creative community.

Participating Artists: Jennifer Ling Datchuk, Keiko Fukazawa, Clement Hanami, Iris Yirei Hu, Malisa Humphrey, Phung Huynh, Việt Lê, Sandra Low, Maryrose Cobarrubias Mendoza, Yong Soon Min, Yoshie Sakai, Samira Yamin

America looks altogether different than it did one hundred seventy years ago when the first Chinese began arriving en masse to seek life-changing opportunities in a hostile land with an identity crisis. Art Salon Chinatown is dedicated to presenting Asian American artists, as they remain underrepresented in the Los Angeles arts community, and drawing attention to the history of New Chinatown (established 1938).

Art Salon Chinatown @REALM, 425 Gin Ling Way, Los Angeles, CA 90012

<https://artsalonchinatown.com/made-in-asian-america/>

Traveling Exhibition

Manga Hokusai Manga:

Approaching the Master's Compendium from the Perspective of Contemporary Comics

May 2 [Thu] - August 3 [Sat], 2019

Hours:

Mon-Fri: 10am - 7pm, Sat: Noon-5pm

Closed on Sundays & Holidays

(Memorial Day: May 27 & 28, Independence Day: July 4 - 6)

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., Suite 100, Los Angeles, CA 90036)

Admission: **FREE**

About Exhibition:

In light of Japan's contemporary comics and their global proliferation, the 19th-century Hokusai Manga is attracting increasing interest. Fans worldwide tend to even regard this pictorial compendium by ukiyo-e artist Katsushika Hokusai as the origin of today's manga.

<https://www.jflalc.org/ac-exhibition-hokusai-manga>

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist's first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan's leading contemporary print artists. The British Museum lauded Kōkei for producing Japan's "most notable Kabuki prints" in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

Thursday, June 27, 2019

7:00 PM

Little Tokyo Community Fort Sill Protest

<http://www.janm.org/press/release/480/>

July 13-14 Los Angeles Homba Hongwanji Obon Carnival
Sat 2-10PM
Sun 2-8:30PM
815 E 1st St, Los Angeles, CA 90012

July 13-14 Zenshuji Obon Carnvial
Sat 11-8PM
Sun 11-8PM
Zenshuji Soto Mission, 123 S Hewitt St
Los Angeles, CA

July 18th, 2019 Performance@PAM: Guqin Master Jiazhen Zhao
Thursday, at 7:00 pm

Join us for a FREE evening concert showcasing the guqin, a seven-string zither that is one of China's most ancient instruments.

This concert will feature world-class guqin player Jiazhen Zhao. Master Zhao, a professor from Central Conservatory of China, has performed for audiences around the world including former President Barack Obama.

In 2008, China named Zhao as the official bearer of guqin music and culture.

Guest performers include Wei Qian and Congnong Li and her student ensemble.

Cost: Free

USC Pacific Asia Museum
46 North Los Robles Avenue
Pasadena, CA 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=30476423435930>

July 20-21 Orange County Buddhist Church Obon Carnival
Sat 2-9PM
Sun 2-8:30PM
909 S Dale Ave, Anaheim, CA 92804

July 27 -28 West Los Angeles Buddhist Temple Obon
Sat 4-10PM
Sun 3-9PM
2003 Corinth Avenue
Los Angeles, CA 90025

This Weekend:

June 25, 2019 East West Players: Counter Culture Series reading—*God Said This*
Tuesday, 7:30 PM
Partnerships & Collaborations
A New Play by Leah Nanako Winkler
Directed by Deena Selenow
FREE

Set in Kentucky, this compelling drama centers around a Japanese American family reuniting as their matriarch undergoes cancer treatment. James, the father, is a recovering alcoholic seeking redemption. His two daughters are struggling to overcome their differences; Sophie is an ardent born-again Christian while Hiro lives the single life in New York. Vividly capturing the complexities of a familial reconciliation in the throes of a crisis, this play looks at the meaning of family and what it means to be Japanese, Southern, and more.

Leah Nanako Winkler is a Japanese American playwright from Kamakura, Japan, and Lexington, Kentucky. Her other plays include *Kentucky* (Ensemble Studio Theater, East West Players) and *Two Mile Hollow* (Artists at Play and theaters around the country). She is the inaugural winner of the Mark O'Donnell Prize, the recipient of the 2018 Yale Prize, and a current Jerome Fellow at the Lark.

The reading is free and open to the public, but RSVPs are recommended

In the Tateuchi Democracy Forum
Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/events/>

June 29-30 San Fernando Valley Obon Carnival
Sat 4:30-10PM
Sun r:30-9PM

June 29 Senshin Obon
Senshin Buddhist Temple
1311 W 37th St. Los Angeles, CA 90007-3960, Phone: (323) 731-4617
e-mail: senshintemple@gmail.com
5-10PM
Los Angeles, CA 90007-3960

June 29 San Fernando Obon
4:30-10PM
San Fernando Valley Japanese American Community
12953 Branford Street
Pacoima, CA 91331

LBJCC's Annual Japanese Festival
Sat Jun 29 2019 at 03:00 pm
Long Beach Japanese Cultural Center, 1766 Seabright Ave, Long Beach, California 90813,
Long Beach, United States
https://allevents.in/mobile/amp-event.php?event_id=200017227833549

GVJCI Matsuri Fundraiser 2019 is
June 29 and 30!

The Gardena Valley Japanese Cultural Institute has an annual fundraiser, a two-day matsuri held at the end of June every year. Beginning at noon on both Saturday and Sunday, the GVJCI Matsuri has much to offer by way of food, games, entertainment, and cultural demonstrations.

<https://www.jci-gardena.org/gvjci-matsuri.html>

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Where I went the past week:

Sun Valley - Valley Japanese Community Center Obon Festival

Screening of Our Lost Years by Lane Nishikawa at the Aratani Theater

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

CEO of huge L.A. County pension fund ousted amid tensions and questions

By [MATT STILES](#)

JUN 24, 2019 | 9:20 AM

<https://www.latimes.com/local/countygovernment/la-me-county-retirement-association-lou-lazatin-20190624-story.html>

Warner Bros. is getting its first female CEO, BBC's Ann Sarnoff

By [RYAN FAUGHNDER](#)

JUN 24, 2019 | 11:40 AM

<https://www.latimes.com/business/hollywood/la-fi-ct-warner-bros-ceo-ann-sarnoff-bbc-20190624-story.html>

Nipsey Hussle's death unified Crips and Bloods in grief. Now, peace talks carry on his call

By NICOLE SANTA CRUZ and CINDY CHANG

JUN 23, 2019 | 3:00 AM <https://www.latimes.com/local/lanow/la-me-gang-cease-fire-nipsey-hussle-crips-bloods-compton-riots-20190623-htmlstory.html>