

July 4, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Art Salon Chinatown Presents

Made in Asian America

May 11 – July 3, 2019

Art Salon Chinatown is proud to present *Made in Asian America*, a group exhibition featuring work by contemporary Asian American artists. This exhibition will showcase a broad range of artistic engagement, practice, and inquiry across a richly varied Asian American creative community.

Participating Artists: Jennifer Ling Datchuk, Keiko Fukazawa, Clement Hanami, Iris Yirei Hu, Malisa Humphrey, Phung Huynh, Việt Lê, Sandra Low, Maryrose Cobarrubias Mendoza, Yong Soon Min, Yoshie Sakai, Samira Yamin

America looks altogether different than it did one hundred seventy years ago when the first Chinese began arriving en masse to seek life-changing opportunities in a hostile land with an identity crisis. Art Salon Chinatown is dedicated to presenting Asian American artists, as they remain underrepresented in the Los Angeles arts community, and drawing attention to the history of New Chinatown (established 1938).

Art Salon Chinatown @REALM, 425 Gin Ling Way, Los Angeles, CA 90012

<https://artsalonchinatown.com/made-in-asian-america/>

Traveling Exhibition

Manga Hokusai Manga:

Approaching the Master's Compendium from the Perspective of Contemporary Comics

May 2 [Thu] - August 3 [Sat], 2019

Hours:

Mon-Fri: 10am - 7pm, Sat: Noon-5pm

Closed on Sundays & Holidays

(Memorial Day: May 27 & 28, Independence Day: July 4 - 6)

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., Suite 100, Los Angeles, CA 90036)

Admission: **FREE**

About Exhibition:

In light of Japan's contemporary comics and their global proliferation, the 19th-century Hokusai Manga is attracting increasing interest. Fans worldwide tend to even regard this pictorial compendium by ukiyo-e artist Katsushika Hokusai as the origin of today's manga.

<https://www.jflalc.org/ac-exhibition-hokusai-manga>

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

***Lightscares: Re-envisioning the Shanshuihua*** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Tsuruya Kōkei: Modern Kabuki Prints Revised & Revisited

February 8, 2019 to July 14, 2019

Celebrating the 30th anniversary of this contemporary artist's first solo show—held at PAM in spring 1989—it displays 77 prints by this artist widely celebrated as one of Japan's leading contemporary print artists. The British Museum lauded Kōkei for producing Japan's "most notable Kabuki prints" in the post-war era.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/upcoming/>

Friday, July 12, 2019

7:30 PM—9:30 PM

Art, Culture & Identity

Building the Asian American Movement: Then and Now  
FREE

Take a cross-generational look at the challenges and opportunities Asian American communities face as they continue to grow and engage in political action. Hear from a panel of Asian American activists who span the 1970s to the present. Learn about what motivated them to become politically charged and find out what they believe it means to be an activist in today's world and what issues continue to spur activism. The panelists have deep experience in student organizing, anti-gentrification campaigns, immigrant worker organizing, and other political campaigns.

Panelists include **Florante Ibanez**, **Miya Iwataki**, **Sandy Maeshiro**, **Tiffany Do**, **Frances Huynh**, **Sophia Cheng**, **Jonathan Paik**, and **Sophia Chenge**. **Eddie Wong**, co-founder of Visual Communications, the first Asian Pacific American media organization in the country, will moderate. This multi-generational dialog is intended to help build a stronger political movement.

This program is presented in conjunction with *At First Light: The Dawning of Asian Pacific America*. It is free, but RSVPs are recommended

In the Tateuchi Democracy Forum

In conjunction with the exhibition [At First Light: The Dawning of Asian Pacific America](#)  
Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

<http://www.janm.org/events/>

phone: 213.625.0414

July 13-14 Los Angeles Hompa Hongwanji Obon Carnival

Sat 2-10PM

Sun 2-8:30PM

815 E 1st St, Los Angeles, CA 90012

July 13-14 Zenshuji Obon Carnival

Sat 11-8PM

Sun 11-8PM

Zenshuji Soto Mission, 123 S Hewitt St

Los Angeles, CA

July 18th, 2019 [Performance@PAM: Guqin Master Jiazhen Zhao](#)

Thursday, at 7:00 pm

Join us for a FREE evening concert showcasing the guqin, a seven-string zither that is one of China's most ancient instruments.

This concert will feature world-class guqin player Jiazhen Zhao. Master Zhao, a professor from Central Conservatory of China, has performed for audiences around the world including former President Barack Obama.

In 2008, China named Zhao as the official bearer of guqin music and culture.

Guest performers include Wei Qian and Congnong Li and her student ensemble.

Cost: Free

USC Pacific Asia Museum

46 North Los Robles Avenue

Pasadena, CA 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=30476423435930>

Saturday, July 20, 2019

2:00 PM—4:00 PM

Partnerships & Collaborations

The Lives of Samurai Women of Kōchi and the Kunimitsu Family Scroll

There were as many samurai women as men during the Tokugawa era (1600–1868) in Japan, but their lives are often overlooked.

Professor Luke Roberts of University of California, Santa Barbara, will speak about his recent research into the lives of samurai women who hailed from Kōchi, an area in southwestern Japan. Following the lecture, Roberts will be joined by Hawaii State Senator Brian Taniguchi and his wife, Jan, to talk about this subject and artifacts from their family.

Included with [museum admission](#). RSVPs are recommended

Presented in partnership with the Nikkei Genealogical Society.

In the Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

<http://www.janm.org/events/>

phone: 213.625.0414

July 20-21 Orange County Buddhist Church Obon Carnival

Sat 2-9PM

Sun 2-8:30PM

909 S Dale Ave, Anaheim, CA 92804

Sunday, July 21, 2019

1:00 PM—3:00 PM

Books & Conversations

*They Called Us Enemy*—Conversation and Signing with George Takei

Join living legend George Takei for a brief conversation about the graphic novel *They Called Us Enemy*. The book, co-written by Justin Eisinger and Steven Scott and illustrated by Harmony Becker, is Takei's firsthand account of years behind barbed wire at an American concentration camp during World War II, the terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future. A brief Q&A with Takei follows the talk.

George Takei will sign a maximum of three items per person, flat items only. Please note that he is making this appearance in support of the Japanese American National Museum, so he will be signing only items purchased at the JANM Store. Photos with Takei are available only with store purchase.

Books will be available in mid-July. This event is included with [museum admission](#).

Limited seating available. RSVPs are recommended

In the Aratani Central Hall

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012  
<http://www.janm.org/events/>  
phone: 213.625.0414

Saturday, July 27, 2019  
2:00 PM—4:00 PM

Art, Culture & Identity

442 Graphic Novel Talk and Drawing Workshop with Rob Sato  
FREE

Enjoy a talk between the authors of *442*, a graphic novel by Koji Steven Sakai and Phinneas Kiyomura, who, along with artist Rob Sato, will discuss their collaboration process. Following the discussion, we invite you to participate in a drawing workshop for all skill levels; materials will be provided.

*442* follows Hiro, a young man incarcerated at the Manzanar concentration camp during World War II who volunteers for the 442nd Regimental Combat Team (RCT) and joins the battle to rescue the “Lost Battalion.” The 442nd RCT was a segregated unit of Japanese Americans who became the most highly decorated military unit for their size and duration of service.

This program is free, but seating is limited. RSVPs are strongly recommended  
Presented in partnership with Go For Broke National Education Center.

Available at the JANM Store.

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
<http://www.janm.org/events/>  
phone: 213.625.0414

July 27 -28 West Los Angeles Buddhist Temple Obon  
Sat 4-10PM  
Sun 3-9PM  
2003 Corinth Avenue  
Los Angeles, CA 90025

**This Weekend:**

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Where I went the past week:

Screening of *Whisper of the Heart*

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

O.C. assemblyman apologizes to Jews over mailers many found offensive

By [PRISCELLA VEGA](#)

JUL 04, 2019 | 8:25 AM

<https://www.latimes.com/local/lanow/la-me-jews-mailer-offensive-oc-20190704-story.html>

At a time of political divisions, a show of unity at Surf City parade

By [CINDY CARCAMO](#)

JUL 04, 2019 | 8:05 PM

<https://www.latimes.com/local/california/la-me-nation-divided-in-huntington-beach-parade-20190704-story.html>

Hate crimes targeting Jews and Latinos increased in California in 2018, report says

By [HANNAH FRY](#)

JUL 03, 2019 | 2:35 PM

<https://www.latimes.com/local/lanow/la-me-ln-jewish-latino-hate-crime-report-20190703-story.html>

Hate crimes in California dip in 2018 after 2017 bump

By ASSOCIATED PRESS

JUL 02, 2019 | 2:20 PM

| SACRAMENTO

<https://www.latimes.com/local/california/la-me-ln-california-hate-crimes-20190702-story.html>

Review: LACMA's 'Art of Korean Writing' reveals the brilliance in each brushstroke

By [CHRISTOPHER KNIGHT](#)

| ART CRITIC |

JUN 29, 2019 | 7:00 AM

<https://www.latimes.com/entertainment/arts/la-et-cam-korean-calligraphy-lacma-review-20190629-story.html>