

August 6, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

#### AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

May 25 – October 20, 2019

*At First Light* is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. It chronicles the transformation of the un-American categorization of “Oriental” to the political identity of “Asian Pacific American” that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

Japanese American National Museum  
100 N. Central Ave., Los Angeles, CA 90012  
<http://www.janm.org/exhibits/at-first-light/>

‘Unfinished Proof Ninomiya’ Chronicles Three Generations of Japanese Americans in Los Angeles

University Art Gallery from May 8 to Sept 18, Monday-Thursday from 10 a.m. to 4 p.m., and by appointment only. Admission is free.

<https://news.csudh.edu/unfinished-proof-ninomiya/>

7/19/19 - 10/13/19 Revolving Exhibit: Called to Serve: Japanese American Women in the US Military During WWII

Called to Serve tells the story of the courageous Japanese American women who served in the United States Military during World War II. As nurses, translators, medical technicians, clerks, and more, these women joined the military from concentration camps, Hawai'i, and throughout the United States to prove their loyalty to their nation. Learn their story and how it relates to issues faced by women in the military today.

6/7/19 - 8/25/19 Fire For Effect: Journey of the 522nd Field Artillery Battalion

"Fire For Effect: Journey of the 522nd Field Artillery Battalion," will be on display from June 7-August 25, 2019 in the Defining Courage exhibition at Go For Broke National Education Center. The exhibit will chronicle the contributions of the Japanese American World War II unit that earned the reputation as one of the quickest and most effective artillery units in the European Theater.

[http://www.goforbroke.org/visit/exhibit/revolving\\_exhibits.php](http://www.goforbroke.org/visit/exhibit/revolving_exhibits.php)

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua  
光之景: 山水畫的當代想像

**Lightscares: Re-envisioning the Shanshuihua** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition

Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

**[Muzeo Museum and Cultural Center](#)**

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

## **This Weekend:**

Aug 10-11 Gardena Buddhist Church Obon  
3-10PM

Gardena Buddhist Church, 1517 W 166th St., Gardena, CA 90247

August 11th, 2019 Free Second Sunday: Art and Food

Sunday, from 11:00 am

Discover how food inspires art and cultural identity. Create your own food-inspired artwork, listen to stories about food in Asian cultures, go on a docent-led tour, and participate in a special virtual reality experience that combines Asian cuisine and poetry!

Enjoy free admission all day!

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=30539992577958>

August 10 NATSUMATSURI FAMILY FESTIVAL

Saturday, **FREE ALL DAY**

Join us for our annual summer celebration featuring Japanese and Japanese American performances, crafts, and activities—including taiko, an interactive kokeshi fashion show, taiko, *bon odori* lessons, face painting, origami, and more!

Japanese American National Museum

100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org/events/2019/natsumatsuri/>

Aug 11 Nisei Week Parade

4PM, Little Tokyo

<http://www.niseiweek.org/events-festival/>

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Where I went the past week:

Drove around Manzanar to see how projects such as the baseball fields and admin area are going.

While driving through the Owens Valley learned about the Alice Piper case in Big Pine which led, with other judgements, to the school segregation of Native American and Asian children being ruled unconstitutional by the State Supreme Court. This was a precedent for Brown.

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Editorial: As the El Paso massacre showed once again, white supremacy is the poison in our well

By THE TIMES EDITORIAL BOARD

AUG. 6, 2019 1 PM

<https://www.latimes.com/opinion/story/2019-08-06/massacre-el-paso-white-supremacy-trump>

Gilroy shooter's target list prompts domestic terrorism probe by FBI

By HANNAH FRY, RICHARD WINTON

AUG. 6, 2019 7 PM

<https://www.latimes.com/california/story/2019-08-06/gilroy-garlic-festival-shooting-domestic-terrorism-probe>

Appreciation: Toni Morrison was both a mirror and a map who reflected experience back to us

By LYNELL GEORGE

AUG. 6, 2019 4:07 PM

<https://www.latimes.com/entertainment-arts/books/story/2019-08-06/toni-morrison-appreciation-20190806>

Galveston police chief apologizes after white horseback officers lead black man by rope

By ASSOCIATED PRESS

AUG. 6, 2019 9:45 AM

<https://www.latimes.com/world-nation/story/2019-08-06/galveston-police-horse-rope>

San Francisco State shuts down Chinese language program under federal pressure

By TERESA WATANABE STAFF WRITER

JULY 29, 2019 5 AM

<https://www.latimes.com/california/story/2019-07-29/san-francisco-state-ends-china-program>

Op-Ed: Asian women fought the West's slave trade. And then they were written out of history

By JULIA FLYNN SILER

AUG. 4, 2019 4 AM

<https://www.latimes.com/opinion/story/2019-08-03/chinese-women-fought-slave-trade-sex-trafficking-rescue>

Review: 'Mamma Mia!' with an Asian cast? Gimme! Gimme! Gimme!

By GARY GOLDSTEIN

JUNE 12, 2019 7 AM

<https://www.latimes.com/entertainment/arts/la-et-cm-mamma-mia-east-west-players-review-20190612-story.html>

Indian Americans, a rising political force, give \$3 million to 2020 presidential campaigns

By SEEMA MEHTA, MALOY MOORE

JULY 22, 2019 10:27 AM

<https://www.latimes.com/politics/story/2019-07-21/2020-indian-american-donors-kamala-harris-tulsi-gabbard-cory-booker-trump-biden>

Trump is challenging what it means to be American, and naturalized citizens are unsettled

By MATT PEARCE, MICHAEL FINNEGAN, TYRONE BEASON, MELISSA GOMEZ

JULY 25, 2019 4 AM

<https://www.latimes.com/politics/story/2019-07-21/with-send-her-back-chant-trump-tears-at-the-meaning-of-citizenship>