

August 13, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

May 25 – October 20, 2019

At First Light is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. It chronicles the transformation of the un-American categorization of "Oriental" to the political identity of "Asian Pacific American" that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

Japanese American National Museum
100 N. Central Ave., Los Angeles, CA 90012
<http://www.janm.org/exhibits/at-first-light/>

'Unfinished Proof Ninomiya' Chronicles Three Generations of Japanese Americans in Los Angeles

University Art Gallery from May 8 to Sept 18, Monday-Thursday from 10 a.m. to 4 p.m., and by appointment only. Admission is free.

<https://news.csudh.edu/unfinished-proof-ninomiya/>

7/19/19 - 10/13/19 Revolving Exhibit: Called to Serve: Japanese American Women in the US Military During WWII

Called to Serve tells the story of the courageous Japanese American women who served in the United States Military during World War II. As nurses, translators, medical technicians, clerks, and more, these women joined the military from concentration camps, Hawai'i, and throughout the United States to prove their loyalty to their nation. Learn their story and how it relates to issues faced by women in the military today.

6/7/19 - 8/25/19 Fire For Effect: Journey of the 522nd Field Artillery Battalion

"Fire For Effect: Journey of the 522nd Field Artillery Battalion," will be on display from June 7-August 25, 2019 in the Defining Courage exhibition at Go For Broke National Education Center. The exhibit will chronicle the contributions of the Japanese American World War II unit that earned the reputation as one of the quickest and most effective artillery units in the European Theater.

http://www.goforbroke.org/visit/exhibit/revolving_exhibits.php

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua
光之景: 山水畫的當代想像

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition

Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

[Muzeo Museum and Cultural Center](#)

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

This Weekend:

Aug 18 Nisei Week Ondo
4PM, Little Tokyo, 1st St.
<http://www.niseiweek.org/events-festival/>

Aug 17-18 79TH ANNUAL NISEI WEEK JAPANESE FESTIVAL WEEK 2
Nisei Week Japanese Festival/JACCC Plaza Festival
Sunday Taiko Gathering 11AM
<http://www.niseiweek.org/events-festival/>

August 15, 2019 At First Site
FREE
Thursday, 6:00 PM—8:00 PM
6 p.m.: Reception
7 p.m.: Program

See the historic heart of Little Tokyo—First Street North—through the eyes of artists and activists. Join us for a performance and the screening of two short documentaries about Little Tokyo's resilient history of fighting displacement and why many call it home, including the West Coast premiere screening of Ken Honjo and Kuniharu Yoshida's ***First Street North*** and Visual Communications' ***1970s: The Fight for Little Tokyo*** which recalls the redevelopment struggle and the fight for housing, services, equal pay, and the future of Little Tokyo through the accounts of Evelyn Yoshimura, Mark Masoka, David Monkawa, and Lucien Kubo.

This program is presented in conjunction with *At First Light: The Dawning of Asian Pacific America*. It is free, but RSVPs are recommended. For more information about this program, please visit vcmedia.org/atfirstsite.

Japanese American National Museum
100 N. Central Ave., Los Angeles, CA 90012

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Where I went the past week:

Nisei Week Parade
photos at:
<http://ikemi.info/Graphics2019/NiseiParade2019/index.html>

Gardena Obon

Screening of Millenium Actress

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Opinion: Andrew Yang on gun violence, the decline of the American worker and 'freedom dividends'

By THE TIMES EDITORIAL BOARD

AUG. 14, 2019 1:21 PM

<https://www.latimes.com/opinion/story/2019-08-14/andrew-yang-2020-democrat-tech-ubi-freedom-dividend-taxes>

Trump official says Statue of Liberty poem is about Europeans

By ASSOCIATED PRESS

AUG. 14, 2019 6:41 AM

<https://www.latimes.com/politics/story/2019-08-14/trump-official-statue-of-liberty-poem-is-about-europeans>

U.S. appeals court appears likely to rule for Trump on ending protections for many immigrants

By MAURA DOLANSTAFF WRITER

AUG. 14, 2019 3:30 PM

<https://www.latimes.com/california/story/2019-08-14/9th-circuit-considers-trump-administration-ending-temporary-protected-status>

Secret Project techno festival returns to a fast-changing Chinatown

By AUGUST BROWNSTAFF WRITER

AUG. 14, 2019 4:08 PM

<https://www.latimes.com/entertainment-arts/music/story/2019-08-14/secret-project-festival-chinatown-techno>

Ethnic studies may soon be mandatory. Can California get it right?

By [HOWARD BLUME](#), [NINA AGRAWAL](#)

AUG. 13, 2019 3 AM

<https://www.latimes.com/california/story/2019-08-12/california-ethnic-studies-curriculum>

Column: A family wants to donate a soccer field in their son's memory. Westwood neighbors are pushing back

By [STEVE LOPEZ](#)COLUMNIST

AUG. 14, 2019 5 AM

<https://www.latimes.com/california/story/2019-08-13/westwood-soccer-field-memorial>

Republican John Lee claims victory in Valley council race

By [EMILY ALPERT REYES](#), [PIPER MCDANIEL](#)

AUG. 14, 2019 12:51 AM

<https://www.latimes.com/california/story/2019-08-12/city-council-election-los-angeles-lee-lundquist-valley>

Americans' attitudes toward China are getting much more negative, thanks to Trump

By [DON LEE](#)STAFF WRITER

AUG. 13, 2019 7:41 AM

<https://www.latimes.com/politics/story/2019-08-13/american-attitudes-toward-china-more-negative-trump>

With citizenship question off the census, California groups push for participation

By [SARAH PARVIN](#)STAFF WRITER

AUG. 9, 2019 3 AM

<https://www.latimes.com/california/story/2019-08-08/census-citizenship-question-gone-challenges-ahead>