

August 28, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

#### AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

May 25 – October 20, 2019

*At First Light* is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. It chronicles the transformation of the un-American categorization of “Oriental” to the political identity of “Asian Pacific American” that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

Japanese American National Museum  
100 N. Central Ave., Los Angeles, CA 90012  
<http://www.janm.org/exhibits/at-first-light/>

‘Unfinished Proof Ninomiya’ Chronicles Three Generations of Japanese Americans in Los Angeles

University Art Gallery from May 8 to Sept 18, Monday-Thursday from 10 a.m. to 4 p.m., and by appointment only. Admission is free.

<https://news.csudh.edu/unfinished-proof-ninomiya/>

7/19/19 - 10/13/19 Revolving Exhibit: Called to Serve: Japanese American Women in the US Military During WWII

Called to Serve tells the story of the courageous Japanese American women who served in the United States Military during World War II. As nurses, translators, medical technicians, clerks, and more, these women joined the military from concentration camps, Hawai'i, and throughout the United States to prove their loyalty to their nation. Learn their story and how it relates to issues faced by women in the military today.

6/7/19 - 8/25/19 Fire For Effect: Journey of the 522nd Field Artillery Battalion

"Fire For Effect: Journey of the 522nd Field Artillery Battalion," will be on display from June 7-August 25, 2019 in the Defining Courage exhibition at Go For Broke National Education Center. The exhibit will chronicle the contributions of the Japanese American World War II unit that earned the reputation as one of the quickest and most effective artillery units in the European Theater.

[http://www.goforbroke.org/visit/exhibit/revolving\\_exhibits.php](http://www.goforbroke.org/visit/exhibit/revolving_exhibits.php)

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua  
光之景: 山水畫的當代想像

**Lightscares: Re-envisioning the Shanshuihua** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition

Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

**Muzeo Museum and Cultural Center**

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

September 7, 2019 *Iced in Paradise*—Naomi Hirahara's New Hawai'i Mystery  
Saturday, 2:00 PM—4:00 PM

## Books & Conversations

### *Iced in Paradise*—Naomi Hirahara's New Hawai'i Mystery

*Iced in Paradise* is the newest book from Edgar Award-winning author Naomi Hirahara. In this mystery, follow Leilani Santiago and her family on the island of Kaua'i as they manage a shave ice shack. When Leilani goes to work one morning, she stumbles upon a dead body, a young pro surfer who was being coached by Leilani's estranged father. As her father soon becomes the prime murder suspect, Leilani must find the real killer and somehow safeguard her ill mother, little sisters, and grandmother while also preserving a long-distance relationship with her boyfriend in Seattle.

Join Naomi Hirahara for a discussion about her love of shave ice and why she made the Garden Isle the location of her new novel. A former editor of *The Rafu Shimpo*, Hirahara has published several nonfiction books on the Japanese American experience in addition to her mystery novels and books for younger readers.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org/events/2019/09/>

## **This Weekend:**

Past Present: Conversations with the Future

FREE, open to the public on the JANM Plaza

Wednesday–Friday, August 28–30 • 7:30 p.m.–10 p.m.

Pulling together the moving parts of her +LAB residency experience, **traci kato-kiriyama**—with home base JANM—presents a performance-installation utilizing large-scale projections and sound scapes of letters of the past in conversation with the present.

Each night will host areas for tea drinking, letter writing, an interactive listening station produced by Cognate Collective, and live performance featuring kato-kiriyama with Residency collaborators.

For details closer to each date, follow [@traciakemi1](https://www.instagram.com/traciakemi1) on Instagram.

Japanese American National Museum

100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org/events/#31>

Sept 3 Naomi Hirahara discusses and signs *Iced in Paradise: A Leilani Santiago Hawai'i Mystery*

7:00pm

Vroman's Bookstore

695 E. Colorado Boulevard

Pasadena, CA 91101

<https://www.vromansbookstore.com/event/naomi-hirahara-discusses-and-signs-iced-paradise-leilani-santiago-hawaii-mystery>

September 4, 2019 Steve Aoki  
in conversation with Howie Mandel  
discussing his memoir,  
Blue: The Color of Noise  
JACCC ARATANI THEATRE ([map](#))  
8:00pm – 10:00pm  
244 S. San Pedro St., Los Angeles  
<http://www.jaccc.org/jaccc-calendar/2019/8/21/live-talks-los-angeles-steve-aoki-with-howie-mandel>

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Where I went the past week:

Haggin Museum in Stockton where I learned about George Shima, the Potato King

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Trump administration appears to violate law in forcing asylum seekers back to Mexico, officials warn

By MOLLY O'TOOLE STAFF WRITER

AUG. 28, 2019 12:12 PM

<https://www.latimes.com/politics/story/2019-08-28/trump-administration-pushes-thousands-to-mexico-to-await-asylum-cases>

Column: How liberal Hollywood perpetuates the myth of 'real Americans'

By MARY MCNAMARACULTURE COLUMNIST AND CRITIC

AUG. 28, 2019 7 AM

<https://www.latimes.com/entertainment-arts/story/2019-08-27/how-liberal-hollywood-perpetuates-the-myth-of-real-americans>

Harvard freshman says he was denied U.S. entry over friends' social media posts

By JAWEED KALEEM, NABIH BULOS

AUG. 27, 2019 6:48 PM

<https://www.latimes.com/world-nation/story/2019-08-27/harvard-freshman-deported-lebanese-palestinian-ismail-ajjawi>

New citizenship rules for children of U.S. military members cause confusion

By ASSOCIATED PRESS

AUG. 28, 2019 10:11 PM

<http://www.jacc.org/jacc-calendar/2019/8/21/live-talks-los-angeles-steve-aoki-with-howie-mandel>

Column: Laotian Americans' stories are obscured by history. That's why we need ethnic studies

By FRANK SHYONG COLUMNIST

AUG. 26, 2019 3 AM

<https://www.latimes.com/california/story/2019-08-25/southeast-asia-histories-ethnic-studies-curriculum>

California sues over Trump immigration policy on indefinite detention of migrant children

By PATRICK MCGREEVY, TARYN LUNA

AUG. 26, 2019 11:50 AM

<https://www.latimes.com/california/story/2019-08-26/california-lawsuit-trump-administration-indefinite-detention-migrant-children>

ICE provides 'deplorable' healthcare to detained immigrants, advocates allege in massive lawsuit

By ANDREA CASTILLO STAFF WRITER

AUG. 19, 2019 7:46 PM

<https://www.latimes.com/california/story/2019-08-19/immigrant-detention-medical-care-lawsuit>