

October 29, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 7 – November 10, 2019 Lightscapes: Re-envisioning the Shanshuihua
光之景: 山水畫的當代想像

Lightscapes: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscapes**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscapes-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition
Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

Muzeo Museum and Cultural Center

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

Following the Box

September 13, 2019 – January 26, 2020

Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

EVERY LIVING THING: ANIMALS IN JAPANESE ART

SEPTEMBER 22, 2019 - DECEMBER 8, 2019

LACMA, RESNICK PAVILION (5905 WILSHIRE BLVD., LOS ANGELES)

Saturday, November 9, 2019

2:00 PM—4:00 PM

Art, Culture & Identity

Passing the Legacy: Hiroshima and Nagasaki

In conjunction with the opening of *Under the Mushroom Cloud: Hiroshima, Nagasaki and the Atomic Bomb*, join us for a special presentation by Takuo Takigawa, Director of Hiroshima Peace Memorial Museum and testimonies followed by Q&A with Howard Kakita and Junji Sarashina, Japanese Americans who were in Hiroshima when the atomic bomb was dropped. The program will be moderated by JANM Vice President of Operations/Art Director Clement Hanami, whose mother was also an atomic bomb survivor.

The premier of *Seeds*, a 20-minute documentary by director Miyuki Iwasaki about the late Kazuye Suyeishi, a Japanese American atomic bomb survivor and activist, will also be included in the program. A shorter version of the film will be shown as part of the *Under a Mushroom Cloud* exhibition.

Included with museum admission. RSVPs are recommended

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/events/2019/11/>

Saturday, November 16, 2019
2:00 PM—4:00 PM

Film Screenings

Film Screening and Q&A—Sophie and the Rising Sun

Set in the autumn of 1941 in Salty Creek, a fishing village in South Carolina, this film tells the dramatic story of interracial lovers swept up in the tides of history.

As World War II rages, a wounded stranger, Mr. Ohta, appears in town under mysterious circumstances. Sophie, a native of Salty Creek, quickly becomes transfixed by Mr. Ohta and a forbidden courtship blossoms. When Pearl Harbor is bombed, a surge of misguided patriotism and bigotry sweeps through the town, threatening Mr. Ohta's life. A trio of women, each with her own secrets—Sophie, along with the town matriarch and her housekeeper—rejects law and propriety, risking their lives with their actions.

Join us for a Q&A after the screening with the filmmakers. Included with museum admission. RSVPs are recommended

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/events/2019/11/>

THE GO FOR BROKE SPIRIT: LEGACY IN PORTRAITS

Sunday, November 3, 2019 – Sunday, November 24, 2019

12:00pm

GEORGE J. DOIZAKI GALLERY ([map](#))

244 S. San Pedro St, Los Angeles

DOIZAKI GALLERY HOURS

WEDNESDAY - SUNDAY: 12 - 4 PM

CLOSED ON MONDAYS, TUESDAYS & HOLIDAYS

FREE ADMISSION, OPEN TO THE PUBLIC

The Go For Broke Spirit: Legacy in Portraits exhibition brings together the stories of the Japanese American soldiers who fought in America's wars and the works of photographer **Shane Sato**, whose portraits of Japanese American WWII veterans are featured in his book ***The Go For Broke Spirit: Portraits of Courage***.

<http://www.jaccc.org/jaccc-calendar/2019/11/3/the-go-for-broke-spirit-legacy-in-portraits>

Lightscares: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

February 7 – November 10, 2019

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-

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Share your photos and experience with us at **#lightscares**.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/current-exhibits/#lightscares-re-envisioning-the-shanshuihua>

Free Second Sunday: Musical Traditions

Sunday, November 10th, 2019 from 11:00 am

USC Pacific Asia Museum

Experience traditional Indian music with special guests from the Raga Essence Ensemble and learn to create your own musical instrument! In addition, enjoy family friendly Student Educator-led tours and storytime for kids.

Enjoy free admission all day!

Schedule of Activities:

12:00 – 4:00 PM: Make you Own Musical Instrument (Drop-in Family Workshop)12:00

PM and 2:00 PM: Indian Classical Music Performance by Raga Essence Ensemble

12:30 and 2:30 PM: Student Educator Tour of special exhibition

1:00 PM: Storytime with Sunny

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=31018513862471>

Wonder Women - Michelle Manu & The Hawaiian Martial Arts of Lua

Monday, November 18, 2019

6:15 PM - 7:30 PM

John Wooden Center - Blue Room, UCLA

Come and join us for this unique and exciting opportunity to learn about the Hawaiian Martial Art of 'Lua' with Michelle Manu. After a brief presentation and Q & A, participants will get to practice this amazing art themselves!

<https://www.martialedu.com/>

<https://www.international.ucla.edu/apc/event/14084>

Eric C. Wat, in conversation with Naomi Hirahara, discusses and signs Swim

Eric C. Wat will be in conversation with Naomi Hirahara for this event.

Monday, November 18, 2019 - 7:00pm

Eric C. Wat has been active in struggles for LGBT, immigrant, and workers' rights for more than two decades. His short stories and essays have appeared in various anthologies and journals. He is the author of *The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles* and is currently working on a follow-up book on AIDS activism in the Asian Pacific Islander communities. *Swim* is his debut novel.

Naomi Hirahara is the Edgar Award-winning author of the Mas Arai mystery series, the Officer Ellie Rush bicycle cop series and the newly released *Iced in Paradise*.

Vroman's Bookstore
Pasadena, CA 91101

<https://www.vromansbookstore.com/event/eric-c-wat-conversation-naomi-hirahara-discusses-and-signs-swim>

This Weekend:

Saturday, November 2, 2019

2:00 PM—3:00 PM

Books & Conversations

Author Discussion—*The Storm on Our Shores* by Mark Obmascik

Deeply researched and movingly told, Mark Obmascik's *The Storm on Our Shores* is an intimate tale of tragedy and redemption. The true story follows two World War II soldiers—a Japanese surgeon and an American sergeant—set during a brutal Alaskan battle in which the sergeant discovers the medic's revelatory and fascinating diary that ultimately changed some Americans' perception of Japan.

The Storm on Our Shores is a national bestseller; the story it tells was featured on the television program *60 Minutes* earlier this year. Additionally, artifacts related to this story are currently on display at JANM. Join Pulitzer Prize-winning journalist Obmascik for a discussion about this book followed by a Q&A and book signing.

Included with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2019/11/>

Nov 3 Opening reception

1-3PM

Please join us for the Opening Reception of **The Go For Broke Spirit: Legacy in Portraits with photographer Shane Sato** at the Doizaki Gallery in the JACCC Center Building. Free and open to the public.

This exhibit is made possible with support from the JA Community Foundation and the California Humanities, a non-profit partner of the National Endowment for the Humanities.

- [GEORGE J. DOIZAKI GALLERY \(map\)](#)
- 244 S. San Pedro St.
- Los Angeles

<http://www.jaccc.org/jaccc-calendar/2019/11/3/opening-reception-for-the-go-for-broke-spirit-legacy-in-portraits>

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Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

California groups demand UC drop the SAT, alleging it illegally discriminates against disadvantaged students

By [TERESA WATANABE](#) STAFF WRITER

OCT. 29, 2019 4:50 PM

<https://www.latimes.com/california/story/2019-10-29/california-groups-demand-uc-drop-the-sat-saying-they-illegally-discriminate-against-disadvantaged-students>

Monks' eviction from Long Beach Cambodian Buddhist temple riles congregation

By [ANH DO](#) STAFF WRITER

OCT. 27, 2019 5 AM

<https://www.latimes.com/california/story/2019-10-27/eviction-monks-long-beach-cambodian-buddhist-temple>

This Indonesian village thrives on American trash. Its future is bleak

By [SHASHANK BENGAL](#) STAFF WRITER

OCT. 25, 2019 4 AM

<https://www.latimes.com/world-nation/story/2019-10-25/plastic-pollution-waste-recycling-indonesia>

By age 6, kids tend to see white men as more 'brilliant' than white women

By [AMINA KHAN](#) STAFF WRITER

OCT. 23, 2019 8 AM

<https://www.latimes.com/science/story/2019-10-23/kids-brilliance-gender-racial-stereotypes>

As Trump seeks reelection, immigrant voters stand in his path

By [MATT PEARCE](#) STAFF WRITER

OCT. 23, 2019 5 AM

<https://www.latimes.com/politics/story/2019-10-23/trump-attacks-immigrants-new-naturalized-citizen-voter-registration>