

November 8, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 7 – November 10, 2019 Lightscapes: Re-envisioning the Shanshuihua
光之景: 山水畫的當代想像

Lightscapes: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscapes**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscapes-re-envisioning-the-shanshuihua/>

Following the Box

September 13, 2019 – January 26, 2020

Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

EVERY LIVING THING: ANIMALS IN JAPANESE ART

SEPTEMBER 22, 2019 - DECEMBER 8, 2019

LACMA, RESNICK PAVILION (5905 WILSHIRE BLVD., LOS ANGELES)

Saturday, November 16, 2019

2:00 PM—4:00 PM

Film Screenings

Film Screening and Q&A—*Sophie and the Rising Sun*

Set in the autumn of 1941 in Salty Creek, a fishing village in South Carolina, this film tells the dramatic story of interracial lovers swept up in the tides of history.

As World War II rages, a wounded stranger, Mr. Ohta, appears in town under mysterious circumstances. Sophie, a native of Salty Creek, quickly becomes transfixed by Mr. Ohta and a forbidden courtship blossoms. When Pearl Harbor is bombed, a surge of misguided patriotism and bigotry sweeps through the town, threatening Mr. Ohta's life. A trio of women, each with her own secrets—Sophie, along with the town matriarch and her housekeeper—rejects law and propriety, risking their lives with their actions.

Join us for a Q&A after the screening with the filmmakers. Included with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2019/11/>

THE GO FOR BROKE SPIRIT: LEGACY IN PORTRAITS

Sunday, November 3, 2019 – Sunday, November 24, 2019

12:00pm

GEORGE J. DOIZAKI GALLERY ([map](#))

244 S. San Pedro St, Los Angeles

DOIZAKI GALLERY HOURS

WEDNESDAY - SUNDAY: 12 - 4 PM

CLOSED ON MONDAYS, TUESDAYS & HOLIDAYS

FREE ADMISSION, OPEN TO THE PUBLIC

The Go For Broke Spirit: Legacy in Portraits exhibition brings together the stories of the Japanese American soldiers who fought in America's wars and the works of

photographer **Shane Sato**, whose portraits of Japanese American WWII veterans are featured in his book ***The Go For Broke Spirit: Portraits of Courage***.

<http://www.jaccc.org/jaccc-calendar/2019/11/3/the-go-for-broke-spirit-legacy-in-portraits>

Lightscares: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

February 7 – November 10, 2019

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

<http://camla.org/current-exhibits/#lightscares-re-envisioning-the-shanshuihua>

EXHIBITION

JAPAN 47 ARTISANS

Contemporary crafts from the hands of 47 Japanese artisans that embody the character of their hometowns

JAPAN HOUSE Los Angeles is proud to present *JAPAN 47 ARTISANS*, an exhibition that explores the diversity of Japanese craft traditions through the eyes of contemporary designers.

10.30.2019—01.05.2020

Mon. - Sat:

10:00AM – 8:00PM

Sun.

10:00AM – 7:00PM

Closed Thanksgiving Day 11.28, Christmas Day 12.25

JAPAN HOUSE Gallery, Level 2 Fee

Complimentary

6801 Hollywood Blvd, Los Angeles, CA 90028

<https://www.japanhouse.jp/losangeles/exhibition/japan-47-artisans.html>

Free Second Sunday: Musical Traditions

Sunday, November 10th, 2019 from 11:00 am

USC Pacific Asia Museum

Experience traditional Indian music with special guests from the Raga Essence Ensemble and learn to create your own musical instrument! In addition, enjoy family friendly Student Educator-led tours and storytime for kids.

Enjoy free admission all day!

Schedule of Activities:

12:00 – 4:00 PM: Make you Own Musical Instrument (Drop-in Family Workshop)12:00

PM and 2:00 PM: Indian Classical Music Performance by Raga Essence Ensemble

12:30 and 2:30 PM: Student Educator Tour of special exhibition

1:00 PM: Storytime with Sunny

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=31018513862471>

Wonder Women - Michelle Manu & The Hawaiian Martial Arts of Lua

Monday, November 18, 2019

6:15 PM - 7:30 PM

John Wooden Center - Blue Room, UCLA

Come and join us for this unique and exciting opportunity to learn about the Hawaiian Martial Art of 'Lua' with Michelle Manu. After a brief presentation and Q & A, participants will get to practice this amazing art themselves!

<https://www.martialedu.com/>

<https://www.international.ucla.edu/apc/event/14084>

Eric C. Wat, in conversation with Naomi Hirahara, discusses and signs *Swim*

Eric C. Wat will be in conversation with Naomi Hirahara for this event.

Monday, November 18, 2019 - 7:00pm

Eric C. Wat has been active in struggles for LGBT, immigrant, and workers' rights for more than two decades. His short stories and essays have appeared in various anthologies and journals. He is the author of *The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles* and is currently working on a follow-up book on AIDS activism in the Asian Pacific Islander communities. *Swim* is his debut novel.

Naomi Hirahara is the Edgar Award-winning author of the Mas Arai mystery series, the Officer Ellie Rush bicycle cop series and the newly released *Iced in Paradise*.

Vroman's Bookstore

Pasadena, CA 91101

<https://www.vromansbookstore.com/event/eric-c-wat-conversation-naomi-hirahara-discusses-and-signs-swim>

Nov 9 - Jan 12 Moonlight Forest - Lantern Art Festival at the Los Angeles Arboretum | 2019

5:30 – 10:00 PM

Wed-Sun

Los Angeles County Arboretum

301 N Baldwin Ave, Arcadia, CA

<https://www.arboretum.org/moonlight-forest-magical-lantern-art-festival>

CHINESE LANTERN FESTIVAL 2019

THU NOV 21 - SUN JAN 5 7:00PM \$13 - \$27

Chinese Lantern Festival returns for the holiday season at the Pomona Fairplex with its BRAND NEW illuminated theme- 'Blooming Seasons'. Bigger and brighter stunning lanterns are inspired by nature and the art of Chinese lantern making ,dating back to 2,000 years ago. Each lantern is hand-crafted of modern materials and eco-friendly colored LED lightbulbs, as well as visual moving parts to create larger-than-life imaginative displays.

Experience exhibits up to 30 feet high, an 85- [more...](#)

<https://dola.com/events/2019/11/21/chinese-lantern-festival-2019-tickets>

This Weekend:

Saturday, November 9, 2019

2:00 PM—4:00 PM

Art, Culture & Identity

Passing the Legacy: Hiroshima and Nagasaki

In conjunction with the opening of *Under the Mushroom Cloud: Hiroshima, Nagasaki and the Atomic Bomb*, join us for a special presentation by Takuo Takigawa, Director of Hiroshima Peace Memorial Museum and testimonies followed by Q&A with Howard Kakita and Junji Sarashina, Japanese Americans who were in Hiroshima when the atomic bomb was dropped. The program will be moderated by JANM Vice President of Operations/Art Director Clement Hanami, whose mother was also an atomic bomb survivor.

The premier of *Seeds*, a 20-minute documentary by director Miyuki Iwasaki about the late Kazuye Suyeishi, a Japanese American atomic bomb survivor and activist, will also be included in the program. A shorter version of the film will be shown as part of the *Under a Mushroom Cloud* exhibition.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2019/11/>

ACROSS THE CRESCENT MOON

Saturday, November 9, 2019

6:00pm – 10:00pm

- JACCC ARATANI THEATRE ([map](#))
- 244 S. San Pedro St, Los Angeles

SHOWING 1

6 PM

SHOWING 2

8:30 PM

THE FILM "ACROSS THE CRESCENT MOON," WITH ENGLISH AND JAPANESE SUBTITLES, IS AN ACTION-DRAMA FILM ABOUT THE MENACE OF HUMAN TRAFFICKING. IT ALSO FOCUSES ON INTER-FAITH RELATIONSHIPS.

IT WON BEST FILM GLOBAL AT THE INTERNATIONAL FILM FESTIVAL OF MANHATTAN AND BEST FILM BY THE CATHOLIC MASS MEDIA AWARDS. THE FILM WON THE FILMMAKER, BABY R. NEBRIDA, A NOMINATION FOR BEST DIRECTOR, THE GOLDEN WHEELER AWARD IN 2019 GIVEN BY THE ROTARY

INTERNATIONAL AND THE AMAZING ALUMNA AWARD BY MARYKNOLL/MIRIAM COLLEGE ALUMNI ASSOCIATION IN 2019.

THE CAST, WHICH INCLUDES SEASONED PERFORMING ARTISTS, CHRISTOPHER DE LEON, DINA BONNEVIE, SANDY ANDOLONG, GABBY CONCEPCION, MATTEO GUIDICELLI AND SEVERAL TOP STARS, WON FOR THE FILM, BEST ACTING ENSEMBLE AT THE INTERNATIONAL FILM FESTIVAL OF MANHATTAN

A multi-awardee screenwriter/director, Baby is the first woman in Philippine movie industry to direct an action film.

A portion of the proceeds from these screenings will go to the Homeless of Manila this Christmas, a 15-year advocacy being kept by the filmmaker.

<http://www.jaccc.org/jaccc-calendar/2019/11/9/across-the-crescent-moon>

Nov 17 Water Lantern Festival

Water Lantern Festival is filled with fun, happiness, hope, and great memories that you'll cherish for a lifetime. This is a family friendly event that can be shared by everyone. Friends, families, neighbors, and lots of people that you haven't met can come together to create a peaceful, memorable experience.

What's Included

Each adult ticket (\$40 day of event) comes with the following:

- Floating lantern
- Commemorative drawstring bag
- Marker
- Wristband
- Lantern retrieval and water clean up

The price covers the cost of collecting and removing the lanterns from the water following the event as well as cleaning up any trash that may have been previously been in or around the water.

Water Lantern Festival is presented by One World LLC. Water Lantern Festival brings people together to Light The Water in a magical night that includes food, music, and beauty as the lanterns reflect upon the water.

<https://www.waterlanternfestival.com/losangeles.php>

-----!

Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

‘Crazy Rich Asians’ writer Adele Lim joins WGA bargaining group

By ANOUSH SAKOUI

NOV. 8, 2019 5:38 PM

<https://www.latimes.com/entertainment-arts/business/story/2019-11-08/crazy-rich-asians-writer-adele-lim-joins-wga-bargaining-group>

How dangerous can a president be? Lauren Greenfield’s Imelda Marcos documentary ‘The Kingmaker’ has some answers

By AMY KAUFMAN STAFF WRITER

NOV. 8, 2019 12:22 PM

<https://www.latimes.com/entertainment-arts/movies/story/2019-11-08/lauren-greenfield-imelda-marcos-documentary-the-kingmaker>

ABC’s ‘Fresh Off the Boat’ to end next year after ‘game-changing’ six seasons

By NARDINE SAAD STAFF WRITER

NOV. 8, 2019 11:26 AM

<https://www.latimes.com/entertainment-arts/tv/story/2019-11-08/fresh-off-the-boat-abc-canceled>

Opinion: Californians fell victim to nativist rhetoric 25 years ago. They can’t fool us again

By ANTONIA HERNÁNDEZ AND ALEX PADILLA

NOV. 8, 2019 3 AM

<https://www.latimes.com/opinion/story/2019-11-08/proposition-187-california-latino-voters>

White California teacher wears blackface, raps like Common in class, on Halloween

By COLLEEN SHALBY STAFF WRITER

NOV. 4, 2019 10:32 AM

<https://www.latimes.com/california/story/2019-11-04/white-high-school-educator-wears-black-face-on-halloween-imitates-common>

How the 'Just Mercy' director made a real-life superhero film about a death row inmate

By JEN YAMATO STAFF WRITER

OCT. 30, 2019 7 AM

<https://www.latimes.com/entertainment-arts/movies/story/2019-10-30/just-mercy-destin-daniel-cretton>

'Star Wars: The Rise of Skywalker': Meet Naomi Ackie, the new face of a more inclusive galaxy

By TRACY BROWN DIGITAL EDITOR

OCT. 30, 2019 6:30 AM

<https://www.latimes.com/entertainment-arts/movies/story/2019-10-30/star-wars-the-rise-of-skywalker-naomi-ackie-jannah>