

January 7, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

November 9, 2019 – June 7, 2020 [*UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB*](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Following the Box September 13, 2019 – January 26, 2020
Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue Pasadena, California 91101
<https://pacificasiamuseum.usc.edu/exhibitions/current/>

EXHIBITION

Jan 5-19, 2020 SECOND CULTURAL EXHIBITION

GEORGE J. DOIZAKI GALLERY ([map](#))

244 S San Pedro St, Los Angeles

In conjunction with the [37th Annual Kotohajime](#) program, JACCC presents our Sado (Tea), Kado (Flower), and Shodo (Calligraphy) series with our Second Cultural Exhibition of the Ikebana Teachers Association of Southern California. The Ikenobo, Ohara, and Sogetsu Ikebana schools will be creating a large flower arrangement in the theme of the 2020 New Year.

<http://www.jaccc.org/jaccc-calendar/2020/1/5/second-cultural-exhibition>

Jan 13, 2020 Empire's Tracks

by Department of Asian American Studies, UCLA

Mon, January 13, 2020

3:00 PM – 4:30 PM PST

In this talk, Dr. Manu Karuka will give an overview of his new book, *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad* (University of California Press, 2019).

Charles E. Young Research Library, Main Conference Room

280 Charles E Young Drive North

Los Angeles, CA 90095

Please [RSVP](#) to the talk for an accurate headcount.

<https://www.eventbrite.com/e/empires-tracks-tickets-79067959395>

Jan. 18th Our Lost Years Film Screening and Q&A

Saturday, 2-4:30PM

GVJCI Main Hall

Join us for a fundraiser film screening featuring filmmaker Lane Nishikawa's documentary feature film on the internment of the 120,000 Japanese and Japanese Americans during World War II. OUR LOST YEARS takes the audience on a personal, comprehensive, behind-the-scenes journey, exploring the emotional and psychological impact of the evacuation and incarceration, the insurmountable ten-year battle for redress and reparations with its bitter sweet triumph, and the newfound legacy of a battered community becoming a voice of justice for all people. The film will also be followed by a Q&A session.

ADMISSION: \$10.00 per person

All proceeds go toward supporting the Gardena Valley JCI and South Bay JACL.

1964 W. 162nd St., Gardena, CA, 90247

<https://www.jci-gardena.org/upcoming-events.html>

January 18 Paper Lanterns (2016)

Saturday, 5:30 p.m.

Paper Lanterns is a documentary that follows the quest of Shigeaki Mori, a survivor of the Hiroshima atomic bombing, and his desire to account for those killed on August 6, 1945. Mori discovers that 12 American prisoners of war also died that day, but were forgotten. In the film directed by Barry Frischette and Max Esposito, Mori searches for the relatives of two of the POWs: Normand Brissette and Ralph Neal. He also campaigns to include the names of the 12 American POWs at the Hiroshima Peace Museum with the thousands of others killed. The film documents Mori's encounter with President Obama in 2016 at the Hiroshima Peace Museum. 60 minutes.

Q&A to follow with filmmakers.

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<http://www.janm.org/events/2020/01/>

January 19 Nagasaki: Memories of My Son (2015)

Sunday, 11 a.m.

In this 2015 drama, Nobuko Fukuhara, a midwife, has lost her husband and eldest son to World War II and her youngest son Koji to the atomic bombing of Nagasaki. After the war, Nobuko has only her work to keep herself occupied until an apparition of Koji begins to visit. The two have long conversations, which make Nobuko happy, but also reminds her of her losses.

Directed by Yoji Yamada, the film was submitted to the American Academy Awards for its Best Foreign Language Film category. Kazunari Ninomiya who played Koji won several Japanese film awards for this role. 135 minutes. In Japanese with English subtitles.

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<http://www.janm.org/events/2020/01/>

January 19 In This Corner of the World (2016)

Sunday, 1:30 p.m.

The award-winning 2016 Japanese animated feature written and directed by Sunao Katabuchi, In This Corner of the World (Kono Sekai no Katasumi ni) depicts life in and around Hiroshima before, during, and after World War II.

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<http://www.janm.org/events/2020/01/>

The Face of Jizo (2004)

Sunday, January 19 • 4 p.m.

Kazuo Kuroki's 2004 film *The Face of Jizo* is based on a play with the same name by Hisashi Inoue. The central character Mitsue survived the atomic bombing of Hiroshima at the end of World War II, but lost her only relative, her father Takezo. Working as a librarian in the postwar, she meets a young man named Masa doing research at her library. The two are mutually attracted to one another, but Mitsue cannot forget her grief for her father, whose ghost visits her.

This is considered the third film of Kuroki's War Requiem trilogy along with *Tomorrow* (1988) and *A Boy's Summer in 1945* (2002). 99 minutes. In Japanese with English subtitles

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100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2020/01/>

January 25, 2020 Reading and Discussion—*Night in the American Village* by Akemi Johnson

FREE

Saturday, 2:00 PM—4:00 PM

Books & Conversations

Join Akemi Johnson as she reads from her debut book *Night in the American Village*, a beautifully written examination of the complex relationship between the women living near US military bases in Okinawa and the servicemen stationed there.

Reading will be followed by a conversation with historian Lily Welty Tamai. The book will be available at the JANM Store in January.

This program is free in conjunction with the SoCal Museums Free-for-All, but RSVPs are encouraged.

Japanese American National Museum

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Los Angeles California 90012

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<http://www.janm.org/events/2020/01/>

This Weekend:

JANUARY 8 FREE JAPANESE CINEMA SCREENING

Millennium Actress

(87mins, 2001)

Directed by Satoshi Kon

WEDNESDAY, @7PM

FREE ADMISSION, NO REGISTRATION REQUIRED

Experience the gorgeous new restoration of what many believe to be Satoshi Kon's (*Perfect Blue*, *Paprika*) greatest work. Boasting countless awards, including the Grand Prize in the Japan Agency of Cultural Affairs Media Arts Festival, which it shared with Hayao Miyazaki's *Spirited Away*.

The Japan Foundation, Los Angeles

5700 Wilshire Blvd, Suite 100

Los Angeles, CA 90036

<https://www.jflalc.org/ac-japanema-010820>

Nov 9 - Jan 12 Moonlight Forest - Lantern Art Festival at the Los Angeles Arboretum | 2019

5:30 – 10:00 PM

Wed-Sun

Los Angeles County Arboretum

301 N Baldwin Ave, Arcadia, CA

<https://www.arboretum.org/moonlight-forest-magical-lantern-art-festival>

January 11, 2020 Tales of Little Tokyo

Saturday,

[Art, Culture & Identity](#)

Two performances:

- 2 p.m.–3:30 p.m.
- 7 p.m.–8:30 p.m.

Tales of Little Tokyo is a live theatrical reading of memories drawn from over 50 interviews with Los Angeles residents about their relationship to the oldest and largest Japanese American community in the United States. Today this 135+ year old landmark of Japanese American history faces serious threats to its existence as the relentless forces of gentrification bear down on its ever-shrinking geography. This is a phenomenon that major cities across the country are grappling with.

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<http://www.janm.org/events/2020/01/>

CINEMA KABUKI

Triple Lion Dance & The Courtesan Akoya

SATURDAY, JANUARY 11

@2PM TRIPLE LION DANCE (RENJISHI / 連獅子)

@4PM THE COURTESAN AKOYA (AKOYA / 阿古屋)

FREE ADMISSION, REGISTRATION REQUIRED

Kabuki Theatre, with origins dating back to the 1600s, has remained steeped in tradition while constantly innovating. Live productions, featuring some of today's greatest Kabuki stars, are now being filmed with the highest resolution cameras for screening in theatres around the world on state-of-the-art digital projection systems and six-channel sound.

Japan Foundation

Aratani Theatre

(244 S. San Pedro St., Los Angeles, CA 90012

<https://www.jflalc.org/ac-cinema-kabuki-011120>

January 19, 2020 13th annual Southern California Slack Key Festival - The biggest Hawaiian music event of the year

Sunday, 2:00 PM

Redondo Beach Performing Arts Center

1935 Manhattan Beach Blvd

Redondo Beach, CA 90278

[Map & Directions](#)

Phone: 800-595-4849

Email: kalakoant@mac.com

Website: <http://www.slackkeyfest.com>

Saturday, January 25, 2020

2:00 PM—4:00 PM

Books & Conversations Reading and Discussion—Night in the American Village by Akemi Johnson. **FREE** Join Akemi Johnson as she reads from her debut book Night in the American Village, a beautifully written examination of the complex relationship between the women living near US military bases in Okinawa and the servicemen stationed there. Reading will be followed by a conversation with historian Lily Welty Tamai. The book will be available at the JANM Store in January. This program is free in conjunction with the SoCal Museums Free-for-All, but RSVPs are encouraged

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<http://www.janm.org/events/>

Jan 26 U.S. WEIGHT CATEGORY KARATE CHAMPIONSHIPS 2020

JACCC ARATANI THEATRE ([map](#))

2-7PM

244 S. San Pedro St.

Advanced Ticket: GA \$20 / VIP \$40

Door Ticket: GA \$30 / VIP \$50

<http://www.jaccc.org/jaccc-calendar/2020/1/26/us-weight-category-karate-championships-2020>

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Where I went the past week:

Jan 1, 2020 Oshogotsu
Weller Court and Japanese Village Plaza
10-3PM

January 5, 2020 Oshogatsu Family Festival - Year of the Rat

Sunday, 11:00 AM—5:00 PM

[Family Festivals](#)

FREE ALL DAY!

Welcome the Year of the Rat with crafts, food, cultural activities, and performances!

- Performance by TAIKOPROJECT
- Fun Oshogatsu and Year of the Rat-inspired crafts, origami, and scavenger hunt
- Traditional mochitsuki (Japanese rice pounding ritual) performance by Kodama Taiko
- Candy sculptures by Shan the Candyman
- Lucky zaru soba (cold buckwheat noodles) and osechi ryori (traditional Japanese New Year foods) tasting
- Souvenir photos by Nerdbot Photo Booth
- Face painting with Party Face Magic
- Fukubukuro (lucky grab bags) at the JANM Store
- JANM Members Only reserved seating and express lines!

...and so much more!

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

Visit janm.org/oshogatsufest2020 for complete schedule and to RSVP.

Jan 5, 2020 Kotohajime

1-3pm

\$18 JACCC Member

\$20 General Admission

For it's 37th Anniversary, JACCC's signature New Year celebration, Kotohajime, will welcome 2020 and the Year of the Rat.

JACCC ARATANI THEATRE ([map](#))

244 South San Pedro Street
Los Angeles, CA, 90012

Enjoy calligraphy by Shodo for Little Tokyo participants in the Aratani Theatre lobby, and immediately following, please join us for the Community Open House of the [Toshizo Watanabe Culinary Cultural Center](#). Details coming soon.

<http://www.jaccc.org/jaccc-calendar/kotohajime>

Jan 5 SECOND CULTURAL EXHIBITION

2:30PM

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JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725

<http://www.jaccc.org/jaccc-calendar/2020/1/5/second-cultural-exhibition>

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Column: Despite what you may have heard, no one's trying to make white men feel guilty for being white men

BY MARY MCNAMARACULTURE COLUMNIST AND CRITIC

JAN. 7, 2020

2:52 PM

<https://www.latimes.com/entertainment-arts/story/2020-01-07/column-no-ones-trying-to-make-white-men-feel-guilty-for-being-white>

Opinion: The immigration crisis and the racism driving it have roots in Hitler's 'bible'

By CLYDE W. FORD

JAN. 7, 2020

3:01 AM

<https://www.latimes.com/opinion/story/2020-01-07/great-race-passing-trump>

'Crazy Rich Asians' director has the sweetest reaction to Awkwafina's Globes win

BY CHRISTIE D'ZURILLASTAFF WRITER

JAN. 6, 2020

11:40 AM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-06/golden-globes-2020-awkwafina-jon-m-chu>

Column: Here's how HiFi, or Historic Filipinotown, got its name

BY FRANK SHYONGCOLUMNIST

JAN. 6, 2020

5 AM

<https://www.latimes.com/california/story/2020-01-06/filipinotown-cool-enclaves>

Awkwafina makes history as first woman of Asian descent to win Golden Globe for lead actress in a comedy

BY TRACY BROWN DIGITAL EDITOR

JAN. 5, 2020

7:39 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-05/golden-globes-awkwafina-first-asian-lead-actress-comedy-musical>

Bong Joon Ho's 'Parasite' speech marks second year Korean is spoken at the Golden Globes

BY TRACY BROWN DIGITAL EDITOR

JAN. 5, 2020

7:03 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-05/golden-globes-2020-bong-joon-ho-parasite-speech-korean>

Church doesn't track ethnicity of abuse survivors, including particularly vulnerable victims of color

BY ASSOCIATED PRESS

JAN. 4, 2020

2:45 PM

<https://www.latimes.com/world-nation/story/2020-01-04/church-doesnt-track-ethnicity-of-abuse-survivors-including-particularly-vulnerable-victims-of-color>

Black drivers face more police stops in California, state analysis shows

BY ANITA CHABRIASTAFF WRITER

JAN. 2, 2020

4:48 PM

<https://www.latimes.com/california/story/2020-01-02/black-drivers-face-more-police-stops-in-california-new-state-data-show>

Iranian Americans describe ordeal of detention at U.S.-Canada border

BY RICHARD READ,

[SARAH PARVINI](#)

JAN. 6, 2020

6:06 PM

<https://www.latimes.com/world-nation/story/2020-01-06/la-na-iranians-questioned-canada-border>

Skeletal remains of Japanese American incarcerated at Manzanar found in mountains

BY HAILEY BRANSON-POTTSSTAFF WRITER

JAN. 5, 2020

5 AM

<https://www.latimes.com/california/story/2020-01-05/skeletal-remains-of-japanese-american-incarcerated-at-manzanar-found-in-mountains>

Japanese Hospital — symbol of defiance of racism — honored in Boyle Heights

BY NINA AGRAWALSTAFF WRITER

JAN. 4, 2020

6:31 PM

<https://www.latimes.com/california/story/2020-01-04/japanese-hospital-boyle-heights-landmark-dedication>