

January 14, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

November 9, 2019 – June 7, 2020 [*UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB*](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Following the Box September 13, 2019 – January 26, 2020
Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue Pasadena, California 91101
<https://pacificasiamuseum.usc.edu/exhibitions/current/>

Oscar Oiwa: Dreams of a Sleeping World
January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of Oscar Oiwa: *Dreams of a Sleeping*

World asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

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HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

Saturday, January 25, 2020

Books & Conversations Reading and Discussion—Night in the American Village by Akemi Johnson. **FREE**

2:00 PM—4:00 PM

Join Akemi Johnson as she reads from her debut book *Night in the American Village*, a beautifully written examination of the complex relationship between the women living near US military bases in Okinawa and the servicemen stationed there. Reading will be followed by a conversation with historian Lily Welty Tamai. The book will be available at the JANM Store in January. This program is free in conjunction with the SoCal Museums Free-for-All, but RSVPs are encouraged

Japanese American

National Museum

100 North Central Avenue, Los Angeles California 90012,

phone: 213.625.0414

<http://www.janm.org/events/>

Jan 26 U.S. WEIGHT CATEGORY KARATE CHAMPIONSHIPS 2020

JACCC ARATANI THEATRE ([map](#))

2-7PM

244 S. San Pedro St.

Advanced Ticket: GA \$20 / VIP \$40

Door Ticket: GA \$30 / VIP \$50

<http://www.jaccc.org/jaccc-calendar/2020/1/26/us-weight-category-karate-championships-2020>

A solo performance of rakugo, a traditional Japanese form of humorous storytelling, will be given by master Kanariya Eiraku on Saturday and Sunday, Jan. 25-26, at 2:30 p.m. at Opus Music, 2219 Torrance Blvd. in Torrance.

<https://www.rafu.com/2020/01/rakugo-master-to-perform-in-torrance/>

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Japanese American National Museum

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<http://www.janm.org/events/2020/01/>

This Weekend:

Hong Kong Speaker Series Lecture

Disputes of Law and Hong Kong Protests

Kwai Ng, UC San Diego

Wednesday, January 15, 2020

4:00–5:30 p.m.

10383 Bunche Hall

UCLA

Kwai Ng is a professor of sociology at the University of California, San Diego. He is the author of *The Common Law in Two Voices – Language, Law, and the Postcolonial Predicament in Hong Kong* (Stanford University Press 2009), and *Embedded Courts – Judicial Decision Making in China* (Cambridge University Press, 2017). A native of Hong Kong, Ng worked as a journalist (*Hong Kong Standard*, *South China Morning Post*, *Hong Kong Economic Journal*) before pursuing an academic career.

The Asia Pacific Center Hong Kong Studies Program Speaker Series explores the

uniqueness of the city from the politico-legal, economic, and cultural perspectives, and its current position in US-China relations. This series is a collaborative effort of the Asia Pacific Center at UCLA and the 21st Century China Center at UC San Diego. For more information, visit our website at <https://international.ucla.edu/apc>.

Jan 5-19, 2020 SECOND CULTURAL EXHIBITION

GEORGE J. DOIZAKI GALLERY ([map](#))

244 S San Pedro St, Los Angeles

In conjunction with the [37th Annual Kotohajime](#) program, JACCC presents our Sado (Tea), Kado (Flower), and Shodo (Calligraphy) series with our Second Cultural Exhibition of the Ikebana Teachers Association of Southern California. The Ikenobo, Ohara, and Sogetsu Ikebana schools will be creating a large flower arrangement in the theme of the 2020 New Year.

<http://www.jaccc.org/jaccc-calendar/2020/1/5/second-cultural-exhibition>

Jan. 18th Our Lost Years Film Screening and Q&A

Saturday, 2-4:30PM

GVJCI Main Hall

Join us for a fundraiser film screening featuring filmmaker Lane Nishikawa's documentary feature film on the internment of the 120,000 Japanese and Japanese Americans during World War II. OUR LOST YEARS takes the audience on a personal, comprehensive, behind-the-scenes journey, exploring the emotional and psychological impact of the evacuation and incarceration, the insurmountable ten-year battle for redress and reparations with its bitter sweet triumph, and the newfound legacy of a battered community becoming a voice of justice for all people. The film will also be followed by a Q&A session.

ADMISSION: \$10.00 per person

All proceeds go toward supporting the Gardena Valley JCI and South Bay JACL.

1964 W. 162nd St., Gardena, CA, 90247

<https://www.jci-gardena.org/upcoming-events.html>

January 18 Paper Lanterns (2016)

Saturday, 5:30 p.m.

Paper Lanterns is a documentary that follows the quest of Shigeaki Mori, a survivor of the Hiroshima atomic bombing, and his desire to account for those killed on August 6, 1945. Mori discovers that 12 American prisoners of war also died that day, but were forgotten. In the film directed by Barry Frischette and Max Esposito, Mori searches for the relatives of two of the POWs: Normand Brissette and Ralph Neal. He also campaigns to include the

names of the 12 American POWs at the Hiroshima Peace Museum with the thousands of others killed. The film documents Mori's encounter with President Obama in 2016 at the Hiroshima Peace Museum. 60 minutes.

Q&A to follow with filmmakers.

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100 North Central Avenue

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<http://www.janm.org/events/2020/01/>

January 19 Nagasaki: Memories of My Son (2015)

Sunday, 11 a.m.

In this 2015 drama, Nobuko Fukuhara, a midwife, has lost her husband and eldest son to World War II and her youngest son Koji to the atomic bombing of Nagasaki. After the war, Nobuko has only her work to keep herself occupied until an apparition of Koji begins to visit. The two have long conversations, which make Nobuko happy, but also reminds her of her losses.

Directed by Yoji Yamada, the film was submitted to the American Academy Awards for its Best Foreign Language Film category. Kazunari Ninomiya who played Koji won several Japanese film awards for this role. 135 minutes. In Japanese with English subtitles.

Japanese American National Museum

100 North Central Avenue

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phone: 213.625.0414

<http://www.janm.org/events/2020/01/>

January 19 In This Corner of the World (2016)

Sunday, 1:30 p.m.

The award-winning 2016 Japanese animated feature written and directed by Sunao Katabuchi, In This Corner of the World (Kono Sekai no Katasumi ni) depicts life in and around Hiroshima before, during, and after World War II.

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<http://www.janm.org/events/2020/01/>

The Face of Jizo (2004)

Sunday, January 19 • 4 p.m.

Kazuo Kuroki's 2004 film The Face of Jizo is based on a play with the same name by

Hisashi Inoue. The central character Mitsue survived the atomic bombing of Hiroshima at the end of World War II, but lost her only relative, her father Takezo. Working as a librarian in the postwar, she meets a young man named Masa doing research at her library. The two are mutually attracted to one another, but Mitsue cannot forget her grief for her father, whose ghost visits her.

This is considered the third film of Kuroki's War Requiem trilogy along with Tomorrow (1988) and A Boy's Summer in 1945 (2002). 99 minutes. In Japanese with English subtitles

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2020/01/>

January 19, 2020 13th annual Southern California Slack Key Festival - The biggest Hawaiian music event of the year

Sunday, 2:00 PM

Redondo Beach Performing Arts Center

1935 Manhattan Beach Blvd

Redondo Beach, CA 90278

[Map & Directions](#)

Phone: 800-595-4849

Email: kalakoaent@mac.com

Website: <http://www.slackkeyfest.com>

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Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

OPINION

Editorial: The Oscars are still so white. And male

BY THE TIMES EDITORIAL BOARD

JAN. 13, 2020

4 PM

<https://www.latimes.com/opinion/story/2020-01-13/oscars-still-pretty-much-white-and-male>

6 Oscar nominations? 'Parasite's' Bong Joon Ho celebrated with ice cream

BY JEN YAMATOSTAFF WRITER

JAN. 13, 2020

3:07 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-13/oscar-nominations-2020-bong-joon-ho-parasite-reaction>

Bong Joon Ho's 'Parasite' makes Oscars history as first-ever Korean best picture nominee

BY JOSH ROTTENBERGSTAFF WRITER

JAN. 13, 2020

5:47 AM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-13/parasite-oscar-nominations-2020-korean-best-picture>

Opinion: Misty Copeland shouldn't have to fight ballet's racist past alone

By JENNIFER FISHER

JAN. 12, 2020

3:01 AM

<https://www.latimes.com/opinion/story/2020-01-12/blackface-bolshoi-copeland-twitter-tweet>

Op-Ed: California's first attempt to pass anti-immigrant laws dates back to the Gold Rush

By STEVE INSKEEP

JAN. 12, 2020

3 AM

<https://www.latimes.com/opinion/story/2020-01-12/op-ed-californias-first-attempt-to-pass-anti-immigrant-laws-dates-back-to-the-gold-rush>

Letters to the Editor: Echoes of internment in questioning the loyalty of Iranian Americans

JAN. 9, 2020

3 AM

To the editor:

<https://www.latimes.com/opinion/story/2020-01-09/questioning-loyalty-of-iranian-americans>

BOOKS

When everything changed: Novelist Ocean Vuong reflects on a year of intense highs and lows

By MARTIN WOLK

JAN. 8, 2020

4:57 PM

<https://www.latimes.com/entertainment-arts/books/story/2020-01-08/ocean-vuong-on-earth-were-briefly-gorgeous>