

January 21, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

November 9, 2019 – June 7, 2020 [*UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB*](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Following the Box September 13, 2019 – January 26, 2020
Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue Pasadena, California 91101
<https://pacificasiamuseum.usc.edu/exhibitions/current/>

Oscar Oiwa: Dreams of a Sleeping World
January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of Oscar Oiwa: *Dreams of a Sleeping*

World asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku
Planning and Production Assistance | Intertrend Communications, Inc.
Content Contribution | City of Takayama Historical Archive Department
Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland
6801 Hollywood Boulevard, 2F and 5F
(Administrative office at Suite 167)
Los Angeles, CA 90028
1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

Feb. 1st 2020 [Alhambra Lunar New Year Festival](#) 四海迎春過大年

29th Annual Alhambra Lunar New Year Celebration

Saturday 10AM-7PM

A large-scale Lunar New Year celebration in Southern California. The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley.

<http://www.alhambralunarnewyear.com>

02/15/2020 RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU - SHIHANSEIKI NO SASAE (Ryukyukoku Matsuri Daiko - Los Angeles)

5:00 PM - 9:00 PM

Location: James R. Armstrong Theatre

[3330 Civic Center Drive](#)

[Torrance, California 90503](#)

Add to my Calendar

Ryukyukoku Matsuri Daiko – Los Angeles presents RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU – SHIHANSEIKI NO SASAE in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$25/\$20. For tickets and information email Kyosuke Rocky Kataoka at rumd.losangeles@gmail.org or

access www.brownpapertickets.com/event/4332124 or www.rmdlosangeles.org/25th/.

This Weekend:

Saturday, January 25, 2020

Books & Conversations Reading and Discussion—Night in the American Village by Akemi Johnson. **FREE**

2:00 PM—4:00 PM

Join Akemi Johnson as she reads from her debut book *Night in the American Village*, a beautifully written examination of the complex relationship between the women living near US military bases in Okinawa and the servicemen stationed there. Reading will be followed by a conversation with historian Lily Welty Tamai. The book will be available at the JANM Store in January. This program is free in conjunction with the SoCal Museums Free-for-All, but RSVPs are encouraged

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012,

phone: 213.625.0414

<http://www.janm.org/events/>

Jan 26 U.S. WEIGHT CATEGORY KARATE CHAMPIONSHIPS 2020

JACCC ARATANI THEATRE ([map](#))

2-7PM

244 S. San Pedro St.

Advanced Ticket: GA \$20 / VIP \$40

Door Ticket: GA \$30 / VIP \$50

<http://www.jaccc.org/jaccc-calendar/2020/1/26/us-weight-category-karate-championships-2020>

Jan. 25-26, A solo performance of rakugo, a traditional Japanese form of humorous storytelling, will be given by master Kanariya Eiraku on Saturday and Sunday, at 2:30 p.m. at Opus Music, 2219 Torrance Blvd. in Torrance.

<https://www.rafu.com/2020/01/rakugo-master-to-perform-in-torrance/>

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encouraged.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/events/2020/01/>

Jan 24-26 Tet Festival at OC Fairgrounds
<https://tetfestival.org>

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Where I went the past week:

Asian American Expo at the Fairplex in Pomona

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Women suing Riot Games may deserve \$400 million, not \$10 million, state regulator

says

BY SAM DEANSTAFF WRITER

JAN. 21, 2020

2:37 PM

<https://www.latimes.com/business/technology/story/2020-01-21/riot-games-gender-discrimination-settlement>

Frieze Los Angeles plans Asian-focused film series with Katsuhiro Otomo's 'Akira'

BY DEBORAH VANKINSTAFF WRITER

JAN. 21, 2020

6 AM

<https://www.latimes.com/entertainment-arts/story/2020-01-21/frieze-los-angeles-film-talks-akira>

UCLA gets \$25-million gift from Uniqlo CEO for Japanese humanities endowment

BY CITY NEWS SERVICE

JAN. 16, 2020

9:44 AM

<https://www.latimes.com/california/story/2020-01-16/ucla-gets-25-million-gift-from-uniqlo-ceo-for-japanese-humanities-endowment>

'Parasite' was one of the best-acted movies of 2019. Why didn't the Oscars recognize that?

BY JUSTIN CHANGFILM CRITIC

JAN. 16, 2020

5 AM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-16/best-performances-cast-of-parasite-oscars-snob>

Review: 'Weathering With You' wraps larger concerns in a surprising modern-day fable

By CHARLES SOLOMON

JAN. 15, 2020

6:14 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-15/weathering-with-you-review-anime-makoto-shinkai>

Review: Look closely. With Keita Matsunaga's ceramics, there's more than meets the eye

By LEAH OLLMAN

JAN. 15, 2020

4 AM

<https://www.latimes.com/entertainment-arts/story/2020-01-15/keita-matsunaga-nonaka-hill-review>