

January 28, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

November 9, 2019 – June 7, 2020 [*UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB*](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World
January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region's enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida's craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world's top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida's relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F
(Administrative office at Suite 167)
Los Angeles, CA 90028
1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

Jan 30 PROTECTING IBASHO: LAUNCH AND PANEL DISCUSSION

4:00PM – 6:00PM

Little Tokyo's arts and culture generates over \$55 million per year and empowers our historic Japantown. Join us as we celebrate this important new report that examines the economic and socio-political impact of arts and culture in Little Tokyo. Sustainable Little Tokyo and its organizational leaders—JACCC, Little Tokyo Community Council, and Little Tokyo Service Center—look forward to sharing *PROTECTING IBASHO: THE IMPACT OF ARTS AND CULTURE IN LITTLE TOKYO* with our historic Japantown, the City of Los Angeles, and beyond! The launch event will include a presentation by researcher Jonathan Crisman, PhD, and a panel discussion with a selection of local cultural institutions, including a local arts and cultural organization, legacy business, and arts activist!

JACCC

244 South San Pedro Street, Los Angeles, CA, 90012

[HTTP://WWW.JACCC.ORG/JACCC-CALENDAR/2020/1/30/PROTECTING-IBASHO](http://www.jaccc.org/jaccc-calendar/2020/1/30/protecting-ibasho)

02/15/2020 RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU - SHIHANSEIKI NO SASAE (Ryukyukoku Matsuri Daiko - Los Angeles)

5:00 PM - 9:00 PM

Location: James R. Armstrong Theatre

[3330 Civic Center Drive](#)

[Torrance, California 90503](#)

Add to my Calendar

Ryukyukoku Matsuri Daiko – Los Angeles presents RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU – SHIHANSEIKI NO SASAE in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$25/\$20. For tickets and information email Kyosuke Rocky Kataoka at rumd.losangeles@gmail.org or

access www.brownpapertickets.com/event/4332124 or www.rmdlosangeles.org/25th/.

Saturday, February 15, 2020

2:00 PM—4:00 PM

Partnerships & Collaborations

2020 Los Angeles Day of Remembrance—Democracy in Crisis: 1942 and 2020

PAY WHAT YOU WISH

Day of Remembrance commemorates the signing of Executive Order 9066 by President Franklin D. Roosevelt on February 19, 1942. Executive Order 9066 authorized the military to remove and incarcerate persons of Japanese ancestry into American concentration camps. The theme for this year's Day of Remembrance event is Democracy in Crisis: 1942 and 2020, exploring how democracy has been tested in both the past and present in the US.

Dr. Satsuki Ina, writer, activist, psychotherapist, and co-founder of Tsuru for Solidarity, will share about her work on the long-term impact of collective and historic trauma and of mobilizing to protest current policies that echo and reverberate the racism and hate so resonant of the historical Japanese American incarceration. Senator Mazie Hirono, Hawai'i's first female senator and the country's first Asian American woman senator, will deliver a video message about her experiences fighting to preserve American democracy and representing communities whose voices are not often heard in Congress.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs are strongly encouraged using the link below. Those who have made reservations in advance will be given priority seating.

Presented in partnership with Go For Broke National Education Center, Japanese American Citizens League—Pacific Southwest District, Kizuna, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, Organization of Chinese Americans—Greater Los Angeles, and Progressive Asian Network for Action.

If you're unable to join us at JANM for the event, we will be live streaming it on our [YouTube channel](#).

In the George & Sakaye Aratani Central Hall
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: 213.625.0414

<http://www.janm.org/events/2020/02/#01>

This Weekend:

Feb. 1st 2020 [Alhambra Lunar New Year Festival](#) 四海迎春過大年
29th Annual Alhambra Lunar New Year Celebration

Saturday 10AM-7PM

A large-scale Lunar New Year celebration in Southern California. The main celebration is a one-day street festival on Valley Blvd. , the heart of the Chinese commercial district in the San Gabriel Valley.

<http://www.alhambralunarnewyear.com>

Feb. 1st Golden Dragon Parade

1PM

Parade Route: Hill Street at Temple toward Bernard. Right on Bernard, right on Broadway, back to Broadway and Temple.

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 121st Annual Golden Dragon Parade. With over thousands and thousands of individuals lining the parade route and thousands viewing the telecast each year, this colorful celebration along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community.

<http://www.lagoldendragonparade.com>

Saturday, February 1, 2020

Opening Day: Transcendents

A contemporary art exhibition by Taiji Terasaki, in collaboration with

JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

To learn more about this exhibition and related programs, visit janm.org/transcendents.

Saturday, February 1, 2020

2:00 PM—4:00 PM

Film Screening—ALTERNATIVE FACTS: The Lies of Executive Order 9066

ALTERNATIVE FACTS: The Lies of Executive Order 9066 is an award-winning documentary feature film about the false information and political influences which led to the World War II incarceration of Japanese Americans. The film exposes the lies used to justify the decision and the cover-up that went all the way to the United States Supreme Court. ALTERNATIVE FACTS also examines the parallels to the current climate of fear, targeting of immigrant communities, and similar attempts to abuse the powers of the government.

Join producer and director Jon Osaki for a discussion and Q&A following the film.

Included with [museum admission](#). RSVPs are recommended

In the Tateuchi Democracy Forum

In conjunction with the exhibition [Transcendents: Heroes at Borders](http://www.janm.org/events/2020/02/#01)
<http://www.janm.org/events/2020/02/#01>

Feb 2 JACCC PRESENTS: ON THE VERANDA: THE ART OF TEA
1:00pm – 3:00pm

\$15 GENERAL | \$12 JACCC MEMBER

JACCC will present THE ART OF TEA 2020, a first Sunday of the month tea ceremony series in February, March, April, and May 2020. Please join us for this unique and special introduction to **Chado**, or the Way of Tea and experience a 500-year-old Japanese traditional tea ceremony featuring **matcha** and **sencha**. Four Los Angeles chapter tea schools: Omote Senke, Ura Senke, Edo Senke, and Ogasawara Sencha will each share a seasonal celebration reflected in their aesthetics practices. Tickets required to enjoy special tea, sweets, and ceremony.

JACCC CENTER BUILDING, TEA HOUSE

244 South San Pedro Street, Los Angeles, CA, 90012

<http://www.jaccc.org/jaccc-calendar/2020/2/2/jaccc-presents-on-the-veranda-the-art-of-tea>

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Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit **trails.camla.org** for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library [p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Ocean Vuong shares stories behind 'On Earth We're Briefly Gorgeous'

BY DORANY PINEDASTAFF WRITER

JAN. 28, 2020

2:54 PM

<https://www.latimes.com/entertainment-arts/books/story/2020-01-28/ocean-vuong-la-times-book-club-on-earth-were-briefly-gorgeous>

He ran as a City Hall reformer. His rivals say he's fallen short on homelessness

BY EMILY ALPERT REYESSTAFF WRITER

JAN. 27, 2020

5 AM

<https://www.latimes.com/california/story/2020-01-27/david-ryu-los-angeles-council-race-homelessness>

'Drama. Competition. Fear': Those lucky red envelopes for the Lunar New Year yield much more than cash

BY ANH DOSTAFF WRITER

JAN. 24, 2020

3 AM

<https://www.latimes.com/california/story/2020-01-24/lunar-new-year-celebration-envelope-cash>

The U.S.-China tech dispute breeds suspicion in Silicon Valley

BY YUAN YANGFINANCIAL TIMES

JAN. 22, 2020

6 AM

<https://www.latimes.com/business/story/2020-01-22/china-tech-valley>

Review: Dark times in East Long Beach as Joe Ide's IQ series returns

BY PAULA L. WOODS

JAN. 24, 2020

7 AM

<https://www.latimes.com/entertainment-arts/books/story/2020-01-24/joe-ide-hi-five-iq>

Step into Oscar Oiwa's latest trippy dream world, an escape from a 'culture of chaos'

BY SCARLET CHENG

JAN. 22, 2020

7 AM

<https://www.latimes.com/entertainment-arts/story/2020-01-22/oscar-oiwa-usc-pacific-asia-museum>