

February 4, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 1 – March 29, 2020 TRANSCENDIENTS: HEROES AT BORDERS

A contemporary art exhibition by Taiji Terasaki, in collaboration with JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

Japanese American National Museum  
100 North Central Avenue  
Los Angeles California 90012  
phone: 213.625.0414  
<http://www.janm.org/exhibits/transcendents/>

November 9, 2019 – June 7, 2020 [UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum  
100 North Central Avenue  
Los Angeles California 90012  
phone: 213.625.0414

<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World  
January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue  
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

02/15/2020 RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU - SHIHANSEIKI NO SASAE (Ryukyukoku Matsuri Daiko - Los Angeles)

5:00 PM - 9:00 PM

Location: James R. Armstrong Theatre

[3330 Civic Center Drive](#)

[Torrance, California 90503](#)

[Add to my Calendar](#)

Ryukyukoku Matsuri Daiko – Los Angeles presents RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU – SHIHANSEIKI NO SASAE in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$25/\$20. For tickets and information email Kyosuke Rocky Kataoka at [rumd.losangeles@gmail.org](mailto:rumd.losangeles@gmail.org) or

access [www.brownpapertickets.com/event/4332124](http://www.brownpapertickets.com/event/4332124) or [www.rmdlosangeles.org/25th/](http://www.rmdlosangeles.org/25th/).

Saturday, February 15, 2020

2:00 PM—4:00 PM

[Partnerships & Collaborations](#)

2020 Los Angeles Day of Remembrance—Democracy in Crisis: 1942 and 2020

**PAY WHAT YOU WISH**

Day of Remembrance commemorates the signing of Executive Order 9066 by President Franklin D. Roosevelt on February 19, 1942. Executive Order 9066 authorized the military to remove and incarcerate persons of Japanese ancestry into American concentration camps. The theme for this year's Day of Remembrance event is Democracy in Crisis: 1942 and 2020, exploring how democracy has been tested in both the past and present in the US.

Dr. Satsuki Ina, writer, activist, psychotherapist, and co-founder of Tsuru for Solidarity, will share about her work on the long-term impact of collective and historic trauma and of mobilizing to protest current policies that echo and reverberate the racism and hate so resonant of the historical Japanese American incarceration. Senator Mazie Hirono, Hawaii's first female senator and the country's first Asian American woman senator, will deliver a video message about her experiences fighting to preserve American democracy and representing communities whose voices are not often heard in Congress.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs are strongly encouraged using the link below. Those who have made reservations in advance will be given priority seating.

Presented in partnership with Go For Broke National Education Center, Japanese American Citizens League—Pacific Southwest District, Kizuna, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, Organization of Chinese Americans—Greater Los Angeles, and Progressive Asian Network for Action.

If you're unable to join us at JANM for the event, we will be live streaming it on our [YouTube channel](#).

In the George & Sakaye Aratani Central Hall  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: 213.625.0414

<http://www.janm.org/events/2020/02/#01>

**This Weekend:**

February 8, 2020 Transcendents Artist Discussion with Taiji Terasaki  
Saturday, 2:00 PM—4:00 PM

Join us to celebrate the launch of the exhibition catalog, Transcendents: Heroes at Borders, Los Angeles, in conjunction with the new exhibition, Transcendents: Heroes at Borders. Art critic and curator, Isabella Ellaheh Hughes, will discuss the process of developing the exhibition with contemporary artist, Taiji Terasaki. A signing with exhibition

artists and a light reception will follow.  
Included with museum admission. RSVPs are recommended  
Japanese American National Museum  
100 North Central Avenue  
Los Angeles California 90012  
phone: 213.625.0414  
<http://www.janm.org/events/>

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Where I went the past week:

Golden Dragon Parade in Chinatown

[TRANSCENDIENTS: HEROES AT BORDERS](#) at JANM

Small selection of the work of Japanese American photographers as part of a bigger exhibit at the Getty Center

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>  
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Coronavirus fears, rumors, misinformation roil Alhambra schools

BY COLLEEN SHALBYSTAFF WRITER

FEB. 4, 2020, 3:38 PM

<https://www.latimes.com/california/story/2020-02-04/coronavirus-fears-prompt-thousands-to-petition-alhambra-schools-to-close>

Fear of coronavirus fuels racist sentiment targeting Asians

BY SUHAUNA HUSSAINSTAFF WRITER

FEB. 3, 2020, 5 AM

<https://www.latimes.com/california/story/2020-02-03/fear-panic-around-the-coronavirus-fuels-racist-sentiment>

Column: Coronavirus, the outbreak narrative and how our fear fuels our xenophobia and racism

BY FRANK SHYONGCOLUMNIST

FEB. 3, 2020, 3 AM

<https://www.latimes.com/california/story/2020-02-03/coronavirus-outbreak-narrative-xenophobia>

[How a 1995 John Singleton film presaged today's sex, gun and race issues](#)

By ERIC DUCKER

FEB. 1, 2020, 2:31 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-02-01/john-singleton-higher-learning-25th-anniversary>

The pressure's on to woo Iowa voters, but Andrew Yang's 'having a blast'

BY TYRONE BEASONSTAFF WRITER

FEB. 1, 2020, 6 AM

<https://www.latimes.com/politics/story/2020-02-01/andrew-yang-2020-iowa-caucuses>

Citing coronavirus concerns, Alhambra postpones Lunar New Year festival

BY COLLEEN SHALBYSTAFF WRITER

JAN. 31, 2020, 11:21 AM

<https://www.latimes.com/california/story/2020-01-31/citing-coronavirus-concerns-alhambra-postpones-lunar-new-year-festival>

Berkeley law school removes Boalt's name from building, citing his anti-Chinese legacy  
BY SONALI KOHLISTAFF WRITER  
JAN. 30, 2020, 11:40 AM

Review: Inverting the American war story  
By CAROLYN KELLOGG  
FEB. 1, 2020, 7 AM

<https://www.latimes.com/entertainment-arts/books/story/2020-02-01/run-me-to-earth-book-review>

Review: '37 Seconds' offers a rare, authentic view into life with cerebral palsy  
BY KIMBER MYERS  
JAN. 30, 2020, 1:03 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-01-30/37-seconds-review-hikari>