

February 12, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 1 – March 29, 2020 [TRANSCENDIENTS: HEROES AT BORDERS](#)

A contemporary art exhibition by Taiji Terasaki, in collaboration with JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/exhibits/transcendents/>

November 9, 2019 – June 7, 2020 [UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

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<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World

January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

February 22, 2020 Film Screening—Never Give Up! Minoru Yasui and the Fight for Justice

Saturday, 2:00 PM—4:00 PM

Never Give Up! tells the story of Minoru (Min) Yasui, son of Japanese immigrant parents, born in 1916, and raised in the farming community of Hood River, Oregon. He was the first Japanese American attorney in Oregon, and during World War II, he initiated the first legal test challenging the forced removal from the West Coast and subsequent incarceration of over 120,000 persons of Japanese ancestry in US concentration camps.

The film documents his and his family's experiences during the war and his nine months in solitary confinement awaiting his appeal to the US Supreme Court. It also depicts Yasui's postwar life, including his ongoing defense of the human and civil rights of all people; his leadership role in the Japanese American redress movement; the reopening of his legal case; and the posthumous award of a Presidential Medal of Freedom in 2015.

The director, Min Yasui's youngest daughter Holly, will be on hand for a post-film discussion.

Included with [museum admission](#). RSVPs are recommended.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

DAY OF REMEMBRANCE - THE UNTOLD STORY: INTERNMENT OF JAPANESE AMERICANS IN HAWAI'I

Sat, Feb. 22nd

2:00-4:30PM

GVJCI Main Hall

This year's Day of Remembrance event will focus on WWII Japanese American incarceration in Hawai'i. A screening of the Japanese Cultural Center of Hawai'i's documentary film, "The Untold Story: Internment of Japanese Americans in Hawai'i" followed by a panel discussion with Densho Content Director Brian Niiya, UCLA Ph.D student Josephine Ong, and USC Ph.D student Sam Ikehara.

Admission is free. Donations are welcome! NO RSVP necessary.

1964 W. 162nd St., Gardena, CA, 90247

<https://www.jci-gardena.org/upcoming-events.html>

FEBRUARY 22, 2020 AFTERNOON OF PEACE: THE HIROSHIMA & NAGASAKI EXPERIENCE

SATURDAY, • 2 PM

Shadows for Peace & JACCC present

Afternoon of Peace 2020

The Hiroshima & Nagasaki Experience

5 years later, Afternoon of Peace tells the story of the Hibakusha (survivors) of Hiroshima and Nagasaki through song, dance, moving image and their own spoken word. It is a tale of devastation, resilience and hope for the future. This performance is dedicated to the memory of Richard Yukata Fukuhara, founder of Shadows for Peace.

"...an artistic prayer radiating hope to learn from history and not repeat the tragedies of the past." -Rafu Shimpo

12:15 PM Irei Sai (Pre-show Shinto Blessing)

2:00 PM Aratani Theatre Performance

\$30 Orchestra Reserved | JACCC Members \$25 | Senior/Student \$25

<http://www.jaccc.org/afternoon-of-peace>

February 29, 2020 Author Discussion—Thirty Minutes Over Oregon: A Japanese Pilot's World War II Story by Marc Nobleman

Saturday, 2:00 PM—4:00 PM

Hiroshima. Dresden. London. Brookings?

Americans know the Japanese bombing of Pearl Harbor, Hawaii, as one of the most infamous events of World War II. However, few on either side know that Japan also bombed mainland America—twice.

Navy pilot Nobuo Fujita launched a seaplane off a submarine—via catapult—and hit the woods outside the town of Brookings, Oregon. No one was killed or even hurt, but all involved were changed.

Twenty years later, amid a blaze of controversy, Brookings invited Nobuo back. Though nervous, he felt it was his duty to say yes. He brought his family's 400-year-old samurai sword, the same he had taken on every war mission. Always a man of honor and now a man of peace, he planned to gift it to the town. *Thirty Minutes Over Oregon* recounts this remarkable true story of reconciliation after war.

Join author Marc Nobleman for a discussion about this book followed by a Q&A and book signing.

Included with museum admission. RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

March 1 Japanese Cherry Blossom Festival

11AM-3:30PM

Bowers

The 2020 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **23rd Annual Cherry Blossom Festival** on April 25-26, 2020.

Entry to the festival is free to the public.

- Saturday, April 25, 2020, 11 a.m.-7 p.m.
- Saturday, April 25 opening ceremonies: 12 p.m.
- Sunday, April 26, 2020, 11 a.m.-6 p.m.
- Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.

<https://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

This Weekend:

02/15/2020 RYUKYUKOKU MATSURI DAIKO LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU - SHIHANSEIKI NO SASAE (Ryukyukoku Matsuri Daiko - Los Angeles)

5:00 PM - 9:00 PM

Location: James R. Armstrong Theatre

[3330 Civic Center Drive](#)

[Torrance, California 90503](#)

Ryukyukoku Matsuri Daiko – Los Angeles presents RYUKYUKOKU MATSURI DAIKO

LOS ANGELES 25TH ANNIVERSARY SHOW GAJUMARU – SHIHANSEIKI NO SASAE in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$25/\$20. For tickets and information email Kyosuke Rocky Kataoka at rumd.losangeles@gmail.org or access www.brownpapertickets.com/event/4332124 or www.rmdlosangeles.org/25th/.

Saturday, February 15, 2020
2:00 PM—4:00 PM

Partnerships & Collaborations

2020 Los Angeles Day of Remembrance—Democracy in Crisis: 1942 and 2020

PAY WHAT YOU WISH

Day of Remembrance commemorates the signing of Executive Order 9066 by President Franklin D. Roosevelt on February 19, 1942. Executive Order 9066 authorized the military to remove and incarcerate persons of Japanese ancestry into American concentration camps. The theme for this year's Day of Remembrance event is Democracy in Crisis: 1942 and 2020, exploring how democracy has been tested in both the past and present in the US.

Dr. Satsuki Ina, writer, activist, psychotherapist, and co-founder of Tsuru for Solidarity, will share about her work on the long-term impact of collective and historic trauma and of mobilizing to protest current policies that echo and reverberate the racism and hate so resonant of the historical Japanese American incarceration. Senator Mazie Hirono, Hawai'i's first female senator and the country's first Asian American woman senator, will deliver a video message about her experiences fighting to preserve American democracy and representing communities whose voices are not often heard in Congress.

Admission to this event and the museum are both pay-what-you-wish on this day. RSVPs are strongly encouraged using the link below. Those who have made reservations in advance will be given priority seating.

Presented in partnership with Go For Broke National Education Center, Japanese American Citizens League—Pacific Southwest District, Kizuna, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, Organization of Chinese Americans—Greater Los Angeles, and Progressive Asian Network for Action.

If you're unable to join us at JANM for the event, we will be live streaming it on our [YouTube channel](#).

In the George & Sakaye Aratani Central Hall
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: 213.625.0414

<http://www.janm.org/events/2020/02/#01>

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Where I went the past week:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

White supremacist propaganda is spreading, anti-bias group ADL says

BY ASSOCIATED PRESS

FEB. 12, 2020 1:08 PM

<https://www.latimes.com/world-nation/story/2020-02-12/white-supremacist-propaganda-spreading-anti-bias-group-says>

Photo of students with swastika and Confederate flag roils Riverside school

BY HANNAH FRYSTAFF WRITER

FEB. 12, 2020 2:12 PM

<https://www.latimes.com/california/story/2020-02-12/photo-of-teens-posing-with-swastika-in-front-of-confederate-flag-sparks-outrage-at-riverside-school>

Andrew Yang drops out of presidential race

BY SEEMA MEHTASTAFF WRITER

FEB. 11, 2020 5:08 PM

<https://www.latimes.com/politics/story/2020-02-11/andrew-yang-drops-out-of-democratic-presidential-race>

New Occidental College president hailed for diversity efforts

BY TERESA WATANABESTAFF WRITER

FEB. 11, 2020 5:54 PM

<https://www.latimes.com/california/story/2020-02-11/new-occidental-college-president-hailed-for-diversity-efforts>

Who is Miky Lee? 7 things to know about the 'Parasite' producer

BY CHRISTIE D'ZURILLASTAFF WRITER

FEB. 10, 2020 2:48 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-02-10/who-is-miky-lee-parasite-producer>

'Parasite' makes history as first Asia winner of a screenplay Oscar

BY JOSH ROTTENBERGSTAFF WRITER

FEB. 9, 2020 5:40 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-02-09/oscars-2020-parasite-first-asian-winner-screenplay>

New Cassandra Cain graphic novel shows Asian American girls can be Batgirl too

BY TRACY BROWN DIGITAL EDITOR

FEB. 7, 2020 5:35 PM

<https://www.latimes.com/entertainment-arts/books/story/2020-02-07/cassandra-cain-shadow-of-the-batgirl-sarah-kuhn-nicole-goux>

Op-Ed: Panic over the coronavirus recalls other racist chapters in California's history

BY TAMARA VENIT-SHELTON

FEB. 7, 2020 3 AM

<https://www.latimes.com/opinion/story/2020-02-07/coronavirus-asian-racism-california-history>