

February 18, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 1 – March 29, 2020 [TRANSCENDIENTS: HEROES AT BORDERS](#)

A contemporary art exhibition by Taiji Terasaki, in collaboration with JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/exhibits/transcendents/>

November 9, 2019 – June 7, 2020 [UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

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<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World

January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

## Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

## Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

## MELODIES OF SHINING SILK: JAPANESE EMBROIDERY BY SHIZUKA KUSANO

### EXHIBITION

FEBRUARY 15 - MARCH 14, 2020

MONDAY-FRIDAY 10AM-7PM, SATURDAY 12-5PM

CLOSED ON SUNDAYS

### FREE ADMISSION

Shizuka Kusano, one of the most admired and recognized textile artists in Japan today, showcases contemporary art pieces based on 1500 year-old traditional embroideries inspired by Japanese poetry, literature and art.

The Japan Foundation, Los Angeles

5700 Wilshire Blvd, Suite 100

Los Angeles, CA 90036

P. 323.761.7510

<https://www.jflalc.org>

February 29, 2020 Author Discussion—Thirty Minutes Over Oregon: A Japanese Pilot's World War II Story by Marc Nobleman

Saturday, 2:00 PM—4:00 PM

Hiroshima. Dresden. London. Brookings?

Americans know the Japanese bombing of Pearl Harbor, Hawaii, as one of the most infamous events of World War II. However, few on either side know that Japan also bombed mainland America—twice.

Navy pilot Nobuo Fujita launched a seaplane off a submarine—via catapult—and hit the woods outside the town of Brookings, Oregon. No one was killed or even hurt, but all involved were changed.

Twenty years later, amid a blaze of controversy, Brookings invited Nobuo back. Though nervous, he felt it was his duty to say yes. He brought his family's 400-year-old samurai sword, the same he had taken on every war mission. Always a man of honor and now a man of peace, he planned to gift it to the town. Thirty Minutes Over Oregon recounts this remarkable true story of reconciliation after war.

Join author Marc Nobleman for a discussion about this book followed by a Q&A and book signing.

Included with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

March 1 Japanese Cherry Blossom Festival

11AM-3:30PM

Bowers Museum

2002 N. Main St., Santa Ana

The 2020 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **23rd Annual Cherry Blossom Festival** on April 25-26, 2020.

Entry to the festival is free to the public.

- Saturday, April 25, 2020, 11 a.m.-7 p.m.
- Saturday, April 25 opening ceremonies: 12 p.m.
- Sunday, April 26, 2020, 11 a.m.-6 p.m.
- [Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.](#)

<https://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

This Weekend:

February 22, 2020 Film Screening—Never Give Up! Minoru Yasui and the Fight for

## Justice

Saturday, 2:00 PM—4:00 PM

Never Give Up! tells the story of Minoru (Min) Yasui, son of Japanese immigrant parents, born in 1916, and raised in the farming community of Hood River, Oregon. He was the first Japanese American attorney in Oregon, and during World War II, he initiated the first legal test challenging the forced removal from the West Coast and subsequent incarceration of over 120,000 persons of Japanese ancestry in US concentration camps.

The film documents his and his family's experiences during the war and his nine months in solitary confinement awaiting his appeal to the US Supreme Court. It also depicts Yasui's postwar life, including his ongoing defense of the human and civil rights of all people; his leadership role in the Japanese American redress movement; the reopening of his legal case; and the posthumous award of a Presidential Medal of Freedom in 2015.

The director, Min Yasui's youngest daughter Holly, will be on hand for a post-film discussion.

Included with [museum admission](#). RSVPs are recommended.

Japanese American National Museum

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phone: 213.625.0414

<http://www.janm.org/events/>

## DAY OF REMEMBRANCE - THE UNTOLD STORY: INTERNMENT OF JAPANESE AMERICANS IN HAWAII

Sat, Feb. 22nd

2:00-4:30PM

GVJCI Main Hall

This year's Day of Remembrance event will focus on WWII Japanese American incarceration in Hawaii. A screening of the Japanese Cultural Center of Hawaii's documentary film, "The Untold Story: Internment of Japanese Americans in Hawaii" followed by a panel discussion with Densho Content Director Brian Niiya, UCLA Ph.D student Josephine Ong, and USC Ph.D student Sam Ikehara.

Admission is free. Donations are welcome! NO RSVP necessary.

1964 W. 162nd St., Gardena, CA, 90247

<https://www.jci-gardena.org/upcoming-events.html>

## FEBRUARY 22, 2020 AFTERNOON OF PEACE: THE HIROSHIMA & NAGASAKI EXPERIENCE

SATURDAY, • 2 PM

Shadows for Peace & JACCC present

### **Afternoon of Peace 2020**

The Hiroshima & Nagasaki Experience

5 years later, Afternoon of Peace tells the story of the Hibakusha (survivors) of

Hiroshima and Nagasaki through song, dance, moving image and their own spoken word. It is a tale of devastation, resilience and hope for the future. This performance is dedicated to the memory of Richard Yukata Fukuhara, founder of Shadows for Peace.

“...an artistic prayer radiating hope to learn from history and not repeat the tragedies of the past.” -Rafu Shimpo

12:15 PM Irei Sai (Pre-show Shinto Blessing)

2:00 PM Aratani Theatre Performance

\$30 Orchestra Reserved | JACCC Members \$25 | Senior/Student \$25

<http://www.jaccc.org/afternoon-of-peace>

March 7, 2020 Transcendents Community Celebration: Challenging Borders

Saturday, 11:00 AM—5:00 PM

**FREE ALL DAY!**

Immerse yourself in this free one-day celebration of the Transcendents “heroes” and their work. This day of discussion, conversation, music, dance, art, and interactive activities will allow you to learn, to celebrate, to challenge, and to grow. New York Times bestseller and Pulitzer Prize winner Viet Thanh Nguyen to deliver keynote speech.

Activities will include:

- Border-crossing dance and music hosted by Betto Arcos with FandangObon, El Santo Golpe, and East LA Taiko
- Facilitated conversations with “heroes” Rudy Espinoza, Ron Finley, Aziza Hasan, Evan Kleiman, and many more:
  - Food & Los Angeles
  - Human Rights & Los Angeles
  - Art Activism & Los Angeles
- Interactive workshops and activities:
  - Communal weaving with Marianne Sadowski
  - Mini-zines with Lupe Limon Corrales
  - Yonsei collective memory workshop with Nikiko Masumoto (RSVPs strongly recommended for this workshop)
  - Letter writing with Allies to End Detention
  - ...and more!

Admission will be free all day to view the exhibitions: Transcendents: Heroes at Borders, Under a Mushroom Cloud: Hiroshima, Nagasaki, and the Atomic Bomb, and Common Ground: The Heart of Community.

Please check back for more details.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/2020/03/>

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Where I went the past week:

JANM Day of Remembrance can be viewed online at:

[https://www.youtube.com/watch?v=zxb\\_BEYSfSk](https://www.youtube.com/watch?v=zxb_BEYSfSk)

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>  
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Painter Shizu Saldamando puts a face to L.A.'s Latinx art and punk scenes

BY CAROLINA A. MIRANDASTAFF WRITER

FEB. 18, 2020 8 AM

<https://www.latimes.com/entertainment-arts/story/2020-02-18/painter-shizu-saldamando-latinx-art-punk-scenes>

California to apologize officially for historical mistreatment of Japanese Americans

BY GUSTAVO ARELLANOSTAFF WRITER

FEB. 16, 2020 3:40 PM

<https://www.latimes.com/california/story/2020-02-16/california-japanese-americans-apology>

Review: 'The Only Child' arrives as Korean thrillers come of age

BY PAULA L. WOODS

FEB. 13, 2020 7:15 AM

<https://www.latimes.com/entertainment-arts/books/story/2020-02-13/the-only-child-mi-ae-seo-book-review-korean-thrillers>

**MOVIES** 'To All the Boys 2': How Lana Condor and Jenny Han made a teen heroine for themselves

BY JEN YAMATO STAFF WRITER

FEB. 13, 2020 12:43 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-02-13/to-all-the-boys-2-netflix-lana-condor-jenny-han>

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