

March 3, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 1 – March 29, 2020 [TRANSCENDIENTS: HEROES AT BORDERS](#)

A contemporary art exhibition by Taiji Terasaki, in collaboration with JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/exhibits/transcendents/>

November 9, 2019 – June 7, 2020 [UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

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100 North Central Avenue

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<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World

January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in collaboration with some of the world’s top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida’s relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

MELODIES OF SHINING SILK: JAPANESE EMBROIDERY BY SHIZUKA KUSANO EXHIBITION

FEBRUARY 15 - MARCH 14, 2020

MONDAY-FRIDAY 10AM-7PM, SATURDAY 12-5PM

CLOSED ON SUNDAYS

FREE ADMISSION

Shizuka Kusano, one of the most admired and recognized textile artists in Japan today, showcases contemporary art pieces based on 1500 year-old traditional embroideries inspired by Japanese poetry, literature and art.

The Japan Foundation, Los Angeles

5700 Wilshire Blvd, Suite 100

Los Angeles, CA 90036

P. 323.761.7510

<https://www.jflalc.org>

We Are Here: Contemporary Art and Asian Voices in Los Angeles

Friday, March 13th, 2020 from 6:00 pm

USC Pacific Asia Museum

A part of ArtNight Pasadena

Join us for the opening night of our special exhibition *We Are Here: Contemporary Art and Asian Voices in Los Angeles*.

Enjoy free admission and participate in an experimental workshop led by exhibited artist Sichong Xie. Then hop on the ArtNight shuttle to explore other Pasadena arts institutions!

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=32627316796754>

March 14, 2020 Film Screening and Q&A—Houses for Peace and Helping Hands
Saturday, 2:00 PM—4:00 PM

Join us for a screening of two documentaries produced by NHK World-Japan that focus on the little-known stories of goodwill in the aftermath of the atomic bomb, followed by a Q&A session with NHK directors. The program is presented in conjunction with *Under a Mushroom Cloud: Hiroshima, Nagasaki, and the Atomic Bomb*, on view through June 7, 2020.

Houses for Peace: Exploring the Legacy of Floyd Schmoe (2018)

Nearly 70 years ago, an American named Floyd Schmoe arrived in the atomic-bombed city of Hiroshima on a mission of peace. Together with a diverse group of volunteers from the US and Japan, he built houses for atomic bomb survivors and their families. Finalist for the 2019 Asian Academy Creative Awards (Documentary Category).

Helping Hands: The Lives of Atomic Bomb Orphans (2019)

Thousands of orphaned children wandered the streets after the atomic bombing of Hiroshima in 1945. Some died of hunger and disease, but others were able to survive thanks to helping hands from the US and South Korea. A story of the goodwill that war could not destroy.

Included with [museum admission](#). RSVPs are recommended

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

<http://www.janm.org/events/>

The 2020 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **23rd Annual Cherry Blossom Festival** on April 25-26, 2020.

Entry to the festival is free to the public.

•Saturday, April 25, 2020, 11 a.m.-7 p.m.

•Saturday, April 25 opening ceremonies: 12 p.m.

•Sunday, April 26, 2020, 11 a.m.-6 p.m.

•[Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.](#)

<https://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

This Weekend:

March 7, 2020 Transcendents Community Celebration: Challenging Borders
Saturday, 11:00 AM—5:00 PM

FREE ALL DAY!

Immerse yourself in this free one-day celebration of the Transcendents “heroes” and their work. This day of discussion, conversation, music, dance, art, and interactive activities will allow you to learn, to celebrate, to challenge, and to grow. New York Times bestseller and Pulitzer Prize winner Viet Thanh Nguyen to deliver keynote speech.

Activities will include:

- ❑ Border-crossing dance and music hosted by Betto Arcos with FandangObon, El Santo Golpe, and East LA Taiko
- ❑ Facilitated conversations with “heroes” Rudy Espinoza, Ron Finley, Aziza Hasan, Evan Kleiman, and many more:
 - ❑ Food & Los Angeles
 - ❑ Human Rights & Los Angeles
 - ❑ Art Activism & Los Angeles
- ❑ Interactive workshops and activities:
 - ❑ Communal weaving with Marianne Sadowski
 - ❑ Mini-zines with Lupe Limon Corrales
 - ❑ Yonsei collective memory workshop with Nikiko Masumoto (RSVPs strongly recommended for this workshop)
 - ❑ Letter writing with Allies to End Detention
...and more!

Admission will be free all day to view the exhibitions: Transcendents: Heroes at Borders, Under a Mushroom Cloud: Hiroshima, Nagasaki, and the Atomic Bomb, and Common Ground: The Heart of Community.

Please check back for more details.

Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/events/2020/03/>

Saturday, March 7, 2020

11:30 AM—12:30 PM

Books & Conversations

Almond—Author Discussion and Signing with Allen Say

FREE

Join Caldecott Medalist Allen Say as he discusses the making of his new children’s book, Almond. Through beautiful artwork and a powerful story, Almond explores the story of Almond Biggs as she discovers what it means to have her own unique gifts and talents.

The book will be released on March 3, which is Girls' Day or Hinamatsuri in Japan, and is a celebration of girl empowerment. After the short program, Say will be signing copies of *Almond* which will be available for sale at the JANM Store,

This program is free in conjunction with the Transcendents Community Celebration: Challenging Borders event, but space is limited so RSVPs are strongly encouraged

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<http://www.janm.org/events/2020/03/>

Image Movers: Film Festival

Asian American Studies Center 50th Anniversary

Weekend 1: March 6–8, 2020

Weekend 2: March 13–15, 2020

Weekend 3: March 20–21, 2020

Billy Wilder Theater (UCLA FTV Archive)

James Bridges Theater

UCLA

The IMAGE MOVERS: Asian American Studies Center 50th Anniversary Film Festival at UCLA is a special, one-time only event spanning three weekends of films and programming that celebrates storytelling through the lens of Asian American and Pacific Islander (AAPI) filmmakers and artists. Programs will feature new and classic films alongside shorts by the UCLA Center for EthnoCommunications and Visual Communications, as well panels that connect these works with issues affecting AAPI communities today.

Information about Tickets <http://www.aasc.ucla.edu/aasc50/film/tickets.aspx>

<http://www.aasc.ucla.edu/aasc50/film/schedule.aspx>

Free 2nd Sunday: Japanese Girls' Day

Sunday, March 8th, 2020 from 11:00 am

USC Pacific Asia Museum

Join us in celebrating Japanese Girls' Day, or Hinamatsuri! Come see a traditional tiered doll display (hinadan) and learn to create your own dolls and hanging decorations inspired by the festival.

The day will include Japanese tea ceremony demonstrations, Student Educator led tours and storytime for kids.

Enjoy free admission all day!

Schedule of Activities:

- 12-4 pm - Artmaking Activities - Traditional Japanese Dolls and Decorations
- 12:30 pm - Tea Ceremony Demonstration*
- 1 pm - Storytime with Sunny
- 1:30 pm - Tea Ceremony Demonstration*

- 2:30 pm - Tea Ceremony Demonstration*
- 3:00 pm - Tour of Japanese Collection Highlights

*About the Tea Ceremony Demonstration:

Please join members of the Urasenke School of Tea for a demonstration of the Japanese tea ceremony (*chanoyu*) followed by a *matcha* whisking workshop. All participants will have the chance to make and drink a bowl of tea, and learn about the rich cultural tradition of *chanoyu*. Limited to 15 participants per session, first-come-first-serve signup.

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=32689581793357>

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Where I went the past week:

Saw

Ride Your Wave

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Officials decry anti-Asian bigotry, misinformation amid coronavirus outbreak

BY ANDREW J. CAMPA,

ANH DO, COLLEEN SHALBY

MARCH 3, 2020 9:26 AM

<https://www.latimes.com/california/story/2020-03-03/feinstein-decries-unconscionable-racism-amid-coronavirus-outbreak>

Descendant of Sam Houston hopes to be the first Indian American elected to Congress from Texas

BY MOLLY HENNESSY-FISKEHOUSTON BUREAU CHIEF

MARCH 3, 2020 3 AM

<https://www.latimes.com/world-nation/story/2020-03-03/texas-22-congress-kulkarni-democrats-bush>

Chinatown businesses begin to feel sting of coronavirus scare

By ANDREW J. CAMPA,

[ANH DO](#)

MARCH 2, 2020 5 AM

<https://www.latimes.com/california/story/2020-03-02/chinatown-businesses-begin-to-feel-sting-of-coronavirus-scare>

Ethnic communities don't have a 'unified voice.' It's a challenge for 2020 candidates

BY SARAH PARVINI

FEB. 29, 2020

5 AM

<https://www.latimes.com/california/story/2020-02-29/iranian-voter-diversity-california-primary>

Steph Cha and Joe Ide talk noir with the L.A. Times Book Club

MARCH 2, 2020 1:46 PM

<https://www.latimes.com/entertainment-arts/books/story/2020-03-02/book-club-steph-cha-joe-ide>