

March 24, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

For this month and in many cases next month, all museums and cultural resources are closed. Check websites for duration of closures.

February 1 – March 29, 2020 [TRANSCENDIENTS: HEROES AT BORDERS](#)

A contemporary art exhibition by Taiji Terasaki, in collaboration with JANM, Transcendents: Heroes at Borders honors individuals who advocate and fight for those who face discrimination, prejudice, and inequality at borders both real and imagined. Through video projections on mist, photographic weavings, and audience participation, visitors to this multimedia exhibition are invited to learn about, reflect on, and celebrate heroes in Los Angeles, across the nation, and within their own lives.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
<http://www.janm.org/exhibits/transcendents/>

November 9, 2019 – June 7, 2020 [UNDER A MUSHROOM CLOUD: HIROSHIMA, NAGASAKI, AND THE ATOMIC BOMB](#)

A uranium bomb devastated Hiroshima on August 6, 1945, and a plutonium bomb exploded over Nagasaki on August 9. Beyond the many dead, the survivors have endured physical and spiritual pain to this day. Japanese Americans then living in Hiroshima and Nagasaki who survived are a part of this vital story.

Japanese American National Museum

100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414

<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Oscar Oiwa: Dreams of a Sleeping World
January 10, 2020 – April 26, 2020

About the Exhibition / The immersive art of *Oscar Oiwa: Dreams of a Sleeping World* asks visitors a poignant question indicative of this historical moment: What do we do when we are paralyzed by the chaos of our times? Oiwa is concerned that when the noise of our everyday world impedes our radiant minds, we shut down. In this gravitational pull of “sleep” we look to our dreams to reset, searching our subconscious for nourishment and hoping for wisdom to better face the dysfunction of our world.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

HIDA | A Woodwork Tradition in the Making

Date 01.16.2020—04.12.2020

Mon. - Sat:

10:00 AM – 8:00 PM

Sun.

10:00 AM – 7:00 PM

Closed:

Academy Awards weekend

02.08 - 02.09

Location

JAPAN HOUSE Gallery

Level 2

Fee Complimentary

The exhibition is organized around four core principles as embodied in the work of Hida Sangyo Co., Ltd., one of the oldest furniture manufacturers in Japan, founded in 1920. The central ideas include coexistence with the forest (Forest), consideration of inherent human needs (Human), legacy cultivated through time (Time), and continuous refinement of craft (Craft). Together, they have contributed to the rich history of woodcraft in the Hida region.

The exhibition highlights the Hida region’s enduring craft connections to wood and the forest. The featured objects and processes engage the five senses and touch upon all aspects of contemporary lifestyle. From the raw materials of the forest, the origins of Hida’s craft traditions, to the furniture designs developed by Hida Sangyo in

collaboration with some of the world's top contemporary designers, such as Enzo Mari and Sori Yanagi, the exhibition spans the evolution of Hida's relationships with the Forest, Human needs, Time, and Craft.

Related Programs

Exhibition-related programs and workshops which complement *HIDA | A Woodwork Tradition in the Making* will be introduced on the [Events](#) page.

Exhibition Credits:

Presented by JAPAN HOUSE Los Angeles

Exhibition contents provided by Hida Sangyo Co., Ltd.

Exhibition and Graphic Design | Daigo Daikoku

Planning and Production Assistance | Intertrend Communications, Inc.

Content Contribution | City of Takayama Historical Archive Department

Planning Support – City of Takayama

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/hida-a-woodwork-tradition-in-the-making.html>

April 5 The 2020 Cherry Blossom Festival is scheduled for Sunday, April 5 from 11 a.m. to 4 p.m. at Columbia Park. The free festival includes a variety of multicultural performances and demonstrations, plus lively activities like learning to make origami and face painting. The Torrance Craftsman's Guild invites artists and crafters to display and sell their work; and there is a wide range of food truck and food booth cuisine.

<https://www.torranceca.gov/our-city/citywide-special-events/cherry-blossom-festival>

The 2020 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 23rd Annual Cherry Blossom Festival on April 25-26, 2020. Entry to the festival is free to the public.

•Saturday, April 25, 2020, 11 a.m.-7 p.m.

•Saturday, April 25 opening ceremonies: 12 p.m.

•Sunday, April 26, 2020, 11 a.m.-6 p.m.

•[Barnes Park, 350 S. McPherrin Ave., Monterey Park, CA 91754.](#)

<https://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

May 3 Sawtelle Japantown Festival

11:00 AM 3:00 PM

Sawtelle Japantown 2057 Sawtelle Blvd Los Angeles, CA, 90025

Celebrate the 5 year anniversary of Sawtelle Japantown's designation by LA City!

Join in the celebration and street festival featuring dance, music, art, history, education. There will be walking tours and crafts and family fun for all ages!

<https://www.venicewlajacl.org/events-page-1/2020/1/13/inaugural-sawtelle-japantown-festival>

This Weekend:

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Where I went the past week:

Still attempting to conform to the Safe at Home guidelines. One circle of my friends' first attempt at a virtual gathering was not altogether a success because of problems with Apple Facetime. We'll work on that and try again.

At my local Inglewood Costco there were no lines to get in in the early afternoon and checkout was fast with the staff unloading carts. No toilet paper and a line to buy rationed water. Why people buy bottled water right now mystifies me. The taps are still working and you can always fill up your own containers for an emergency supply. Albeit rationed, eggs were back and there was a good selection of fruits and vegetables, if not all the usual choices. Fresh meat was also available.

I bought what was probably the last webcam in LA at my Staples. Waiting areas were taped out on the floor to keep us separated. I checked online and there is little available online at Amazon, Bestbuy, and Staples. Amazon did have some off-brands, but no guarantee on when they'd arrive.

My Amazon orders have been coming in, and the UPS store is still there to pick them up at. However, starting yesterday, an Amazon order was scheduled to come in on May 1, so the online crush is starting to be felt.

When I go out, I wear Costco nitrile gloves and change them as required between stops and my car, and if I have to go to the bathroom. I also use hand sanitizer-I had some since I used it in my car even before this panic.

From the news, it looks like it is wise to stay confined for 8-10 weeks, per experiences in Wuhan. From the cruise ships, it look like COVID 19 can persist on surfaces for more than 2 weeks. Most importantly, it looks like the major spreaders are people who evince no or few symptoms of illness, and children may be major vectors. In short, assume everyone and yourself is a carrier.

This week and next week may be critical. If Trump tries to stop the shut down by Easter, we may be in big trouble.

I'm really ticked off that people abused the system and got a lot of trails closed. As of this time, the LA Arboretum and South Coast Botanic Gardens are open to members and visitors who bought tickets online. Madrona Marsh and the Huntington Gardens are closed. Rancho Santa Ana Botanic Gardens is closed.

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Column: 'It's just too much': Asian Americans confront xenophobia, economic devastation and the coronavirus
BY FRANK SHYONGCOLUMNIST

MARCH 23, 2020 3 AM

<https://www.latimes.com/california/story/2020-03-23/coronavirus-devastation-immigrants>

'A mess in America': Why Asia now looks safer than the U.S. in the coronavirus crisis

BY SHASHANK BENGALISTAFF WRITER

MARCH 23, 2020 7:09 PM

<https://www.latimes.com/world-nation/story/2020-03-20/asia-coronavirus-pandemic-response-lessons-for-united-states>

Hollywood slams coronavirus-related racism toward Asian Americans: 'Call it out'

BY CHRISTI CARRASSTAFF WRITER

MARCH 20, 2020 1:08 PM

<https://www.latimes.com/entertainment-arts/story/2020-03-20/coronavirus-racism-asian-americans-celebrities>

Coronavirus makes California census count more crucial, and more challenging

BY SARAH PARVINISTAFF WRITER

MARCH 18, 2020 3:07 PM

<https://www.latimes.com/california/story/2020-03-18/california-groups-shift-census-outreach-amid-coronavirus-focus-on-importance-of-count-to-health-services>

Fearing new round of coronavirus, mask-wearing Hong Kong targets barefaced foreigners

By CHRISTY CHOI

MARCH 24, 2020 8:40 PM

<https://www.latimes.com/world-nation/story/2020-03-24/you-might-get-shamed-for-wearing-a-mask-in-california-but-in-asia-its-the-opposite>

Frustrated by economic damage, Trump says he may ease restrictions

BY NOAH BIERMAN,

CHRIS MEGERIAN, ELI STOKOLS

MARCH 23, 2020 6:41 PM

<https://www.latimes.com/politics/story/2020-03-23/the-war-against-coronavirus-becomes-a-battle-for-trumps-ear>

Amid coronavirus, West Hollywood's LGBTQ community hears echoes of the AIDS crisis

BY ANDREA CASTILLOSTAFF WRITER

MARCH 23, 2020 3 AM

<https://www.latimes.com/california/story/2020-03-23/west-hollywood-coronavirus-echoes-of-aids-crisis>

UCLA's Natalie Chou talks about racism and being associated with 'the Chinese virus'
BY BEN BOLCHSTAFF WRITER
MARCH 22, 2020 2:17 pm

<https://www.latimes.com/sports/ucla/story/2020-03-22/ucla-natalie-chou-talks-racism-the-chinese-virus>

Two months into coronavirus lockdown, her online diary is a window into life and death in Wuhan

BY ALICE SUCHINA CORRESPONDENT

MARCH 21, 2020 5 AM

<https://www.latimes.com/world-nation/story/2020-03-21/china-wuhan-coronavirus-diary-fang-fang>