

September 8, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:  
Los Angeles Public Library: <http://www.lapl.org>

**For the foreseeable future, all museums and cultural resources are closed. Check websites for duration of closures and virtual events.**

Japanese American National Museum  
100 North Central Avenue  
Los Angeles California 90012  
phone: 213.625.0414  
Virtual Events  
<http://www.janm.org>

Muslims at Manzanar: A Civil Rights Journey  
Tue., Sept. 15 at 6 p.m. (PDT)  
Suggested donation: \$10  
<https://mail.yahoo.com/d/folders/1/messages/AMqjoeEExMaGX00vowKjyKjKxaM?.src=fp>

PACIFIC ASIA MUSEUM  
46 North Los Robles Avenue  
Pasadena, California 91101  
<https://pacificasiamuseum.usc.edu/exhibitions/current/>

[PAM@Home](mailto:PAM@Home)

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care

package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Podcasts and virtual events at the Japanese American Cultural Community Center

<http://www.jaccc.org/#japanese-american-cultural-community-center>

Chinese American Museum

### **To Stay Connected, CAM is Going Digital!**

Follow us on **Instagram** and **Facebook** as we explore new ways to present history and the arts to your screens! See CAMLA on Instagram

<http://camla.org/>

UCLA Asia Pacific Center

11387 Bunche Hall - Los Angeles, CA 90095-1487 - Campus Mail Code: 148703

Tel: (310) 825-0007 Fax: (310) 206-3555

Email: [asia@international.ucla.edu](mailto:asia@international.ucla.edu)

*The Opium Lord's Daughter*

*Book Talk with Author Robert Wang*

Friday, September 18, 2020

4:00 PM - 5:00 PM (Pacific Time)

Live via Zoom

Following the harrowing journey of Lady Lee Su-Mei and her family, *The Opium Lord's Daughter* is a historical drama told from dual perspectives—Chinese and British—about the First Opium War, a tragic and history-altering conflict. Robert Wang's debut novel artfully weaves true events and characters into the narrative, offering the reader a selective glimpse into a world populated with rogue drug traders, imperialist government officials, religious zealots, scrappy survivors.

Robert Wang, born in Japan and raised in Hong Kong, immigrated to the United States in 1972. A successful Chinese American businessman and entrepreneur in the real estate and aerospace industries, Wang was intrigued by the lessons and impact of the Opium War and its aftermath and the modern parallels—particularly the current opioid crisis, the result of lax oversight and corporate greed—which inspired him to write *The Opium Lord's Daughter*.

In conversation with Min Zhou (Professor of Sociology & Asian American Studies, Walter & Shirley Wang Endowed Chair in US-China Relations and Communications, and Director of the UCLA Asia Pacific Center), Wang will discuss his

writing process and share the findings of his many years of research on the history, facts, and fictions of the Opium War, including interviews with numerous experts on the subject in the United States, Macau, Hong Kong and Mainland China, and field trips to relevant historic sites in China. Wang has been a supporter of UCLA for decades and served as a member of the Chancellor's Associates and a member of the Board of Governor of the UCLA Foundation.

RSVP required for webinar (click here)

<https://www.international.ucla.edu/apc/event/14505>

This Weekend:

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Where I went the past week:

*Talbert Nature Preserve in Huntington Beach.*

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>  
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jacc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library [p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Disney's 'Mulan' under fire again, days after #BoycottMulan flared up

BY NARDINE SAADSTAFF WRITER

SEP. 8, 2020 12:42 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-09-08/mulan-end-credits-xinjiang-boycott>

New Oscars standards require best picture contenders must be inclusive to compete

BY JOSH ROTTENBERGSTAFF WRITER

SEP. 8, 2020 5:30 PM

<https://www.latimes.com/entertainment-arts/movies/story/2020-09-08/academy-oscars-inclusion-standards-best-picture>

'He's just fanning the flames.' Trump's vow to protect suburbs rings hollow in one

BY JENNY JARVIE ATLANTA BUREAU CHIEF

SEP. 7, 2020 4 AM

<https://www.latimes.com/politics/story/2020-09-07/hes-fanning-the-flames-trumps-vow-to-protect-suburbs-rings-hollow-in-one>

New Trump ads stoke racial bias among white people in Minnesota and Wisconsin

BY MICHAEL FINNEGANSTAFF WRITER

SEP. 6, 2020 7 AM

<https://www.latimes.com/politics/story/2020-09-06/trump-television-ads-minnesota-wisconsin-race-presidential-campaign>

For L.A. Latinos, Whittier Boulevard is still a crossroads of change and hope

BY PRISCELLA VEGASTAFF WRITER

SEP. 6, 2020 5 AM

<https://www.latimes.com/california/story/2020-09-06/la-latinos-whittier-boulevard-offers-change-hope>

California corporations would be required to diversify their boards under bill sent to Newsom

BY PATRICK MCGREEVYSTAFF WRITER

AUG. 30, 2020 10:13 PM

<https://www.latimes.com/california/story/2020-08-30/california-corporations-diversify-boards-directors-legislature>

75 years after the Hiroshima bomb, a couple's art still devastates

By JEFF SPURRIER

AUG. 6, 2020 7:33 AM

<https://www.latimes.com/entertainment-arts/story/2020-08-06/hiroshima-2020-atomic-bomb-75th-anniversary-maruki>

A white mom marched alone to say 'Black lives matter.' Her Black son urged her to do more

BY JAWEED KALEEM

SEP. 3, 2020 3 AM

<https://www.latimes.com/world-nation/story/2020-09-03/black-lives-matter-ottertail-minnesota>