

September 15, 2020 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2019 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:
Los Angeles Public Library: <http://www.lapl.org>

Oct 3-4, 2020
Poston Virtual Pilgrimage
<https://www.postonpreservation.org/virtualpilgrimage>

For the foreseeable future, all museums and cultural resources are closed. Check websites for duration of closures and virtual events.

Japanese American National Museum
100 North Central Avenue
Los Angeles California 90012
phone: 213.625.0414
Virtual Events
<http://www.janm.org>

Muslims at Manzanar: A Civil Rights Journey
Tue., Sept. 15 at 6 p.m. (PDT)
Suggested donation: \$10
<https://mail.yahoo.com/d/folders/1/messages/AMqjoEEExMaGX00vowKjyKjKxaM?.src=fp>

PACIFIC ASIA MUSEUM
46 North Los Robles Avenue
Pasadena, California 91101
<https://pacificasiamuseum.usc.edu/exhibitions/current/>

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Podcasts and virtual events at the Japanese American Cultural Community Center

<http://www.jacc.org/#japanese-american-cultural-community-center>

Chinese American Museum

To Stay Connected, CAM is Going Digital!

Follow us on **Instagram** and **Facebook** as we explore new ways to present history and the arts to your screens! See CAMLA on Instagram

<http://camla.org/>

UCLA Asia Pacific Center

11387 Bunche Hall - Los Angeles, CA 90095-1487 - Campus Mail Code: 148703

Tel: (310) 825-0007 Fax: (310) 206-3555

Email: asia@international.ucla.edu

The Opium Lord's Daughter

Book Talk with Author Robert Wang

Friday, September 18, 2020

4:00 PM - 5:00 PM (Pacific Time)

Live via Zoom

Following the harrowing journey of Lady Lee Su-Mei and her family, *The Opium Lord's Daughter* is a historical drama told from dual perspectives—Chinese and British—about the First Opium War, a tragic and history-altering conflict. Robert Wang's debut novel artfully weaves true events and characters into the narrative, offering the reader a selective glimpse into a world populated with rogue drug traders, imperialist government officials, religious zealots, scrappy survivors.

Robert Wang, born in Japan and raised in Hong Kong, immigrated to the United States in 1972. A successful Chinese American businessman and entrepreneur in the real estate and aerospace industries, Wang was intrigued by the lessons and impact of the Opium War and its aftermath and the modern parallels—particularly the current opioid crisis, the result of lax oversight and corporate greed—which inspired him to write *The Opium Lord's Daughter*.

In conversation with Min Zhou (Professor of Sociology & Asian American

Studies, Walter & Shirley Wang Endowed Chair in US-China Relations and Communications, and Director of the UCLA Asia Pacific Center), Wang will discuss his writing process and share the findings of his many years of research on the history, facts, and fictions of the Opium War, including interviews with numerous experts on the subject in the United States, Macau, Hong Kong and Mainland China, and field trips to relevant historic sites in China. Wang has been a supporter of UCLA for decades and served as a member of the Chancellor's Associates and a member of the Board of Governor of the UCLA Foundation.

RSVP required for webinar ([click here](#))

<https://www.international.ucla.edu/apc/event/14505>

This Weekend:

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Where I went the past week:

Buck Gully in Newport Beach. Before the smoke got really bad.

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>
Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Biden holds big lead over Trump with Asian American voters, survey says

BY MATT PEARCE STAFF WRITER

SEP. 15, 2020 6:56 PM

<https://www.latimes.com/politics/story/2020-09-15/biden-trump-aapi-voters>

How Kamala Harris reflects a multiracial America | 2020 Election

BY NANI SAHRA WALKER VIDEO JOURNALIST

SEP. 15, 2020 5 PM

<https://www.latimes.com/politics/story/2020-09-15/how-kamala-harris-reflects-a-multiracial-america-2020-election>

L.A. Times reporter Angel Jennings is named newsroom head of culture and talent

BY SAMANTHA MASUNAGA STAFF WRITER

SEP. 11, 2020 4:45 PM **UPDATED** 5:56 PM

<https://www.latimes.com/business/story/2020-09-11/angel-jennings-assistant-managing-editor-culture-talent>

Endorsement: Yes on Prop. 16, because the U.S. is not a meritocracy

BY THE TIMES EDITORIAL BOARD

SEP. 11, 2020 1:56 PM **UPDATED** 4:47 PM

<https://www.latimes.com/opinion/story/2020-09-11/endorsement-affirmative-action-ban>

Hollywood still has an inclusion problem, report shows

BY ANOUSHA SAKOUI STAFF WRITER

SEP. 10, 2020 7 AM

<https://www.latimes.com/entertainment-arts/business/story/2020-09-10/usc-inclusion-survey-race-hollywood>

Academy Museum announces details of its opening and Hayao Miyazaki exhibition

BY TRACY BROWN DIGITAL EDITOR

SEP. 10, 2020 2:02 PM **UPDATED**5:20 PM