

January 10, 2023

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2023 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

After Modernism: Through the Lens of Wayne Thom

October 14, 2022 – January 22, 2023

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

[Current Exhibitions – USC Pacific Asia Museum](#)

Photo Exhibition

Dancing Extraordinaire: Japanese Entertainers under the Pandemic

Date: November 30, 2022 - February 25, 2023

Hours: Mon-Sat 12:00pm-6:00pm

Closed on Sundays

Dec. 24, 26, 29, 30, 31, Jan. 2, 3, 14, 16, Feb. 18, 20

Location:

The Japan Foundation, Los Angeles Office
(5700 Wilshire Blvd., #100, Los Angeles, CA 90036)

Admission: FREE

[Japan Foundation Los Angeles | \(jflalc.org\)](http://jflalc.org)

Sutra and Bible

A Community's Spiritual Journey to Survive From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive...

February 26 - November 27, 2022, Now through February 19, 2023

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Sutra and Bible | Japanese American National Museum (janm.org)

CAM's AAPI Heritage Month Programing!

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944

This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition

[Wakaji Matsumoto | Japanese American National Museum \(janm.org\)](http://janm.org)

Till Jan. 15, 2023 LIFE CYCLES: A Bamboo Exploration with Tanabe Chikuunsai IV at JAPAN HOUSE Los Angeles.

Tanabe Chikuunsai IV | Live Bamboo Artist Talk & Demo | Events | JAPAN HOUSE (Los Angeles) (japanhousela.com)

Collective Resilience Exhibit Extended

Collective Resilience: Asian American Artists Honoring Our Community's Strength and Unity will now be on view until October 2nd, 2022! Plan your trip to check out these 7 incredible murals! The exhibition is an opportunity to celebrate community accomplishments and look forward to an optimistic future, together. Learn more about the exhibit here.

Collective Resillience – Chinese American Museum Los Angeles (camla.org)

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<https://www.jflalc.org/event-details.php/83/dancing-extraordinaire-japanese-entertainers-under-the-pandemic>

Previously:

[40th Annual Kotohajime: Hatsu-U \(初卯\)](#)

[Jan 1, 2023 2:00 pm - 2:30 pm](#)

Celebrate the new year with our 40th Annual Kotohajime: Hatsu-U (初卯)...

[40th Annual Kotohajime: Hatsu-U \(初卯\) | JACCC](#)

MAY 07, 2022 - JAN 08, 2023

[BeHere / 1942](#)

Visionary Japanese media artist Masaki Fujihata invites visitors to experience the photographic archive of the 1942 forced removal of Japanese Americans in new ways

[BeHere / 1942 | Japanese American National Museum \(janm.org\)](#)

Designing with Disaster | Stories from Seven Regenerative Cities

Friday, January 27 – Sunday, April 2, 2023

Mon – Sun | 11:00 AM – 7:00 PM (PST)

JAPAN HOUSE Gallery | Level 2

Free

<https://www.japanhousela.com/exhibitions/designing-with-disaster-stories-from-seven-regenerative-cities/>

This Weekend and more:

THURSDAY, JAN 12, 2023

6:00 PM - 7:00 PM

[Art Break with Miye Sugino](#)

[Art Break with Miye Sugino | Japanese American National Museum \(janm.org\)](#)

Jan 13

LA For All Healing Circles: Community Discussion with Dr. Wenli Jen

Join us with Dr. Jen to have open dialogues about racism in our society.

By [Friends of the Chinese American Museum](#)

Date and time

Fri, January 13, 2023, 11:00 AM – 12:00 PM PST

To reserve a spot:

[LA For All Healing Circles: Community Discussion with Dr. Wenli Jen Tickets, Fri, Jan 13, 2023 at 11:00 AM | Eventbrite](#)

Previously:

Gardena Valley JCI Oshogatsu

Celebrate the new year with us as we come together for Oshogatsu! \$5 per participant.

Details to be announced soon.

DATE: Sat, Jan. 7th 2023

TIME: 2-3PM

LOCATION: GVJCI 1964 W 162nd Street, Gardena, CA 90247

FEE: \$5 per participant

For any questions, please contact Stephanie Mayeda (smayeda@jci-gardena.org) or call (310) 324-6611.

register at

<https://gvjci.wufoo.com/forms/zzf7lg91nhkgce/>

SUNDAY, JAN 08, 2023

11:00 AM - 5:00 PM

[2023 Oshogatsu Family Festival—Year of the Rabbit](#)

Register (required) at

[2023 Oshogatsu Family Festival—Year of the Rabbit | Japanese American National Museum \(janm.org\)](#)

The California Aiseki Kai presents its 33rd annual show featuring outstanding examples of suiseki and other viewing stones.

Practiced in Asia for centuries and gaining popularity around the world, the art of viewing stones invites contemplation of the subtle, often fanciful forms that have been shaped by nature, the elements, and time.

The show is open 10 a.m.–5 p.m., Dec. 26 through 30, in the Ahmanson Classroom in the Brody Botanical Center. Free with general admission to the Huntington.

https://huntington.org/event/viewing-stones-show?utm_source=The+Huntington&utm_campaign=03b6d4ef41-EMAIL_CAMPAIGN_6_23_2022_9_28_COPY_01&utm_medium=email&utm_term=0_f3661894cf-03b6d4ef41-229794662&goal=0_f3661894cf-03b6d4ef41-229794662&mc_cid=03b6d4ef41&mc_eid=85fe1fd7c1

See Korean Cultural Center at:

Performing Arts : Musical PECHKA (kccla.org)

They seem to have a lot of online programs now, so check out more of the website.

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Where I went the past weeks and may have heard of at the last minute

(and before, since webinars are often still available online):

Avoided the rain.

Previously:

24th Annual Japanese New Year's Oshogatsu Festival Event - Little Tokyo (2 Locations - Jan 1st)

10AM-4PM Weller Court

123 Astronaut E S Onizuka St.

Los Angeles, CA 90012

and Japanese Village Plaza

335 E 2nd St.

<https://www.japanese-city.com/calendar/events/index.php?eID=34933>

I missed the opening ceremonies but caught part of the calligraphy demonstration, the minyo performance, and the aikido demonstration, before the rains came.

Also went over to the JACCC to see the ikebana exhibit. I also got to see the Kotohajime video performances in displayed in the exhibit hall.

At the Huntington Gardens I checked out:

The California Aiseki Kai presents its 33rd annual show featuring outstanding examples of suiseki and other viewing stones.

Watched the multicultural LA County Holiday Celebration.

You can stream the recorded version at:

<https://www.musiccenter.org/tickets-free-events/tmc-arts/l-a-county-holiday-celebration/>

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown.

Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

CALIFORNIA

Column: Bruce's Beach was a win for reparations. Why it matters that Black people lost it

BY ERIKA D. SMITH COLUMNIST

JAN. 8, 2023 5 AM PT

[Why Black people losing Bruce's Beach matters to reparations - Los Angeles Times \(latimes.com\)](https://www.latimes.com/why-black-people-losing-bruce-s-beach-matters-to-reparations)

How to have the best Sunday in L.A., according to 'drop' mastermind Atsuko Okatsuka

BY BRITTANY LEVINE BECKMAN FEATURES EDITOR

JAN. 6, 2023 5 AM PT

[Atsuko Okatsuka Sunday Funday: Chinese food and mall TikToks - Los Angeles Times \(latimes.com\)](https://www.latimes.com/atsuko-okatsuka-sunday-funday-chinese-food-and-mall-tiktoks)

Rock climbing has a diversity problem. This L.A. group is on it.

BY DAKOTA KIM

JAN. 5, 2023 11 AM PT

[L.A. group aims to make rock climbing available to all - Los Angeles Times \(latimes.com\)](https://www.latimes.com/la-a-rock-climbing-diversity)

Parents, MALDEF sue Pasadena Unified for 2019 school closures, alleging discrimination

BY ALEJANDRA REYES-VELARDE STAFF WRITER

PUBLISHED JAN. 4, 2023 UPDATED JAN. 6, 2023 3:29 PM PT

[Latinos sue Pasadena schools for alleged discrimination - Los Angeles Times \(latimes.com\)](https://www.latimes.com/latinos-sue-pasadena-schools)

The Times podcast: California's fight with affirmative action

JAN. 4, 2023 5 AM PT

[The Times podcast: California's fight with affirmative action - Los Angeles Times \(latimes.com\)](https://www.latimes.com/podcast-california-fight-affirmative-action)

In a new exhibit, Wayne Thom's photographs examine buildings as 'functional sculptures'

BY RAJVINDER SINGH

JAN. 6, 2023 7 AM PT

[Wayne Thom's photos consider buildings as 'functional sculptures' - Los Angeles Times \(latimes.com\)](https://www.latimes.com/wayne-thom-photos-buildings-functional-sculptures)

How L.A. artist Kelly Akashi's work evokes tangled feelings about impermanence

BY SHARON MIZOTA

DEC. 30, 2022 1:26 PM PT

[How L.A. artist Kelly Akashi's work tackles impermanence - Los Angeles Times \(latimes.com\)](https://www.latimes.com/kelly-akashi-work-tackles-impermanence)

The writer behind 'M3GAN' on its bonkers horror (and why it used to be 'way gorier')

BY JEN YAMATO STAFF WRITER

JAN. 5, 2023 6 AM PT

['M3GAN' movie writer on doll's backstory, 'gorier' version - Los Angeles Times \(latimes.com\)](https://www.latimes.com/m3gan-movie-writer-doll-backstory-gorier-version)