

January 2, 2024

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2023 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

"Elegance and Emotion: The Unique Dolls of Kimiko Muraoka Koyanagi"
Saturday January 13 to Sunday May 5, 2024
The Shumei Hall Gallery, 2430 East Colorado Blvd., Pasadena, CA 91107
info@shumeiarts.org (626) 584-8841
<https://www.culturalnews.com/?p=39163>

ONLINE LECTURE SERIES 3
NINGYO: THE BEAUTY AND ARTISTRY OF
JAPANESE DOLLS
THURSDAY, JANUARY 18, 2024
7:00PM-7:40PM (PT)
THIS PROGRAM WILL BE HELD ONLINE, ADMISSION IS FREE,
[RSVP REQUIRED](#) at
[Japan Foundation Los Angeles | \(jflalc.org\)](http://jflalc.org)

High-Definition Kabuki Screening
Acclaimed Kabuki & Taiko Collaboration
Tamasaburo Bando x Kodo
Cinema Kabuki: "Yugen"(幽玄)

What is Cinema Kabuki?

Since 2005, Kabuki production company Shochiku Co. Ltd. has released Cinema Kabuki which offers English speakers the unique opportunity to experience full-scale Kabuki performances by some of Japan's biggest stars in high definition on the big screen with English subtitles. This, however, is no regular film screening; Cinema Kabuki allows the audience to vividly experience the excitement of the live stage through the full use and wide-range capability of high-definition (HD) images and 6-channel sound. Enjoy the authenticity of Kabuki as if you were sitting in the best seat of the Metropolitan Opera House!

Date & Time:

Saturday, January 13 @1:00pm
(Door Open @12:30pm)

Pre-screening live Taiko performance by TAIKOPROJECT!!

Venue:

JACCC Aratani Theatre
(244 S. San Pedro St., Los Angeles, CA 90012)

Admission:FREE

*Registration Preferred at

[Japan Foundation Los Angeles | \(jflalc.org\)](http://jflalc.org)

NOV 18, 2023 - JAN 28, 2024

[The Bias Inside Us](#)

The Bias Inside Us is an exhibition and community engagement project from the Smithsonian that explores the social science, psychology, and consequences of implicit bias

[The Bias Inside Us | Japanese American National Museum \(janm.org\)](http://janm.org)

On New Year's Eve, Dec. 31, Japan Hollywood Network (www.jhollywoodnet.com) which provides over-the-air television across the Los Angeles and Orange County area on channel 44.1 (KXLA) will air "Music Station Super Live 2023!" at 1pm for free.

From Cultural News

Beyond the Great Wave: Works by Hokusai from the British Museum

OCTOBER 21, 2023 - JANUARY 7, 2024

Special-Ticketed Exhibition

Please note that *Beyond the Great Wave: Works by Hokusai from the British Museum* is a special-ticketed exhibition and includes General Admission ticket access (including *The Power of Photography* and all 8 permanent galleries).

Bowers Museum

2002 North Main Street
Santa Ana, California 9270

BOWERS HOURS

Tuesday - Sunday
10:00 am - 4:00 pm

Closed on:

Mondays

Fourth of July

Thanksgiving

Christmas

New Year's Day

<https://www.bowers.org/index.php/upcoming-exhibition/beyond-the-great-wave-works-by-hokusai-at-the-british-museum>

Exhibitions - 07.25.2023 - 01.07.2024

POKÉMON X KOGEI |

Playful Encounters of Pokémon and Japanese Craft

Dates

07.25.2023 (Tue.) – 01.07.2024 (Sun.)

Hours

Mon. – Fri. | 11:00 AM – 7:00 PM

Sat. – Sun. | 11:00 AM – 8:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Free

<https://www.japanhousela.com/exhibitions/pokemon-x-kogei-playful-encounters-of-pokemon-japanese-craft/>

Glenn Kaino: Aki's Market is inspired by Akira and Sachiye Shiraishi's small neighborhood market (1957–1970) in East Los Angeles.

June 30, 2023 - January 28, 2024

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Glenn Kaino: Aki's Market | Japanese American National Museum \(janm.org\)](https://www.janm.org/exhibitions/glenn-kaino-aki-s-market)

Stanford University providing digital collection of Japanese newspaper overseas from late 19th century to 1950s [From Cultural News]

<https://hojishinbun.hoover.org/>

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944

This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition

[Wakaji Matsumoto | Japanese American National Museum \(janm.org\)](#)

ONGOING

[An American Vocabulary](#)

An American Vocabulary: Words to Action is a collaborative project by visual artist Audrey Chan and rapper jason chu. This set of flash cards portrays figures, events, and practices rooted in...

[An American Vocabulary | Japanese American National Museum \(janm.org\)](#)

EXHIBITION

Stories and Voices from L.A. Chinatown

Explore the history of Los Angeles' Chinatown, the first community in North America to be planned and owned by people of Chinese descent.

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](#)

Previously:

This Weekend and more:

SUNDAY, JAN 07, 2024

[2024 Oshogatsu Family Festival—Year of the Dragon](#)

11:00 AM - 5:00 PM PST

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[2024 Oshogatsu Family Festival—Year of the Dragon | Japanese American National Museum \(janm.org\)](#)

Los Angeles Daiku, Pasadena Chorale & Orchestra Present New Year's 2024 Daiku Concert – Beethoven 9

Sun, Jan 7, 2024 4:00 pm - 6:00 pm

Aratani Theatre

244 South San Pedro St., Los Angeles, CA 90012

Reserve tickets at

[Los Angeles Daiku, Pasadena Chorale & Orchestra Present New Year's 2024 Daiku Concert – Beethoven 9 | JACCC](#)

Previously:

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Where I went the past weeks and may have heard of at the last minute

(and before, since webinars are often still available online):

Attended the Shogatsu celebration at Weller Court in Little Tokyo. My photos at:

[Japanese New Year at Weller Court \(ikemi.info\)](#)

Managed to get the virtual JACCC Kotohajime on my Smartphone.

Streamed the Drive My Car movie.

Finished streaming the Kurara movie about Hokusai's daughter.

Saw the Viewing Stones exhibit at the Huntington Gardens. Most crowded I've ever seen it. They must be catching on.

Previously:

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?>

action=monthview

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown.

Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Hollywood studios still aren't hiring many women and people of color to direct films

BY JONAH VALDEZSTAFF WRITER

JAN. 2, 2024 5:02 PM PT

[Hollywood diversity hiring efforts are 'performative': study - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/movies/story/hollywood-diversity-hiring-efforts-are-performative-2024-01-02)

Why Netflix is turning 'Yu Yu Hakusho,' 'One Piece' and other manga series into live-action shows

BY WENDY LEESTAFF WRITER

JAN. 2, 2024 3 AM PT

[Why Netflix is adapting 'Yu Yu Hakusho' and other manga into TV - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/movies/story/netflix-adapting-yu-yu-hakusho-one-piece-2024-01-02)

Asian Americans go bonkers over Ohtani for his superhuman baseball prowess — and for shattering stereotypes

BY TERESA WATANABESTAFF WRITER

DEC. 29, 2023 3 AM PT

[Asian Americans go bonkers over Ohtani - Los Angeles Times \(latimes.com\)](https://www.latimes.com/sports/baseball/story/asian-americans-go-bonkers-over-ohtani-2023-12-29)

Why one of Facebook's few female execs left to write a gritty Malaysian World War II novel

BY BETHANNE PATRICK

DEC. 28, 2023 3 AM PT

[Vanessa Chan on her historical debut novel "The Storm We Made" - Los Angeles Times \(latimes.com\)](#)

[Vanessa Chan on her historical debut novel "The Storm We Made" - Los Angeles Times \(latimes.com\)](#)

Woman killed with sledgehammer at El Camino College on Christmas Eve. Motive still a mystery

BY ANDREW J. CAMPASTAFF WRITER

DEC. 27, 2023 7:26 PM PT

[Unidentified woman slain at El Camino College. Motive sought - Los Angeles Times \(latimes.com\)](#)

For new refugees, finding work and housing is hard. Finding community is even harder

BY KAREN GARCIASTAFF WRITER

DEC. 23, 2023 3 AM PT

[New refugees struggle to find a sense of community in the U.S. - Los Angeles Times \(latimes.com\)](#)