

January 1, 2025
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2024 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.

Debut! Yuri Kochiyama Digital Exhibition and Collections Webinar!

UCLA AASC Events

Last month [July 2024], presenters took us on a tour of:

Online exhibit tracing Yuri's journey of politicization & growth to becoming an organizer & social movement activist

New digital collections containing over 4,000 unique images from her collection housed at UCLA

Resources and reflections to learn from Yuri and the life she led

In case you missed it, we are including the links to the full webinar recording, resource list, and live digital exhibit and collections website below. We encourage you to share these with friends, colleagues, and community.

Zoom Webinar Recording

<https://www.youtube.com/watch?v=bsqsWMsSg-4>

Further Reading & Resources

LIVE: Yuri Kochiyama Digital Exhibit and Collections

A UCLA AASC Website

<https://learn.aasc.ucla.edu/kochiyama/>

8th Annual Cultural Ikebana Exhibition

Jan 4, 2025-Jan 5, 2025

Celebrate the start of 2025 with the breathtaking art of Japanese flower arranging...

Time

12:00 pm - 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro Street, Los Angeles, CA 90012

Price

Free

<https://jaccc.org/events/8th-annual-cultural-ikebana-exhibition/>

Sunday, Jan 05, 2025

11:00 AM - 5:00 PM

2025 Oshogatsu Family Festival—Year of the Snake

Join us at the Japanese American National Museum as we welcome the Year of the Snake with cultural performances, crafts, and activities for families and kids of all ages!

Japanese American National Museum 100 North Central Avenue

Los Angeles, CA 90012

Buy tickets at:

<https://www.janm.org/events/2025-01-05/2025-oshogatsu-family-festival-year-snake>

Asian American Expo

Schedule:

February 15 - 16, 2025 from 10 a.m. - 7 p.m.

Location:

Expo Hall 4

Parking:

Gates 9 & 17

\$20.00 General Parking (Debit/Credit Card only)

Directions:

CLICK HERE for the directions.

For tickets:

<https://fairplex.com/event/asian-american-expo-2/>

Cai Guo-Qiang: A Material Odyssey

By Cai Guo-Qiang

September 17, 2024 through June 15, 2025

For several decades, artist Cai Guo-Qiang has used gunpowder and pyrotechnics to create drawings, paintings, and explosion events.

Timed tickets are required for entrance. Sixty-minute time slots offered. Reservations are recommended.

• Limited same-day tickets are offered on a first-come, first-served basis.

• A ticket to A Material Odyssey includes access to all Galleries, the Courtyard, and the Auditorium. USC Pacific Asia Museum

46 North Los Robles Avenue

Pasadena, California 91101

To reserve your ticket, call 626-787-2680 during museum operating hours.

<https://pacificasiamuseum.usc.edu/exhibitions/cai-guo-qiang-a-material-odyssey/>

Emergence: Art from Life

Oct 8, 2024-Dec 15, 2024

George J. Doizaki Gallery, Tea Room

Tuesday-Sunday 12:00 pm - 4:00 pm

George J. Doizaki Gallery, Tea Room

244 S. San Pedro Street, Los Angeles, CA 90012

Free

Emergence: Art from Life is singular among PST ART exhibitions for its presentation of living

biological artworks and projects created in collaboration with a global cohort of synthetic biologists and medical researchers. Visitors will encounter human bones grown from synthetic mother-of-pearl; objects dyed with bioengineered indigo pigment; and living, microscopic human tear glands that cry. These works invite us to consider what it means to be human now: our aspirations, follies, entanglements, and impacts on symbiotic life forms, each other, and the planet.

<https://jaccc.org/events/emergence-art-from-life/>

Oct 19, 2024 - Jan 05, 2025

Contested Histories: Preserving and Sharing a Community Collection

October 19, 2024 - January 05, 2025

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

<https://www.janm.org/exhibits/contested-histories-community>

JAPAN HOUSE Los Angeles is proud to present the U.S. debut of the touring exhibition "Masters of Carpentry: Melding Forest, Skill and Spirit" in partnership with the Takenaka Carpentry Tools Museum in Kobe, showcasing the rich traditions of Japanese daiku (master carpenters)

Dates

Wed. November 20, 2024 – Wed. January 22, 2025

Hours

Closed: Thur. November 28 & Wed.

December 25

Location

Mon – Fri | 11:00 AM – 7:00 PM

Fee

Sat – Sun | 11:00 AM – 8:00 PM JAPAN HOUSE Gallery | Level 2

Free

<https://www.japanhousela.com/exhibitions/masters-carpentry-melding-forest-skill-spirit-woodworking-daiku-takenaka-dougukan/>

Unmasking Anna May Wong Exhibit

The Chinese American Museum invites you to the opening reception of our latest exhibition, *Unmasking Anna May Wong* on Thursday, May 23rd at 6:30 – 9:00 pm. CAM Members can have a special preview at 5:30pm.

Unmasking Anna May Wong will run from May 24, 2024 – Jan 26, 2025.

<https://camla.org/upcoming-events/>

EXHIBITION

Mineo Mizuno: Homage to Nature

This site-specific work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. The sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

May 25, 2024–May 25, 2029 <https://huntington.org/exhibition/mineo-mizuno-homage-nature>

MAR 02 – JAN 05, 2025

Giant Robot Biennale 5
Japanese American National Museum 100 North Central Avenue
Los Angeles, CA 90012
<https://www.janm.org/exhibits/grb5>

Stanford University providing digital collection of Japanese newspaper overseas from late 19th century to 1950s [From Cultural News] <https://hojishinbun.hoover.org/>

Ongoing

Henry Sugimoto's Artistic Evolution
<https://www.janm.org/exhibits/henry-sugimoto/bio> Step into the captivating world of Henry Yuzuru Sugimoto, a Japanese American artist whose journey from Wakayama, Japan, to Hanford, California, and ultimately to the bustling streets of Manhattan,...

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944
This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition
Wakaji Matsumoto | Japanese American National Museum (janm.org)

ONGOING

An American Vocabulary

An American Vocabulary: Words to Action is a collaborative project by visual artist Audrey Chan and rapper Jason Chu. This set of flash cards portrays figures, events, and practices rooted in...

An American Vocabulary | Japanese American National Museum (janm.org)

EXHIBITION

Stories and Voices from L.A. Chinatown

Explore the history of Los Angeles' Chinatown, the first community in North America to be planned and owned by people of Chinese descent.

Archive Alive: Stories and Voices from L.A. Chinatown (lapl.org)

Previously:

42nd Annual Kotohajime: Hatsu-Ho 初穂 (First Crop)

When

Wed, Jan 1, 2025 1:00 pm

1:15 pm

Time

1:00 pm

Where

jacc.org

Price

Free

Ring in the New Year with a vibrant celebration of Japanese tradition and culture at JACCC's 42nd Annual *Kotohajime: Hatsu-Ho* 初穂 (First Crop). Premiering January 1, 2024, at 1 pm (PST), this virtual event is free to stream on JACCC.org.

<https://jaccc.org/events/42nd-annual-kotohajime/>

“Oshogatsu in Little Tokyo” Japanese culture programs to take place on Jan. 1, 2025
2025 Oshogatsu in Little Tokyo Japanese culture programs will take place on Wednesday, January 1, 2025 at Weller Court and Japanese Village Plaza. 2025 New Year’s Cerebration is presented by the Japanese Chamber of Commerce of Southern California and the Japanese Chamber of Commerce Foundation. Event is open to the public and admission free.

<https://www.culturalnews.com/>

This Weekend and more:

Good Time to checkout:

Dec 06, 2024 - Jan 05, 2025

[Mario Gershom Reyes: OBRAS DE LUZ \(Works of Light\)](#)

As a photojournalist with The Rafu Shimpo (Los Angeles’s Japanese American newspaper since 1903), Mario Reyes has documented the milestones, the tragedies, and the victories of the Japanese American...Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

<https://www.janm.org/exhibits/mario-reyes>

Previously:

Team Kawachi Ondo to Perform at New Year’s Event in Little Tokyo

<https://www.culturalnews.com/?p=42995>

Jan 1, 2025: 26th Annual Japanese New Year's Oshogatsu Festival Event - Little Tokyo, Japantown (2 Locations: Jan 1, 2025)

Festival Event Time

10:50 am - 4:10 pm

2 Locations for Little Tokyo New Years Events (Los Angeles)

1) Little Tokyo Weller Court: 10:50 am - 3:40 pm

2) Japanese Village Plaza, Little Tokyo: 12:30 am - 4:10 pm

<https://www.japanese-city.com/calendar/events/index.php?eID=34933>

Weller Court (Downtown LA, Little Tokyo)

123 Astronaut E S Onizuka St.

Los Angeles, CA 90012

<https://www.japanese-city.com/calendar/events/index.php?eID=34933>

“MUSIC STATION SUPER LIVE 2023” and “Solitary Gourmet New Year’s Eve Special” will be aired for New Year’s Special

Free Japanese broadcast on KXLA Channel 44.1 on Dec. 29 and Dec. 31 Japan Hollywood Network (www.jhollywoodnet.com) which provides over-the-air television across the Los Angeles and Orange County area on channel 44.1 (KXLA) will air “Solitary Gourmet: New Year’s Eve Special” with English subtitles on December 29 at 6:30 pm for free.

<https://www.culturalnews.com/>

New Documentary Film: "Back to Our Land 找路的我們"

UCLA Asia Pacific Center

The documentary film "Back to Our Land 找路的我們" takes the audience on an emotional journey with a group from the Tayal village of Sqoyaw as they seek to rediscover their ancestral homeland, Srasit.

Watch on Youtube

<https://www.international.ucla.edu/apc/article/278338>

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Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

Did attend the Shogatsu festivities at Weller Court today, including the ones noted above

Previously:

Watched the webinar:

From Past Prejudice to Present Policy: The Impact of Land Ownership Exclusion Laws on Diverse Communities presented by the Committee of 100

Watch the webinar replay and sign up for January events

Recording for [The Impact of Land Ownership Exclusion Laws on Diverse Communities](#) webinar is now available.

Resources:

LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

CAMLA

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>
USC Pacifica Asia Museum
<https://pacificasiamuseum.usc.edu/>
UCLA Asia Pacific Institute
[https://www.international.ucla.edu/asia/
Cultural News](https://www.international.ucla.edu/asia/Cultural%20News)
<http://www.culturalnews.com/>
Los Angeles Public Library
<http://www.lapl.org/events/>
Orange County Agricultural and Nikkei Heritage Museum
[http://fullertonarboretum.org/
museum_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)
www.golittletokyo.com

Articles from the LA Times and other sources:

Far right and far out: Extremists have a long history in Southern California

By Patt Morrison
Columnist

Dec. 31, 2024 3 AM PT

<https://www.latimes.com/california/story/2024-12-31/explaining-la-with-patt-morrison-white-supremacy>

CLIMATE & ENVIRONMENT

Boiling Point: Jimmy Carter tried to fix the planet. The oil industry fought back

By Sammy Roth
Climate Columnist

Dec. 31, 2024 6 AM PT

<https://www.latimes.com/environment/newsletter/2024-12-31/boiling-point-jimmy-carter-vs-the-oil-industry-boiling-point>

Japan's best high school marching band readies for Rose Parade performance

By Connor Sheets
Staff Writer

Dec. 31, 2024 3 AM PT

<https://www.latimes.com/california/story/2024-12-31/as-rose-parade-nears-california-greets-visiting-bands>

Before and after: A South Pasadena garage is now a serene Kyoto-style ADU

By Lisa Boone
Staff Writer

Photography by

[Genaro Molina](#)

Dec. 31, 2024 3 AM PT

<https://www.latimes.com/lifestyle/story/2024-12-31/japanese-inspired-adu-in-south-pasadena>

Will a Vietnamese American candidate help Democrats win a congressional seat in Little Saigon?

By Laura J. Nelson Staff Writer

Aug. 30, 2024 3 AM PT

<https://www.latimes.com/california/story/2024-08-30/vietnamese-voters-ca-45-derek-tran-michelle-steel>

Bouncy '80s pop takes root in 'New Wave,' a film about Vietnamese Americans' glam glory days

By Anh Do

Deputy Editor for Culture and Talent Follow

Oct. 23, 2024 3 AM PT

<https://www.latimes.com/entertainment-arts/movies/story/2024-10-23/new-wave-documentary-pop-music-vietnamese-american-director-elizabeth-ai>