

January 21, 2025  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@gmail.com)

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Back issues of the newsletter for all of 2000-2024 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net).

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Upcoming In February at the UCLA Asia Pacific Center:  
[Subjects and Sojourners: A New History of Indochinese in France](#)

Wednesday, February 5, 2025

4:00 PM - 5:30 PM (Pacific Time)

Webinar

register at

<https://www.international.ucla.edu/apc/event/16996>

Exploring Taiwan with Miss Chizuru: The Fictional Craft of Taiwan Travelogue

Wednesday, February 19, 2025

9:30 AM - 10:45 AM (Pacific Time)

Kaplan Hall, Rm A51

Register at

<https://www.international.ucla.edu/apc/event/16986>

[Don't think I can make it so I bought the book, available on Kindle as well as print]

South Coast Botanic Garden Lunar New Year Festival throughout February weekends

<https://southcoastbotanicgarden.org/>

Golden Dragon Parade Postponed until further notice

<https://www.lachinesechamber.org/>

Lunar New Year at Pacific Asia Museum

Scheduled for Feb. 1 but I would check that.

[https://calendar.usc.edu/event/lunar-new-yearpam?  
utm\\_campaign=widget&utm\\_medium=widget&utm\\_source=Event+Calendar](https://calendar.usc.edu/event/lunar-new-yearpam?utm_campaign=widget&utm_medium=widget&utm_source=Event+Calendar)

#### Closed for Renovations

JANM's Pavilion is closed for renovation and will reopen in late 2026. While the museum and store are closed, join us for programs and events on our Little Tokyo campus, throughout Southern California, and beyond.

#### Debut! Yuri Kochiyama Digital Exhibition and Collections Webinar!

##### UCLA AASC Events

Last month [July 2024], presenters took us on a tour of:

Online exhibit tracing Yuri's journey of politicization & growth to becoming an organizer & social movement activist

New digital collections containing over 4,000 unique images from her collection housed at UCLA

Resources and reflections to learn from Yuri and the life she led

In case you missed it, we are including the links to the full webinar recording, resource list, and live digital exhibit and collections website below. We encourage you to share these with friends, colleagues, and community.

Zoom Webinar Recording

<https://www.youtube.com/watch?v=bsqsWMsSg-4>

Further Reading & Resources

LIVE: Yuri Kochiyama Digital Exhibit and Collections

A UCLA AASC Website

[https://learn.aasc.ucla.edu/kochiyama/-](https://learn.aasc.ucla.edu/kochiyama/)

#### Asian American Expo

Schedule:

February 15 - 16, 2025 from 10 a.m. - 7 p.m.

Location:

Expo Hall 4

Parking:

Gates 9 & 17

\$20.00 General Parking (Debit/Credit Card only)

Directions:

CLICK HERE for the directions.

For tickets:

<https://fairplex.com/event/asian-american-expo-2/>

#### Cai Guo-Qiang: A Material Odyssey

By Cai Guo-Qiang

September 17, 2024 through June 15, 2025

For several decades, artist Cai Guo-Qiang has used gunpowder and pyrotechnics to create

drawings, paintings, and explosion events.

Timed tickets are required for entrance. Sixty-minute time slots offered. Reservations are recommended.

- Limited same-day tickets are offered on a first-come, first-served basis.

- A ticket to A Material Odyssey includes access to all Galleries, the Courtyard, and the Auditorium. USC Pacific Asia Museum

46 North Los Robles Avenue

Pasadena, California 91101

To reserve your ticket, call 626-787-2680 during museum operating hours.

<https://pacificasiamuseum.usc.edu/exhibitions/cai-guo-qiang-a-material-odyssey/>

JAPAN HOUSE Los Angeles is proud to present the U.S. debut of the touring exhibition "Masters of Carpentry: Melding Forest, Skill and Spirit" in partnership with the Takenaka Carpentry Tools Museum in Kobe, showcasing the rich traditions of Japanese daiku (master carpenters)

Dates

Wed. November 20, 2024 – Wed. January 22, 2025

Hours

Closed: Thur. November 28 & Wed.

December 25

Location

Mon – Fri | 11:00 AM – 7:00 PM

Fee

Sat – Sun | 11:00 AM – 8:00 PM JAPAN HOUSE Gallery | Level 2

Free

<https://www.japanhousela.com/exhibitions/masters-carpentry-melding-forest-skill-spirit-woodworking-daiku-takenaka-dougukan/>

Unmasking Anna May Wong Exhibit

The Chinese American Museum invites you to the opening reception of our latest exhibition, *Unmasking Anna May Wong* on Thursday, May 23rd at 6:30 – 9:00 pm. CAM Members can have a special preview at 5:30pm.

*Unmasking Anna May Wong* will run from May 24, 2024 – Jan 26, 2025.

<https://camla.org/upcoming-events/>

## EXHIBITION

Mineo Mizuno: Homage to Nature

This site-specific work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. The sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

May 25, 2024–May 25, 2029 <https://huntington.org/exhibition/mineo-mizuno-homage-nature>

MAR 02 – JAN 05, 2025

Stanford University providing digital collection of Japanese newspaper overseas from late

19th century to 1950s [From Cultural News] <https://hojishinbun.hoover.org/>

## Ongoing

### Henry Sugimoto's Artistic Evolution

<https://www.janm.org/exhibits/henry-sugimoto/bio> Step into the captivating world of Henry Yuzuru Sugimoto, a Japanese American artist whose journey from Wakayama, Japan, to Hanford, California, and ultimately to the bustling streets of Manhattan,...

### Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944

This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition

Wakaji Matsumoto | Japanese American National Museum ([janm.org](http://janm.org))

## ONGOING

### An American Vocabulary

An American Vocabulary: Words to Action is a collaborative project by visual artist Audrey Chan and rapper Jason Chu. This set of flash cards portrays figures, events, and practices rooted in...

An American Vocabulary | Japanese American National Museum ([janm.org](http://janm.org))

## EXHIBITION

### Stories and Voices from L.A. Chinatown

Explore the history of Los Angeles' Chinatown, the first community in North America to be planned and owned by people of Chinese descent.

Archive Alive: Stories and Voices from L.A. Chinatown ([lapl.org](http://lapl.org))

## Previously:

Oct 19, 2024 - Jan 05, 2025

### Contested Histories: Preserving and Sharing a Community Collection

October 19, 2024 - January 05, 2025

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

<https://www.janm.org/exhibits/contested-histories-community>

Note that many events are being cancelled or rescheduled due to the wildfires and threat of more wildfires due to predicted increased wind events this week. For example, I received an email stating:

“Due to the wildfires resulting in a significant impact on air quality and the strain on local resources, we have made the decision to postpone all of the Los Angeles Firecracker Run/Walk, Bike, Kiddie & Dog events that were originally scheduled for February 1 & 2, 2025.”

Many museums and gardens are closed, especially in the Pasadena and Arcadia areas. The last I checked the South Coast Botanic Garden is open.

This is a major tragedy for the Los Angeles area and I hope it doesn't spread to OC and Ventura.

Note that the Huntington Library and Gardens are closed through Friday, and I would not plan on visiting during the weekend. I think there was supposed to be a Japanese New Year celebration on Sunday.

Giant Robot Biennale 5  
Japanese American National Museum 100 North Central Avenue  
Los Angeles, CA 90012  
<https://www.janm.org/exhibits/grb5>

### ***Emergence: Art from Life***

Oct 8, 2024-Dec 15, 2024

George J. Doizaki Gallery, Tea Room

Tuesday-Sunday 12:00 pm - 4:00 pm

George J. Doizaki Gallery, Tea Room

244 S. San Pedro Street, Los Angeles, CA 90012

Free

*Emergence: Art from Life* is singular among PST ART exhibitions for its presentation of living biological artworks and projects created in collaboration with a global cohort of synthetic biologists and medical researchers. Visitors will encounter human bones grown from synthetic mother-of-pearl; objects dyed with bioengineered indigo pigment; and living, microscopic human tear glands that cry. These works invite us to consider what it means to be human now: our aspirations, follies, entanglements, and impacts on symbiotic life forms, each other, and the planet.

<https://jaccc.org/events/emergence-art-from-life/>

### **8th Annual Cultural Ikebana Exhibition**

Jan 4, 2025-Jan 5, 2025

Celebrate the start of 2025 with the breathtaking art of Japanese flower arranging...

Time

12:00 pm - 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro Street, Los Angeles, CA 90012

Price

Free

<https://jaccc.org/events/8th-annual-cultural-ikebana-exhibition/>

Sunday, Jan 05, 2025

11:00 AM - 5:00 PM

### **2025 Oshogatsu Family Festival—Year of the Snake**

Join us at the Japanese American National Museum as we welcome the Year of the Snake with cultural performances, crafts, and activities for families and kids of all ages!

Japanese American National Museum 100 North Central Avenue

Los Angeles, CA 90012

Buy tickets at:

<https://www.janm.org/events/2025-01-05/2025-oshogatsu-family-festival-year-snake>

**42nd Annual Kotohajime: Hatsu-Ho 初穂 (First Crop)**

When Wed, Jan 1, 2025 1:00 pm

Time 1:00 pm

Where [jaccc.org](http://jaccc.org)

Price Free

Ring in the New Year with a vibrant celebration of Japanese tradition and culture at JACCC's 42nd Annual *Kotohajime: Hatsu-Ho* 初穂(First Crop). Premiering January 1, 2024, at 1 pm (PST), this virtual event is free to stream on [JACCC.org](http://JACCC.org).

<https://jaccc.org/events/42nd-annual-kotohajime/>

“Oshogatsu in Little Tokyo” Japanese culture programs to take place on Jan. 1, 2025  
2025 Oshogatsu in Little Tokyo Japanese culture programs will take place on Wednesday, January 1, 2025 at Weller Court and Japanese Village Plaza. 2025 New Year’s Cerebration is presented by the Japanese Chamber of Commerce of Southern California and the Japanese Chamber of Commerce Foundation. Event is open to the public and admission free.

<https://www.culturalnews.com/>

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This Weekend and more:

**Jan. 25, 26 — 13th Annual Riverside Lunar Festival.** It’s the Year of the Snake so join this cultural festival, including lion dances, acrobatic feats, musical entertainment from diverse Asian cultures with K-Pop and folk songs and more, for free. Activities also include a car show, artisan market and carnival rides. On Mission Inn Avenue downtown, between Lime and Orange streets. Hours: 11 a.m.-8 p.m. Jan. 25; 11 a.m.-7 p.m. Jan. 26. Admission free. [calfestival.com](http://calfestival.com)

JapanCraft21 to hold live Zoom Presentation of “Traditional Icons of Japanese Culture” on Friday, Jan. 24 at 5PM, Pacific Standard Time

Announcing a live ZOOM presentation by JapanCraft21, Steve BeimeI: Traditional Icons of Japanese Culture

Japan is rich in time-honored cultural icons, each with a story that opens doors to a greater understanding of the culture, seen in fine craftsmanship from wood, stone, ceramics, urushi lacquer, metal, paper, textiles, and bamboo.

Though historically and culturally significant, these ubiquitous icons are either entirely unknown to Westerners or considered mere forms of trivia. Who was the “Laughing Buddha,” the standing raccoon dog wearing a hat, the red-faced man with the long nose, the pure young girl of the Noh theater mask, the fierce-looking face appearing on temple rooves?

Join us for a fascinating look at Japan through 40 of its most commonly seen icons.

Free-of-charge

□ North America West Coast: Friday, January 24, 5 pm

- North America East Coast: Friday, January 24, 8 pm
- Japan: Saturday, January 25, 10:00 am

Register here: <https://forms.gle/>

[from Cultural News]

<https://www.jflalc.org/event-details.php/242/built-environment-an-alternative-guide-to-japan>

Traveling Exhibition

Built Environment:

An Alternative Guide to Japan

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Dates:

January 26 - February 28, 2025

Hours:

Mon-Fri: 9:00pm-6:00pm, Sun: 12:00pm-6:00pm

Closed on Saturdays

Opening Reception:

5:00-6:30pm Friday, January 24, 2025

RSVP(preffered)

Location:

SCI-Arc Kappe Library Gallery

(960 East 3rd Street Los Angeles, CA 90013)

Admission: FREE

<https://www.jflalc.org/event-details.php/242/built-environment-an-alternative-guide-to-japan>

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**Previously:**

Once again:

Good Time to stay home if you can and avoid the bad air quality as required. Stay safe and watch out for curfews and evacuation orders.

Do something virtual if you can get on the internet.

We have had a brief respite in some areas for the time being but the situation may quickly change.

Another postponed event:

“Due to concerns regarding the ongoing wildfires and unpredictable weather conditions affecting Los Angeles, the screening of The Toll of the Sea, originally scheduled for January

16th at 6:00 pm, is postponed. This decision was made with the safety and well-being of our attendees, staff, and the community as our highest priority.

We are currently working to reschedule the event and we will announce the new date as soon as possible. Please check your email or visit [camla.org/upcoming-events](https://camla.org/upcoming-events) for event-related updates. If you have any immediate questions, feel free to contact us at [info@camla.org](mailto:info@camla.org).

We appreciate your understanding and patience as we navigate this challenging situation. Our thoughts are with those impacted by the wildfires, and we encourage everyone to stay safe and informed during this time.

Thank you for your continued support, and we look forward to hosting Unmasking: The Toll of the Sea on a later date.

The Monterey Park Lunar New Year Festival was scheduled for this weekend:

<https://www.montereypark.ca.gov/669/Lunar-New-Year-Festival>

but check to see if it is going to be rescheduled.

Likewise the Rancho Cucamonga Lunar Festival is also scheduled for this weekend:

<https://www.eventbrite.com/e/3rd-annual-2025-rancho-cucamonga-lunar-festival-jan-18-19-tickets-912889616417>

Join the Chinese American Museum on Thursday, January 16th at 6:00 pm at the historic Pico House (424 N. Main St., Los Angeles, CA 90012) for a special, colorized screening of *The Toll of the Sea* (1922). The film, directed by Chester M. Franklin and produced by Technicolor Motion Picture Corporation, features Anna May Wong at just 17 years old in her first leading role. Despite being a silent film, Wong's emotive and expressive nature has led many to consider *The Toll of the Sea* as her breakout role in the film industry.

Featured alongside the film screening will be an exclusive commentary and a post-screening discussion courtesy of Anna Wong, niece of Hollywood star Anna May Wong, and Katie Gee Salisbury, author of *Not Your China Doll*.

RSVP today at [camla.org/thetoll](https://camla.org/thetoll) to join us in watching Anna May Wong shine in her first leading role and explore her life and enduring legacy through insightful conversations with experts on the iconic figure. “

<https://camla.org/upcoming-events/>

Dec 06, 2024 - Jan 05, 2025

**Mario Gershom Reyes: OBRAS DE LUZ (Works of Light)**

As a photojournalist with The Rafu Shimpo (Los Angeles's Japanese American newspaper since 1903), Mario Reyes has documented the milestones, the tragedies, and the victories of



the Japanese American...Japanese American National Museum  
100 North Central Avenue  
Los Angeles, CA 90012  
<https://www.janm.org/exhibits/mario-reyes>

Team Kawachi Ondo to Perform at New Year's Event in Little Tokyo  
<https://www.culturalnews.com/?p=42995>

Jan 1, 2025: 26th Annual Japanese New Year's Oshogatsu Festival Event - Little Tokyo, Japantown (2 Locations: Jan 1, 2025)

Festival Event Time

10:50 am - 4:10 pm

2 Locations for Little Tokyo New Years Events (Los Angeles)

1) Little Tokyo Weller Court: 10:50 am - 3:40 pm

2) Japanese Village Plaza, Little Tokyo: 12:30 am - 4:10 pm

<https://www.japanese-city.com/calendar/events/index.php?eID=34933>

Weller Court (Downtown LA, Little Tokyo)

123 Astronaut E S Onizuka St.

Los Angeles, CA 90012

<https://www.japanese-city.com/calendar/events/index.php?eID=34933>

"MUSIC STATION SUPER LIVE 2023" and "Solitary Gourmet New Year's Eve Special" will be aired for New Year's Special

Free Japanese broadcast on KXLA Channel 44.1 on Dec. 29 and Dec. 31 Japan Hollywood Network ([www.jhollywoodnet.com](http://www.jhollywoodnet.com)) which provides over-the-air television across the Los Angeles and Orange County area on channel 44.1 (KXLA) will air "Solitary Gourmet: New Year's Eve Special" with English subtitles on December 29 at 6:30 pm for free.

<https://www.culturalnews.com/>

New Documentary Film: "Back to Our Land 找路的我們"

UCLA Asia Pacific Center

The documentary film "Back to Our Land 找路的我們" takes the audience on an emotional journey with a group from the Tayal village of Sqoyaw as they seek to rediscover their ancestral homeland, Srasit.

Watch on Youtube

<https://www.international.ucla.edu/apc/article/278338>

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**Where I went the past weeks and may have heard of at the last minute** (and before, since webinars are often still available online):

Watched the panel discussion of the Chinese Exclusion Act documentary on the American Experience. Next, have to watch the actual documentary.

<https://www.pbs.org/wgbh/americanexperience/films/chinese-exclusion-act/>

Previously:

My internet was out this past week so I had trouble virtually checking out the world. Did drive out to the Citadel Outlets on Friday to get to the top of their parking structure to get a 360 of the Basin. Looked very nasty towards Pasadena. Altadena is just beyond. Really bad smoke up there, as one might expect.

The Citadel looked like it was putting up decorations for Lunar New Year.

According to their website:

<https://www.citadeloutlets.com/event/Lunar-New-Year-Celebration/2145579234/>

they were planning on a celebration Feb 1-2. We will have to see if that is rescheduled.

When I was there ash was falling and some stores were closed.

Visited the Go For Broke Center and got a guided tour. Learned a few new things.

Checked out the outdoor Shogatsu event at the JANM but didn't go in since it looked too crowded for me.

Did attend the Shogatsu festivities at Weller Court today, including the ones noted above

Watched the webinar:

From Past Prejudice to Present Policy: The Impact of Land Ownership Exclusion Laws on Diverse Communities presented by the Committee of 100

Watch the webinar replay and sign up for January events

Recording for [The Impact of Land Ownership Exclusion Laws on Diverse Communities](#) webinar is now available.

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Resources:

LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

[http://www.international.ucla.edu/asia/events/index.asp?](http://www.international.ucla.edu/asia/events/index.asp?action=monthview)

[action=monthview](http://www.international.ucla.edu/asia/events/index.asp?action=monthview)

Japanese American National Museum

<http://www.janm.org/events/>

CAMLA

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales New sites were added to

our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center

<http://www.kccla.org/>  
Japanese American Community Cultural Center

<http://jaccc.org/>  
USC Pacifica Asia Museum  
<https://pacificasiamuseum.usc.edu/>  
UCLA Asia Pacific Institute  
[https://www.international.ucla.edu/asia/  
Cultural News](https://www.international.ucla.edu/asia/CulturalNews)  
<http://www.culturalnews.com/>  
Los Angeles Public Library  
<http://www.lapl.org/events/>  
Orange County Agricultural and Nikkei Heritage Museum  
[http://fullertonarboretum.org/  
museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)  
[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Families of Monterey Park shooting victims sue gunman's estate, studio where attack took place

By Clara Harter Staff Writer

Jan. 21, 2025 12:52 PM PT

<https://www.latimes.com/california/story/2025-01-21/families-of-monterey-park-shooting-victims-sue-gunmans-estate-studio>

California, other states sue to block Trump executive order on birthright citizenship

By Kevin Rector Staff Writer

Jan. 21, 2025 11:55 AM PT

<https://www.latimes.com/politics/story/2025-01-21/california-other-states-sue-to-block-trump-executive-order-on-birthright-citizenship>

Here are 10 ways to celebrate Lunar New Year in Southern California

Lunar New Year celebrations are taking place all over the area.

By RICHARD GUZMAN | [riguzman@scng.com](mailto:riguzman@scng.com) | Press Telegram

UPDATED:

<https://www.dailybreeze.com/2025/01/20/here-are-10-ways-to-celebrate-lunar-new-year-in-southern-california/>

Orange County steps gingerly into new era of hate crime reporting

As supervisors retake control of annual survey on bias and conflict, some traditional targets are wary of what is and isn't coming next

By ANDRE MOUCHARD | [amouchard@scng.com](mailto:amouchard@scng.com) | Orange County Register

UPDATED:

<https://www.dailybreeze.com/2025/01/14/orange-county-steps-gingerly-into-new-era-of-hate-crime-reporting/>

Jeanne Wakatsuki Houston, Inglewood-born author of 'Farewell to Manzanar,' dies at 90  
The acclaimed author shared stories of growing up in a Japanese American internment camp during World War II in her 1973 memoir

By NICK SESTANOVICH | [nsestanovich@thereporter.com](mailto:nsestanovich@thereporter.com)

UPDATED: January 10, 2025 at 4:29 PM PST

<https://www.dailybreeze.com/2025/01/10/jeanne-wakatsuki-houston-author-who-chronicled-internment-experiences-dies-at-90/>

Monterey Park holding vigil on two-year anniversary of mass shooting

Tuesday, Jan. 21, marks the two-year anniversary of a mass shooting that left 11 people dead and nine injured.

By DAVID WILSON | [dawilson@scng.com](mailto:dawilson@scng.com)

UPDATED: January 20, 2025 at 12:22 PM PST

<https://www.dailybreeze.com/2025/01/20/monterey-park-holding-vigil-on-two-year-anniversary-of-mass-shooting/>

'Not as devastated as I used to be': 2 years after Monterey Park killings, recovery inches ahead

By VICTORIA IVIE | [vivie@scng.com](mailto:vivie@scng.com)

UPDATED: January 19, 2025 at 10:02 AM PST

<https://www.dailybreeze.com/2025/01/19/not-as-devastated-as-i-used-to-be-2-years-after-monterey-park-killings-recovery-inches-ahead/>