

February 3, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi (dkikemi@pacbell.net)  
-----

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
-----

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

#### CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

October 19, 2014 - March 15, 2015

Bowers Museum is proud to present the latest in its series of exhibits highlighting important treasures from around the world. China's Lost Civilization: The Mystery of Sanxingdui will include objects from the discovery termed "the ninth wonder of the world" and acknowledged by many scholars as one of the greatest archaeological finds ever to be unearthed.

READ MORE: CHINA'S LOST CIVILIZATION: THE MYSTERY OF SANXINGDUI

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

Santa Ana, CA 92706 ·

714.567.3600

#### HEAVENLY HORSES: TWO THOUSAND YEARS OF CHINESE AND JAPANESE EQUINE ART

June 14, 2014 - February 22, 2015

The horse's impact on both Chinese and Japanese culture cannot be overstated. They shepherded goods, people and ideas across the expansive and varied climates of a continent during the height of the Silk Roads. They were indispensable as military chargers and aided in the expansion and control of empires.

During this year of the horse we celebrate these animals that continue to fascinate and inspire people around the world.

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

Bowers Museum.

2002 North Main Street

Santa Ana, CA 92706 ·

714.567.3600

Feb 21 The Golden Dragon Parade - A Los Angeles Tradition

<http://www.lagoldendragonparade.com/Event.html>

"Lessons in Dissent" Documentary Screening and Q&A with Director

Documentary by Matthew Torne

Monday, February 23, 2015

5:30 PM - 7:30 PM

Charles E. Young Library Main Conference Room 11360

Filmed over 18 months, Lessons in Dissent is a kaleidoscopic, visceral experience charting rise a new generation of Hong Kong democracy activists. Dedicated to stopping the introduction of National Education, a showdown with the government seems inevitable for 15 year old schoolboy Joshua Wong. Meanwhile classmate Ma Jai fights political oppression on the streets and in the courts. Catapulting the viewer on to the streets of Hong Kong and into the heart of the action. The viewer is confronted with the oppressive heat, the stifling humidity and air thick with dissent.

**Matthew Torne** moved from Beijing to Hong Kong in 2003 amid the chaos of the SARS outbreak and the turmoil of the Article 23 controversy. He immediately fell in love with the Hong Kong and has been studying its politics ever since. In 2010 he completed a Masters degree at Oxford University on Hong Kong's post-1997 democratic development. Before making LESSONS IN DISSENT, Matthew worked as an Associate Producer on ENEMIES OF THE PEOPLE, a Sundance film festival winning documentary, about the Khmer Rouge. LESSONS IN DISSENT was three years in the making and premiered at the 2014 Hong Kong International Film Festival.

This event is cosponsored with the UCLA Richard C. Rudolph East Asian Library

**Sponsor(s):** Center for Chinese Studies

Feb 28, March 1 Firecracker 5K/10K

<http://firecracker10k.org>

May 16 Lotus Steps

<https://ccdcbruins.wordpress.com/multimedia/photos/lotus-steps-2011/>

---

This weekend (give or take a little)

Film Series: Landscape Theory

An encounter between cinema and radical politics in 1960s-70s Japan

Curated by Go Hirasawa

Wednesday, February 04, 2015

6:00 PM - 10:00 PM

James Bridges Theater,

Melnitz Hall, UCLA

UCLA GSA Melnitz Movies has partnered with the Terasaki Center for Japanese Studies to invite film scholar Go Hirasawa to curate a series on Japanese Landscape Cinema. Filmmaker Masao Adachi is often viewed as the progenitor of Japanese "landscape theory." Inspired by Marxist film criticism of the 1970s, the theory posits that even the landscape around us is an expression of the dominant political power. The series will take place at James Bridges Theater, located in Melnitz Hall at UCLA on February 3rd, 4th, and 5th, with an opening night gala and a closing night lecture by Go Hirasawa. Each night will showcase two films, with the first screening beginning at 6pm.

Schedule:

Wednesday 2/4

6:00pm - *Boy* (1969), Nagisa Oshima

8:00pm - *Running in Madness*, *Dying in Love* (1969), Koji Wakamatsu

**Go Hirasawa** is a researcher at Meiji-Gakuin University working on underground and experimental films and avant-garde art movements in 1960s and '70s Japan. His publications include *Godard* (Tokyo, 2002), *Fassbinder* (Tokyo, 2005), *Cultural Theories: 1968* (Tokyo, 2010), *Koji Wakamatsu: Cinéaste de la Révolte* (Paris, 2010), and *Masao Adachi: Le bus de la révolution passera bientôt près de chez toi* (Paris, 2012). He has organized more than fifty film exhibitions throughout the world, including *Underground Film Archives* (Tokyo, 2001), *Nagisa Oshima* (Seoul Art Cinema, 2010), *Koji Wakamatsu and Masao Adachi* (Cinémathèque Française, 2010), *Theatre Scorpio: Japanese Independent and Experimental Cinema of the 1960s* (Close-Up: London, 2011), and *Art Theater Guild and Japanese Underground Cinema, 1960-1986* (MOMA, 2012).

Guests may RSVP online through [www.melnitzmovies.eventbrite.com](http://www.melnitzmovies.eventbrite.com)

Free and open to the public

**Sponsor(s):** [Terasaki Center for Japanese Studies](#), GSA Melnitz Movies, Japan Foundation

Film Series: Landscape Theory

An encounter between cinema and radical politics in 1960s-70s Japan

Curated by Go Hirasawa

Thursday, February 05, 2015

6:00 PM - 10:00 PM

James Bridges Theater,

Melnitz Hall, UCLA

UCLA GSA Melnitz Movies has partnered with the Terasaki Center for Japanese Studies to invite film scholar Go Hirasawa to curate a series on Japanese Landscape Cinema. Filmmaker Masao Adachi is often viewed as the progenitor of Japanese "landscape theory." Inspired by Marxist film criticism of the 1970s, the theory posits that even the landscape around us is an expression of the dominant political power. The series will take place at James Bridges Theater, located in Melnitz Hall at UCLA on February 3rd,

4th, and 5th, with an opening night gala and a closing night lecture by Go Hirasawa. Each night will showcase two films, with the first screening beginning at 6pm.

Schedule:

Thursday 2/5

6:00pm - Go, Go Second Time Virgin (1969), Koji Wakamatsu

8:00pm - Lecture by Go Hirasawa

8:45pm - The Man Who Left His Will on Film (1970), Nagisa Oshima

**Go Hirasawa** is a researcher at Meiji-Gakuin University working on underground and experimental films and avant-garde art movements in 1960s and '70s Japan. His publications include *Godard* (Tokyo, 2002), *Fassbinder* (Tokyo, 2005), *Cultural Theories: 1968* (Tokyo, 2010), *Koji Wakamatsu: Cinéaste de la Révolte* (Paris, 2010), and *Masao Adachi: Le bus de la révolution passera bientôt près de chez toi* (Paris, 2012). He has organized more than fifty film exhibitions throughout the world, including *Underground Film Archives* (Tokyo, 2001), *Nagisa Oshima* (Seoul Art Cinema, 2010), *Koji Wakamatsu and Masao Adachi* (Cinémathèque Française, 2010), *Theatre Scorpio: Japanese Independent and Experimental Cinema of the 1960s* (Close-Up: London, 2011), and *Art Theater Guild and Japanese Underground Cinema, 1960-1986* (MOMA, 2012).

Guests may RSVP online through [www.melnitzmovies.eventbrite.com](http://www.melnitzmovies.eventbrite.com)

Free and open to the public

**Sponsor(s):** [Terasaki Center for Japanese Studies](#), GSA Melnitz Movies, Japan Foundation

Wanderlust: Travelogues Seminar and Guided Tour of the 'Round Trip: Bicycling Asia Minor, 1891' Exhibit

with UCLA Library Special Collections and Program Director, Nile Green

Saturday, February 07, 2015

1:00 PM - 4:00 PM

Fowler Museum

UCLA

During this intimate afternoon seminar, participants will have a guided tour of *Round Trip: Bicycling Asia Minor, 1891*, explore a number of travelogues drawn from the UCLA Library Special Collections, and learn about other historical travel writing from Nile Green, Director of the UCLA Program on Central Asia. Co-presented with UCLA Library Special Collections and the UCLA Asia Institute's Program on Central Asia. \$20 Fowler members; \$25 non-members (includes parking). Limited capacity. Advance reservations required and must be received no later than January 30, 2015.

Registration: [fowlerprograms@arts.ucla.edu](mailto:fowlerprograms@arts.ucla.edu)

For more information about this event and the *Round Trip: Bicycling Asia Minor, 1891* exhibit, visit the [Fowler Museum website](#).

**Sponsor(s):** Asia Institute, Program on Central Asia, Fowler Museum at UCLA

Saturday, February 7, 2015 Books & Conversations

*Gasa Gasa Girl Goes to Camp* by Lily Yuriko Nakai Havey

2:00 PM

In this creative memoir, Havey combines vintage photographs with her own paintings and writings to tell the story of how she grew from a ten-year-old girl into a teenager

while living in Santa Anita Assembly Center and Amache Relocation Center during World War II.

Havey will read from and discuss her book. Audience Q&A to follow. Free with general museum admission.

The book is available at the JANM Store.

DiscoverNikkei.org:

Read a review by Art Hansen of the book.

Read stories by Lily Yuriko Nakai Havey, including early excerpts from *Gasa Gasa Girl Goes to Camp*.

janm.org home

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

Sunday, February 8, 2015 Art, Culture & Identity

Staged Reading: *Internment* by Phinneas Kiyomura

2:00 PM

Actor and screenwriter Phinneas Kiyomura will oversee a reading of his TV pilot script, *Internment*, which tells the story of an estranged Japanese American family who are forcibly reunited when all are sent to an incarceration camp in Central California during World War II. The script attempts to explore the complicated dynamics that erupt within families and countries during times of crisis.

Free with general museum admission.

janm.org home

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

Wednesday, February 11, 2015 Film Screenings

Big Trouble in Little Tokyo presents *The Joy Luck Club* (1993)

6:00 PM

6 p.m.: Light reception

7 p.m.: Screening

9:30 p.m.: Q&A

In this 1993 film adaptation of Amy Tan's bestselling novel, a Chinese American daughter is asked to take her late mother's place at a weekly mahjong game, where a group of immigrant women have been gathering to share their stories since immigrating to the United States following World War II. Having only a passing interest in her heritage at first, June eventually learns, along with the daughters of the three other mahjong players, to appreciate the struggles endured by the previous generation. Directed by Wayne Wang and starring Ming-Na Wen, Tamlyn Tomita, Lauren Tom, and Rosalind Chao. Rated R.

The evening will begin with a light reception at 6 p.m., followed by the screening at 7 p.m. and a Q&A with director Wayne Wang, Tamlyn Tomita, Rosalind Chao, and additional panelists TBD.

**Pre-sale:** \$8 JANM and Visual Communications members, \$10 general.

**At the door (if available):** \$12 JANM and VC members, \$15 general.

**Tickets available now**

Big Trouble in Little Tokyo is a film series presented by JANM in partnership with Angry Asian Man, First Pond Entertainment, and Visual Communications.

janm.org home

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

February 7, 2015 Aratani World Series

On Ensemble with Kaoru Watanabe & Sumie Kaneko

Saturday, at 7:00PM

at Aratani Theatre

244 S. San Pedro Street

Los Angeles, CA 90012

ON ENSEMBLE WITH GUEST ARTIST SUMIE KANEKO AND KAORU WATANABE On Ensemble is at the forefront of a growing artistic movement in the taiko world.

Recognized as relentless innovators, On Ensemble has made a name for itself by infusing the powerful rhythms of taiko with overtone singing, odd meter grooves and soaring melodies. Their fearless musical explorations have taken the ancient instruments of taiko into new realms and have established a distinctly modern expression for the art form. On Ensemble shares this program with Sumie Kaneko and Kaoru Watanabe. Sumie Kaneko Japanese Koto & Shamisen Player, Singer Songwriter and Producer Sumie Kaneko has been recognized as a pioneer by her uniquely chromatic use of the instruments. Currently based in NYC, Sumie was born and raised in Chiba Japan and started playing Koto at the age of 5. She is a graduate of the Tokyo National University of Fine Arts and the Berklee college of music. Her artistry moves effortlessly between worlds of Japanese traditional music and the New York jazz and avant-garde scene.

<http://www.jaccc.org>

Tickets at <https://web.ovationtix.com/trs/pe.c/9955879>

17th Annual Shikishi exhibition

Saturday, February 7, 2015 at 12:00PM

at George J. Doizaki Gallery

244 S San Pedro St.

Los Angeles, CA 90012

EXHIBITS 17th Annual Shikishi Exhibition Sunday, 01.04.15 - Sunday, 02.15.15 Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination. In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Yuki

(First Snow). Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion. George J. Doizaki Gallery Admission Free  
<http://www.jaccc.org>

----- !  
Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

!-----  
Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

-----  
Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Increase in Chinese theme parks pays off for Southland developers

By **HUGO MARTIN**

Feb 3

<http://www.latimes.com/business/la-fi-asia-theme-parks-20150203-story.html>

The Philippines has become the call-center capital of the world

By **DON LEE**

Feb 1

<http://www.latimes.com/business/la-fi-philippines-economy-20150202-story.html#page=1>

O.C. supervisor's victory heralds rise of Asian American politicians

By CHRISTOPHER GOFFARD AND ANH DO

Jan 31

<http://www.latimes.com/local/orangecounty/la-me-adv-asian-oc-20150201-story.html>

Rosa Parks documents reveal the fury behind the image of stoic protester

By NOAH BIERMAN

Feb 3

<http://www.latimes.com/nation/la-na-rosa-parks-archives-20150203-story.html>

Birmingham, England, a 'no-go zone'? The diverse city says go on!

CHRISTINA BOYLE

Jan 30

<http://www.latimes.com/world/europe/la-fg-britain-birmingham-profile-20150130-story.html>

Lou Correa seeks recount over 'irregularities' in O.C. supervisor race

By ANH DO

Feb 3

<http://www.latimes.com/local/politics/la-me-0204-supes-recount-20150204-story.html>

'Tales from Earthsea,' 'Porco Rosso,' 'Pom Poko' out on Blu-ray Feb. 3

Jan. 29, 2015 | 8:00 a.m.

— Noelene Clark

<http://herocomplex.latimes.com/movies/tales-from-earthsea-porco-rosso-pom-poko-out-on-blu-ray-feb-3/#/0>