

April 28, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography
March 20 through July 24, 2015

Visualizing Enlightenment focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

http://www.pacificasiamuseum.org/on_view/index.aspx

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi. Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

Qi Baishi: China's Modern Master features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

May 08, 2015 Colloquium: Reporting on "comfort women"

The experiences of a journalist now fighting a backlash

Presentation by journalist Takashi Uemura

Friday, 5:30 PM

Bunche Hall 10383

Uemura Takashi, a former reporter of the *Asahi Shimbun*, is currently an adjunct lecturer at Hokusei Gakuen University in Sapporo. In 1991, while a reporter for the Asahi, he wrote two articles on Kim Hak-sun, the first "comfort woman" to come forward to tell her story (1991). Because of these two articles, Uemura has been the target of denunciations by nationalists. He has been labeled "the reporter who fabricated the 'comfort woman' issue" and denounced by nationalists as a "traitor." Such bashing took a critical turn for the worse in 2014, to the extent that he and his family risk losing their right to a livelihood.

<http://www.japanfocus.org/-Uemura-Takashi/4249>

Free and open to the public

Sponsor(s): Terasaki Center for Japanese Studies, Center for Korean Studies

<http://www.international.ucla.edu/asia/event/11116> (RSVP)

May 9, 2015 *Honor and Sacrifice: The Roy Matsumoto Story*

Saturday, 2:00 PM

FREE

This award-winning film tells the story of Roy Matsumoto, a Nisei who became a World War II hero when he fought against the Japanese as part of Merrill's Marauders, an American guerrilla unit. He also did work in military intelligence, which was kept secret for 50 years. Matsumoto had one brother who also fought for the Americans and three who fought for the Japanese, while his parents and sisters decided to relocate to their ancestral home of Hiroshima. This family's heartrending story, told by Roy's daughter Karen, encapsulates the complex issues faced by Japanese Americans during this time. Screening followed by discussion with Karen Matsumoto and filmmakers Lucy Ostrander and Don Sellers.

This film is available on DVD at the JANM Store.

Learn more about this film on Discover Nikkei.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org/events/film/>

Film Screening: *Asleep* (U.S. Premiere)
With Director Shingo Wakagi
Thursday, May 14, 2015
7:30 PM

UCLA Fowler Museum Lenart Auditorium

The Terasaki Center is proud to announce the U.S. premiere of *Asleep* ("白河夜船"), a film adaptation of the novel by acclaimed writer Banana Yoshimoto. Directed by Shingo Wakagi, *Asleep* tells the story of a woman who finds herself unable to stay awake after she becomes romantically involved with a man whose wife is in a coma.

There will be a premiere reception held at the Fowler Museum Terrace at 6:30pm.

Following the screening, director Shingo Wakagi will discuss the film with Michael Emmerich, translator of the novel and a professor of Japanese literature in the UCLA Department of Asian Languages and Cultures.

The premiere of *Asleep* is part of the double film screening event of Mr. Wakagi's films. Please also join us for the screening of *Waltz in Starlight* ("星影のワルツ") on the following evening, Friday May 15th at 7:30pm.

Sponsors: the Fowler Museum, Japan Foundation Los Angeles, The Yanai Initiative, Free and open to the public. \$12 parking at Lot 5

Download file: [wakagiflyer-z4-rqk.pdf](#)

<http://www.international.ucla.edu/asia/event/11251>

May 13, 2015 Big Trouble in Little Tokyo presents *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916-17)

Wednesday, 7:00 PM

Film Screenings

In honor of Asian Pacific American Heritage Month, JANM presents a rare screening of *The Curse of Quon Gwon: When the Far East Mingles with the West* (1916–17), a silent black-and-white film directed by Marion Wong.

The Curse of Quon Gwon is the earliest known film directed by an Asian American, and one of the earliest directed by a woman. Reflecting the filmmaker's desire to present authentic Chinese culture to a Western audience, the movie features an all-Chinese cast and Chinese-style interior décor. The melodramatic storyline, which is typical of Western films from that era, is filled with romance and intrigue.

The evening will include a talk with Mai-Lon Gittelsohn and Dr. Greg Mark, descendants of star Violet Wong, and filmmaker Arthur Dong, who facilitated the restoration of two reels of the historic film by the Academy Film Archive. The rest of the film is still missing.

Pre-sale: \$8 JANM and Visual Communications members, \$10 general.

At the door (if available): \$12 JANM and VC members, \$15 general.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org/>

Film Screening: Waltz in Starlight

With Director Shingo Wakagi

Friday, May 15, 2015

7:30 PM

UCLA Fowler Museum Lenart Auditorium

Special screening of *Waltz in Starlight* ("星影のワルツ"), part of the double film screening event of director Shingo Wakagi's films presented by the Terasaki Center in partnership with the Fowler Museum, Japan Foundation LA, and the Yanai Initiative.

Photography student Nobuto has just finished his studies and returned to the village of Hamamatsu to be with his family. Nobuto's grandfather is a once-popular manzai performer known by the stage name of Takuji who is enjoying his twilight years in the company of his family. As Takuji reaches the end of his life's journey and Nobuto prepares to carve his own path, the affectionate interactions between grandfather and grandson provides the young shutterbug with memories that will last a lifetime.

The film will be introduced by UCSD professor Daisuke Miyao.

Please also join us on Thursday May 14th at 7:30pm for the screening of the U.S. premiere of Wakagi-san's most recent film *Asleep*.

Sponsors: Fowler Museum, Japan Foundation Los Angeles, The Yanai Initiative

Free and open to the public. \$12 parking at Lot 5

Download file: [wakagiflyer-wi-y0z.pdf](#)

<http://www.international.ucla.edu/asia/event/11252>

Music of India and Music of Bali Ensembles

Spring Festival of World Music and Jazz 2015, Presented by The UCLA Herb Alpert School of Music, Department of Ethnomusicology presents

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on table or drums).

Friday, May 15, 2015

7:00 PM - 9:00 PM

Schoenberg Hall

Los Angeles

CA

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on table or drums). The ensemble is made up of the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12 to 20 sympathetic strings) and the students of Abhiman Kaushal on tabla.

The Music of Bali Ensemble features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture, and brilliantly costumed dancers who act out stories from the Hindu Ramayana.

Cost : FREE ADMISSION (on first come, first served basis)

Information (310) 825-5947

Sponsor(s): , Ethnomusicology

<http://www.international.ucla.edu/asia/event/11240>

May 16 Lotus Steps

<https://ccdcb Bruins.wordpress.com/multimedia/photos/lotus-steps-2011/>

June 14 **Free 2nd Sunday - Muslim Celebration of Ramadan Sunday, 10 a.m.-6 p.m.**

Admission to the galleries is free all day, as well as these special events:

July 12 **Free 2nd Sunday - Cambodian Cultural Festival**

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

Silk Road Story Time: 10:30 am & 11:30 am

Crafts: 11:00 am - 1:00 pm

Spotlight Tours: 11:00 am & 1:00 pm

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

http://www.pacificasiamuseum.org/_calendar/index.aspx

This weekend (give or take a little)

LOS ANGELES ASIAN PACIFIC FILM FESTIVAL April 23 through 30, 2015

<http://www.site.asianfilmfestla.org>

The China Mirage

In conversation with author James Bradley

Wednesday, April 29, 2015

6:00 PM - 8:00 PM

Charles E. Young Research Library Conference Room (11360)

UCLA

Join the Asia Society Southern California and the UCLA Asia Institute in a conversation with bestselling author James Bradley as he discusses his new book *The China Mirage: The Hidden History of American Disaster in Asia*.

ABOUT THE BOOK

From the bestselling author of *Flags of our Fathers*, *Flyboys*, and *The Imperial Cruise*, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao's ascent.

In each of his books, James Bradley has exposed the hidden truths behind America's engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they---good Christians all---profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways.

And that was just the beginning.

From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, THE CHINA MIRAGE explores a difficult century that defines U.S.-Chinese relations to this day.

ABOUT THE AUTHOR

James Bradley is the author of the New York Times bestsellers The Imperial Cruise, Flyboys, and Flags of Our Fathers, and the son of one of the men who raised the American flag on Iwo Jima. He lives in New York.

MODERATOR

R. Bin Wong is Distinguished Professor of History and Director of the Asia Institute at UCLA since 2004. His research has examined Chinese patterns of political, economic and social change both within Asian regional contexts and compared with more familiar European patterns, as part of the larger scholarly efforts underway to make world history speak to contemporary conditions of globalization.

EVENT DETAILS

6:00 Registration/ Reception

6:30 Program

7:30 Book signing

Copies of Bradley's Book The China Mirage will be available for purchase. More information to come.

REGISTRATION

Must register [here](#) to attend. A registration donation of \$15 is suggested.

PARKING INFORMATION

Parking for this event is available at UCLA Parking Structure 5. Directions: From the intersection of Charles E. Young Drive North and Royce Drive, proceed south on Royce Drive. Take the first right at the Level 6 sign, which leads to the top level of the parking structure. Visitor parking (\$3/hour) is on this level. Please see the [UCLA Parking website](#) for information about how to use the parking pay stations. Young Research Library is east of this parking structure and can be reached from Level 6 via a pedestrian bridge over Royce Drive. You will pass North Campus Student Center and then the library will be on your left. [An interactive map of the UCLA campus is available here.](#)

Sponsor(s): , Asia Society,

<http://www.international.ucla.edu/asia/event/11197>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum
<http://www.janm.org/events/>

Chinese American Museum
<http://camla.org/events/calendar.htm>

Korean Cultural Center
<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>
Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News
<http://www.culturalnews.com/>

Los Angeles Public Library
<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Sen. Marco Rubio takes on Japanese prime minister over 'comfort women'
By SEEMA MEHTA
April 28
<http://www.latimes.com/nation/politics/politicsnow/la-pn-rubio-comfort-women-20150428-story.html>

Two great documentaries about fruit are screening next week
By RUSS PARSONS
April 24
<http://www.latimes.com/food/dailydish/la-dd-documentary-frieda-caplan-mas-masumoto-20150423-story.html>

L.A. Asian Pacific Film Festival aims to showcase diversity
By OLIVER GETTELL
April 23
<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-los-angeles-asian-pacific-film-festival-diversity-20150422-story.html>

Honolulu's Byodo-In Temple pays tribute to first Japanese immigrants
By D.G. HILTON

April 25

<http://www.latimes.com/travel/la-tr-d-0426-hostess-byodo-20150426-story.html>

Reflecting on Japanese history on Oahu's Waimanalo Beach

By D.G. HILTON

April 25

<http://www.latimes.com/travel/la-tr-d-hostess-beaches-20150426-story.html>

Lascivious last rites: China cracks down on strippers at funerals

By JULIE MAKINEN

April 24

<http://www.latimes.com/world/asia/la-fg-chinese-crackdown-hire-strippers-for-funerals-20150424-story.html>

Video: In Chengdu, China, changing faces and rare beasts

By CHRISTOPHER REYNOLDS

April 24

<http://www.latimes.com/travel/deals/la-trb-video-chengdu-china-faces-beasts-20150416-story.html>

China's oldest drum tower is Zengchong village's beating heart

By JULIE MAKINEN

April 25

<http://www.latimes.com/world/asia/la-fg-china-drum-tower-20150425-story.html>