

June 16, 2015

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)  
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Back issues of the newsletter for all of 2000-2013 are available at <http://www.ikemi.info/APPA/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.  
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Long range calendar items:

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

#### CURRENT EXHIBITIONS

USC Pacific Asia Museum is proud to present a variety of exhibitions throughout the year. The following are currently on view:

Visualizing Enlightenment: Decoding the Buddhist Iconography

March 20 through July 24, 2015

*Visualizing Enlightenment* focuses on an exceptional Amitabha (or Amida Buddha) from the Kamakura period (1185-1333) in Japan. Over 6-feet tall, Amitabha is a rare example of such large scale in existence and was executed using the technique yosegi, in which a single image is carved from multiple pieces of wood that are joined together from the inside.

Ikko Style: The Graphic Art of Ikko Tanaka

April 2, 2015 through August 2, 2015

Focusing on the core of his artistic practice, poster design, Ikko Style will provide a colorful look into how Ikko TANAKA's ideas were visualized and transmitted to a broad audience.

46 North Los Robles Avenue

Pasadena, California 91101

Open Wednesday through Sunday 10am to 6pm

[http://www.pacificasiamuseum.org/on\\_view/index.aspx](http://www.pacificasiamuseum.org/on_view/index.aspx)

April 11, 2015-July 11, 2015 A Master. China's Picasso.

The People's Artist. All of these prestigious titles belong to one man, Qi Baishi. Regardless of which title precedes him, Qi Baishi is widely regarded as the most well-known and influential Chinese modern artist.

*Qi Baishi: China's Modern Master* features over 40 of the artist's paintings, seal carvings and woodworks, all of which have never before been seen outside of China. These works exemplify the celebrated way in which Qi Baishi employed traditional Chinese style and technique in tandem with modern individualism and expression. This exhibition is on loan from the Hunan Provincial Museum in Changsha, China.

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions/421-qi-baishi-china-s-modern-master>

### July 12 **Free 2nd Sunday - Cambodian Cultural Festival**

Sunday, 10 a.m.-6 p.m.

Admission to the galleries is free all day, as well as these special events:

USC Pacific Asia Museum.

46 North Los Robles Avenue,

Pasadena, California 91101 (626) 449-2742

### July 25, 2015 "J-Town Jazz Club" And Dan Taguchi Big Band

Saturday, at 2:00PM

at Aratani Theatre

244 S. San Pedro Street

Los Angeles, CA 90012

US

Presented by the Union Church of Los Angeles

Written by Soji Kashiwagi

Directed by Darrell Kunitomi

Musical Director: Scott Nagatani

In the "**J-Town Jazz Club**," a group of Japanese Americans return to Little Tokyo after three years in camp to find that the place they called home has become an African American enclave known as "**Bronzeville**." Featuring famous blues tunes from the era, this musical drama shares a little-known history of Los Angeles when Little Tokyo was alive with new people, new businesses, new churches--and jazz legends like Charlie Parker--brought the blues to J-Town.

Starting the night off with the "**Dan Taguchi Big Band**" who will set the tone with some favorite songs of the 1940's.

Tickets available @ [www.jaccc.org](http://www.jaccc.org)

\$50 Special VIP (Reserved Seating)

\$25 orchestra (Reserved Seating)

\$20 balcony (GA)

### Sunday, October 11 **Free 2nd Sunday - Korean Cultural Festival**

Admission to the galleries is free all day, as well as these special events:

10 a.m.-6 p.m.  
USC Pacific Asia Museum.  
46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
<http://www.pacificasiamuseum.org/calendar/index.aspx>

Silk Road Story Time: 10:30 am & 11:30 am  
Crafts: 11:00 am - 1:00 pm  
Spotlight Tours: 11:00 am & 1:00 pm  
USC Pacific Asia Museum.  
46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742  
<http://www.pacificasiamuseum.org/calendar/index.aspx>

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This weekend (give or take a little)

June 27th and 28th GVJCI Carnival-Matsuri  
The 2015 carnival is on June 27th and 28th. Noon to 9:00 PM on Saturday, and noon to 7:00 PM on Sunday. See the entertainment schedule for the weekend below.  
Click [here](#) to download a copy of the 2015 carnival flyer.  
The Gardena Valley Japanese Cultural Institute has an annual fund raiser, a two-day carnival held at the end of June every year. Beginning at noon on both Saturday and Sunday, the GVJCI Carnival-Matsuri has much to offer by way of food, games, entertainment, and cultural demonstrations.  
1964 W. 162nd St., Gardena, CA, 90247  
(310) 324-6611, [info@jci-gardena.org](mailto:info@jci-gardena.org), Office Hours: Mon-Fri 9 AM-5 PM  
<http://jci-gardena.org/cc5/events/jci-carnival/>

June 27-28 San Fernando Valley Hongwanji Buddhist Temple (SFVHBT) Obon  
Sat 4-9:30PM  
Sun 4-9PM  
San Fernando Valley Hongwanji Buddhist Temple  
12953 Branford St., Pacoima CA 91331-4223 (at the 5 Freeway)  
<http://www.sfvhbt.org/events-2/>

**West Covina Buddhist Temple's 2015 Obon Festival** is scheduled for **Saturday, June 27, 2015**. The festival lasts all day, starting from **1 pm** and lasting until **9:00 pm**. Please join us for a day full of Japanese culture, cuisine and of course, the exciting and spiritually meaningful Obon Odori Dancing. Below are some highlights from previous Festivals. See our [Map Page](#) for directions. [E-mail](#) us or **call (626) 689-1040** if you have any questions.  
Download the 2015 Obon Flyer

WCBT also offers **free Bon Odori dance instruction** to the public. As shown in the pics at the bottom of the page, if the Bon Odori dancing is the highlight of the Obon, it is because, as a kind of celebratory "group dance," it symbolizes the world of oneness that is the goal of the Buddhist teaching. And, though it is certainly not mandatory, the public is invited to learn the specific moves of each dance at one of the free and *very popular* public dance instruction practices. This year, they are offered from **7 pm to 8:30 pm on Tuesdays and Fridays** leading up to the Obon (except for the Friday right before Obon): June 2, 5, 9, 12, 16, 19, and 23.

Download the Obon 2015 Dance Practice Flyer

Obon Performance Schedule (tentative):

3:00 pm: Shinkendo

3:30 pm: Karate

4:00 pm: Minyo Dancers

4:30 pm: Judo

5:00 pm: Kendo

5:30 pm: Kishin Daiko

6:30 pm: Manto-e Service (those who have lost loved ones in the previous year offer incense)

7:00 pm: Bon Odori Dancing

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Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library  
[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

How the West was built: Project seeks stories of Chinese workers

By **JULIE MAKINEN**

June 21

<http://www.latimes.com/world/asia/la-fg-china-railway-workers-20150621-story.html#page=1>

Indians twist and stretch on 1st International Day of Yoga

By PARTH M.N. AND SHASHANK BENGALI

June 21

<http://www.latimes.com/world/asia/la-fg-india-day-of-yoga-20150621-story.html>

Review The opulence and drama of the Asian jetset in 'China Rich Girlfriend'

By NICOLE LEE

June 19

<http://www.latimes.com/books/jacketcopy/la-ca-jc-kevin-kwan-20150621-story.html>

UC San Diego reaching out to Native American youths

By MAUREEN MAGEE

June 21

<http://www.latimes.com/local/california/la-me-sd-native-americans-20150622-story.html>

U.S. birth rate finally rises, thanks to moms in their 30s and early 40s

By **KAREN KAPLAN**

June 17

<http://www.latimes.com/science/la-sci-sn-us-birth-rate-rises-first-time-seven-years-20150617-story.html>